



English 2025

ACTIVE
CATALOGUE

⚡ **CLASS
ACTIVITIES**

⚡ **FREE
RESOURCES**

⚡ **FOUR
READING PATHS**





Learn English with literature

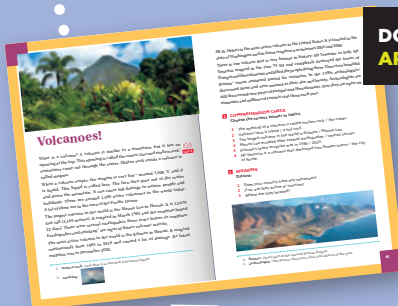


GRADED READERS DEVELOP AND IMPROVE YOUR SKILLS



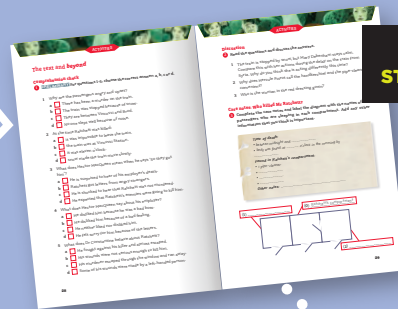
A STORY FOR EACH LEVEL

A graded reader is a tailor-made story to help learners from A1 to C1 with the different levels of grammar structures, functions and vocabulary required. The story is simplified, with footnotes that explain difficult words and foster the pleasure of reading. The reader could be a *classic* from English or American literature, or an *original* story.



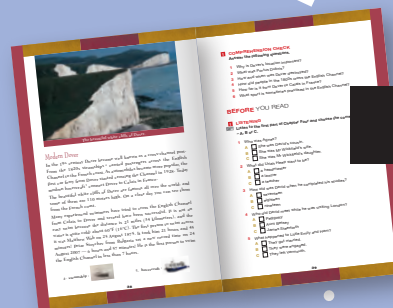
DOSSIERS TO TRAVEL AROUND THE WORLD

To get the most out of any story, it's essential to have some knowledge of its context and setting. This is the task of the dossiers, which contain short texts and illustrations about the author, as well as cultural, geographical and historical points of interest related to the story.



ACTIVITIES TO STRENGTHEN SKILLS

Each chapter of the story is accompanied with pre-reading vocabulary activities to aid comprehension and strengthen vocabulary and ends with grammar, vocabulary and exam practice activities.



THE POWER OF LISTENING

All the stories and dossiers, together with some of their accompanying activities, are recorded. So you can read along while you listen, work on each skill separately, or simply read and then listen to the story again for pure pleasure!

FOUR PATHS TO EXPLORE THE CATALOGUE: EACH WITH ITS OWN STORY!

The Black Cat graded readers catalogue takes you through many different kinds of stories, levels and genres. You can choose from more than 250 titles! We offer you the possibility to explore the catalogue also through four different paths, from fairy tales to adventure, mystery and more. You can browse the catalogue through the path you prefer until you come across a title that grabs your attention and makes you want to jump straight into the story.

At the beginning of each level of this catalogue you can find a list of contents for each path.

Alternatively, go to the website www.blackcat-cideb.com/thematic-catalogues or scan the QRcode on this page, and you will find **four digital catalogues**, one for each path.

Turn the page and choose your path!

Find
the four catalogues
by path here!



**FAIRY TALES
& OTHER WORLDS**



**ADVENTURE
& ENVIRONMENT**



**INVESTIGATION,
MYSTERY & HORROR**



**LIFE, CHANGE
& EMOTIONS**



CHOOSE YOUR PATH AND FOLLOW THE STORIES



FAIRY TALES & OTHER WORLDS

The magical world of fairy tales accompanied all of us through our childhood. That world, though, stays with us and evolves throughout our lives. And if our imaginary world makes us think about other worlds, we can explore the literary path of myths and legends. Looking further, science fiction and dystopia show us an unusual or uneasy future and encourage us to think critically about society, politics and social behaviour. There is a lot to explore down this path and through these stories we can reflect on ourselves as part of the wider human community.

- # FABLES
- # MYTHS & LEGENDS
- # FAIRIES
- # MAGIC
- # FANTASTIC
- # FANTASY
- # SCIENCE FICTION
- # DYSTOPIA



ADVENTURE & ENVIRONMENT

Starting a literary adventure can be an incredible dive into the unknown. Great literature has nurtured our imaginary world for centuries, thanks to the adventures that are part of our shared lives. The best companion to adventure is the environment and the world around us. Just by browsing through the book we're reading, we get a better understanding of our environment and how big a role we have in ensuring its preservation. So choose your favourite adventure, immerse yourself in that environment and take care of the world around you. Even an adventure story can create a caring citizen!

- # EXPLORATION
- # EARTH
- # SUSTAINABILITY
- # WILDERNESS
- # NATURE & CONSERVATION
- # ENVIRONMENT & AWARENESS



INVESTIGATION, MYSTERY & HORROR

Fear is an emotion deeply inside each of us. It comes in many forms: fear of inexplicable events, fear of the dark, of injustice, and above all, fear of death. Alongside, and partly as a reaction to these, there is our constant need to feel protected and safe. Literature has taken these sensations and needs and has created fascinating worlds where they can be "lived" by readers. A story may lead to a reassuring sense of justice being done (detective stories), or it could arouse fear due to terrifying tales of strange events (horror stories) or again it might generate a deep sense of unease (mystery tales). With this path you will discover that fear can be entertaining and that each story comes with lots of educational suggestions!

- # DETECTIVES
- # CLUES
- # FEAR
- # STRANGE EVENTS
- # JUSTICE
- # INTUITION



LIFE, CHANGE & EMOTIONS

Learning to express our feelings is in itself telling a story - our own. A story that starts afresh every day, changing and teaching us something new. The words linked to emotions are enough to fill a dictionary and yet each and every emotion can be described in several ways. How many familiar stories come to mind if we talk about "change" or "love" or "resilience"? We can find the right book for each moment of our life; through stories we can find new ways to consider what we experience, think and dream. Stories teach us the words to express ourselves, as we learn the most wonderful language of all: the language that can describe ourselves and our existence.

- # LOVE
- # HUMAN INTEREST
- # TRAGEDY
- # LIFE SKILLS
- # INCLUSION
- # FRIENDSHIP

BEGIN THE READING EXPERIENCE WITH A CLASS ACTIVITY!

Black Cat offers you a real reading experience

Our catalogue is not simply a list of contents of all our graded readers, it is also an active catalogue, because we give you the chance to enter our world of graded readers for many levels through a series of activities that you can use in your class to discover our stories.

Browse your chosen level, and at the end you will find 4 groups of activities, each one following a different literary path:

FAIRY TALES & OTHER WORLDS

a class activity involving fairy tales, magic and/or science fiction, depending on the level

• Pages: 35, 51, 52, 59, 71, 85

ADVENTURE & ENVIRONMENT

a class activity involving adventure stories, or questions related to the environment, depending on the level

• Pages: 35, 51, 52, 59, 71, 85

INVESTIGATION, MYSTERY & HORROR

a class activity about a detective story, a mystery or a horror story, depending on the level

• Pages: 36, 51, 52, 60, 72, 86

LIFE, CHANGE & EMOTIONS

a class activity about love, life, growing up, changes and relationships

• Pages: 36, 51, 52, 60, 72, 86

Class Activity A2/B1

INVESTIGATION, MYSTERY & HORROR

A PORTRAIT WITH A VOICE

An investor from long ago appears to two young people, Janet and Dave, and talks with them in a very strange way.

1. Complete the text by writing one word in each space. Start with the letter given.

"Look at this, Dave!" said Janet, showing her brother stoned at it and felt strange.

"Who's this?" asked Dave. On the back of the portrait he saw a name written in black ink: Prudence Winthrop, 1650.

Suddenly there was a cold wind in the attic, but the 2 w... was shut.

"Did you feel that cold wind, Dave?" asked Janet, looking around.

"Yes, I did," said Dave. "But where is it coming from?" Then they heard a voice. It was the voice of a woman.

"The woman in the portrait was 3 c..., then!"

"Dave, the woman in the portrait is... it is speaking to us!" said Janet, who was suddenly pale and 4 f.... Dave dropped the portrait immediately and it fell to the floor.

"Pick me up!" said the voice of the woman. "And listen to what I say! Her voice was strange and cold. Dave's 5 h... were shaking as he picked up the portrait.

"I am here to help you," said the woman in the portrait. "My name was Prudence Winthrop. My only son was called Calvin Winthrop. We lived here at Elm Belmonted to the Winthrop 6 ..., ever since we came to America from England in the 1600s. I am your ancestor from long ago."

(From *The Holloway Secret* by Gina D.B. Clemens)

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Class Activity B1.1

FAIRY TALES & OTHER WORLDS

STRANGE CHARACTERS AROUND ALICE

In the book *Alice's Adventures in Wonderland* there are many strange characters that Alice meets during her adventures. Let's discover them!

1 Match the descriptions to the characters in the picture.

The White Rabbit wears smart clothes. He likes to be punctual, so he's often worried about the time.

The Queen of Hearts is often in a bad mood and shouts at people a lot. Sometimes she's very scary!

The caterpillar is lazy and spends a lot of time sleeping.

The Cheshire Cat can appear or disappear whenever he wants.

The Duchess is the Queen's cousin. She's a very rude person, but she can also be friendly. Her mood changes very quickly.

The Mad Hatter loves having tea parties. He's got some very strange opinions that often make no sense at all!

The March Hare is a friend of the Mad Hatter and loves confusing people.

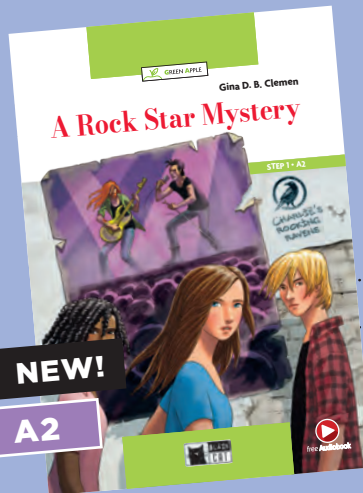
2 Odd one out! Circle the word that doesn't belong to the group.

1. Omaha United States India Nebraska
2. Bombay theatre Bollywood West India
3. Hong Kong rice China Britain
4. Japan port fox hunting Yokohama
5. Ireland Galeses Dublin Irish sea
6. Red Sea Egypt Hoover Dam Suez Canal

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Answer key on the website
www.blackcat-cideb.com/thematic-catalogues

2025: ADVENTURE, CLASSIC STORIES, NEW CHARACTERS...



A big rock concert is about to take place in Phoenix, Arizona, but suddenly the police cancel the concert for strange reasons. A group of brave and curious teenagers decide to investigate and become involved in an exciting adventure.

ORIGINAL STORY

ADVENTURE & ENVIRONMENT

AMERICAN ENGLISH



A classic well-known story of two children, Hans and Gretel and a great big annual ice skating race. A story of generosity, empathy, kindness and bravery.

CLASSIC STORY

LIFE SKILLS

LIFE, CHANGE & EMOTIONS

AMERICAN ENGLISH



The classic story of a scientist, Victor Frankenstein, who challenges logic and scientific knowledge to go beyond and creates what seems impossible to create. Whatever it takes.

CLASSIC STORY

FAIRY TALES & OTHER WORLDS

SCIENCE FICTION

... AND THE GREAT MIND CHALLENGE!

Miss Marple | Hercule Poirot | Sherlock Holmes

Three great detectives, three different personalities.

Choose one of their stories and follow them!



MISS JANE MARPLE

A murder takes place in a quiet English village. Miss Marple, a sweet old lady with a formidable capacity of observation will solve the crime.

Her strong point: she listens to people and understands the threads and consequences of events.

CLASSIC STORY

INVESTIGATION, MYSTERY & HORROR

DETECTIVES



MR. HERCULE POIROT

He is a Belgian detective.

He has a formidable intuition and records every little event.

He understands the inner thoughts and secret fears of people.

He has a great sense of justice.

B1.1

- *Murder on the Orient Express*

B1.2

- *Death on the Nile*
- *The Murder of Roger Ackroyd*



MR. SHERLOCK HOLMES

He is a genius of abduction.

He plays violin.

He has deep knowledge of chemistry.

He is the greatest reader of clues.

He investigates with his best friend: Doctor John Watson.

A2

- *Sherlock Holmes and the Red Circle*
- *Sherlock Holmes Stories*

B1.1

- *The Boscombe Valley Mystery*
- *A Study in Scarlet*

B1.2

- *Classic Detective Stories*
- *The Final Problem and Other Stories*
- *The Hound of the Baskerville*
- *The Return of Sherlock Holmes*
- *Sherlock Holmes investigates*

B2.1

- *The Sign of Four*
- *A Study in Scarlet*
- *The Valley of Fear*

ONE STORY MANY RESOURCES

Have you chosen the right book? That's only the beginning of your reading experience!

Most of our graded readers have many extra resources, tailor-made for different needs: homework, class projects, groupwork or individual extra work.

You can find all the extra resources on our website www.blackcat-cideb.com/free-resources.

EXTRA READING

Extracts from the texts with accompanying comprehension, grammar and vocabulary activities are offered in pdf form. These can be set as homework or used during a lesson, and are aimed at improving reading skills. Many reading activities also offer a class project or groupwork as a final task.

EXTRA LISTENING

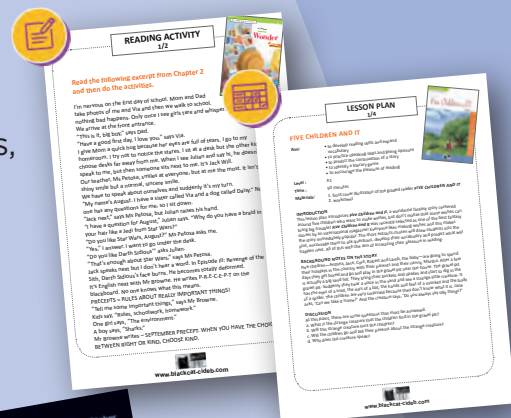
If your students need to work on their listening skills, you can find recordings of extracts with extra activities for most of our readers, which also help to build confidence with the spoken word.

LESSON PLANS

Most graded readers offer lesson plans that help students to work on specific points of the text. Each plan is designed for a 50-60 minutes activity. If you need extra time, or can't spare so much class time, there are suggestions on how to set some parts as homework.

TEACHERS' TRAINING

On our website, you can find 12 videos to inspire your work and to find demonstrations of the amazing world of graded readers. The videos cover topics including: reading for pleasure, reading as an accompaniment to language learning, as a motivation for study and growth, and as a character-building tool.



IMPROVE YOUR ENGLISH WITH BLACK CAT VIDEOS

CATchy English is Black Cat's video channel with hundreds of contents related to language teaching with literature.

Grammar and vocabulary exercises through fun games, as well as the presentation of key words, themes and values related to the book, which offer the opportunity to discover the educational power of a story in just a few minutes.

Topical and engaging materials designed to be shared with students on their devices to intrigue, engage and support them in reading.

And if you still don't know which title to choose for your classroom, CATchy English videos are the best tool to help you decide.

CATCH THE VIDEOS!



ACTIVE
CATALOGUE



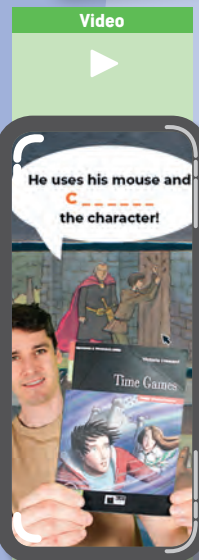
STORY



GRAMMAR



LEARN WITH RAP



Scan and watch



Explore the catalogue and discover many featured CATchy English videos. Each one is accompanied by a QRcode that links directly to the page of the relevant book, allowing easy access to explore how these video resources enhance the book's content.



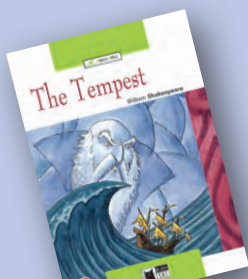
CEFR level table

CEFR	PRIMARY 1/2:	A1	A2	A2/B1
CAMBRIDGE EXAMS	<ul style="list-style-type: none"> • Level 1/2: Exam preparation: Starters • Level 3: Exam level: Starters • Level 4: Exam preparation: Movers • Level 5: Exam level: Movers 	<ul style="list-style-type: none"> • Exam preparation: Flyers and/or Key 	<ul style="list-style-type: none"> • Exam level: Flyers and/or Key (GA) • Exam level: Key (RT) 	<ul style="list-style-type: none"> • Exam level: Preliminary
TRINITY	1, 2	1, 2	3, 4, 5	3, 4, 5
GRAMMATICAL STRUCTURES	<ul style="list-style-type: none"> • Level 1: <i>Be</i> and <i>have got</i>; Present Simple; Imperative. • Level 2: All the structures used in the previous step, plus the following: Present Continuous; <i>can/can't</i>. • Level 3: All the structures used in the previous steps, plus the following: <i>must/mustn't</i>; <i>shall</i> in interrogatives; <i>would/wouldn't like</i>. • Level 4: All the structures used in the previous steps, plus the following: <i>going to</i> for future; comparison of adjectives and adverbs. • Level 5: All the structures used in the previous steps, plus the following: Past Simple of <i>to be</i> and common verbs; <i>will</i> for future. 	<ul style="list-style-type: none"> • Present Simple; Present Continuous; <i>going to</i>; Imperative: 2nd person; <i>let's</i>; Infinitives; Gerunds; <i>can</i>; <i>would... like</i>; <i>shall</i>; <i>must</i>; <i>need</i>; co-ordination: <i>but</i>, <i>and</i>, <i>or</i> and <i>then</i>; subordination after: <i>to know</i>, <i>to think</i>, <i>to say</i>, <i>to tell</i>; subordination after: <i>because</i>, <i>when</i>; zero, definite and indefinite articles; possessive 's and s'; countable and uncountable nouns; <i>some</i>, <i>any</i>; <i>much</i>, <i>many</i>, <i>a lot</i>; <i>[a] little</i>, <i>[a] few</i>; <i>all</i>, <i>every</i>; etc; order of adjectives. 	<ul style="list-style-type: none"> • All the structures used in the previous step, plus the following: Past Simple; Past Continuous; <i>will</i>; regular and common irregular verbs; passive form; <i>could</i>, <i>may</i>, <i>mustn't</i>, <i>have (got) to</i>; short answers; subordination after <i>if</i> (Zero and 1st Conditionals); defining relative clauses with <i>who</i>, <i>where</i>; comparative and superlative of adjectives (regular and irregular); formation of adverbs (regular and irregular). <p>In addition for RT: Present Perfect Simple: indefinite past with <i>ever</i>, <i>never</i>; Infinitives after verbs and adjectives; Gerunds after prepositions and common verbs, as subjects and objects; defining relative clauses with <i>which</i>, <i>that</i>, zero pronoun, formation and comparative/superlative of adverbs (regular and irregular).</p>	<ul style="list-style-type: none"> • All the structures used in the previous steps, plus the following: <i>so/neither/nor</i> + auxiliaries in short answers; question tags (in verb tenses used so far); Gerunds (verb + <i>-ing</i>) as subjects; verb + object + full infinitive (e.g. <i>I want you to help</i>); <i>should</i>; <i>might</i>; <i>don't have to/haven't got to</i>; <i>don't need to/needn't</i>; Time clauses introduced by <i>while</i>, <i>until</i>, <i>before</i>, <i>after</i>, <i>as soon as</i>; infinitive of purpose: (<i>in order</i>) <i>to</i>.

B1.1	B1.2	B2.1	B2.2	C1
<ul style="list-style-type: none"> Exam preparation: Preliminary 	<ul style="list-style-type: none"> Exam level: Preliminary 	<ul style="list-style-type: none"> Exam preparation: First 	<ul style="list-style-type: none"> Exam level: First 	<ul style="list-style-type: none"> Exam preparation: Advanced
4, 5	6	7	8, 9	10, 11
<ul style="list-style-type: none"> All the structures used in the previous step, plus the following: indefinite past with <i>yet, already, still</i>; recent past with <i>just</i>; <i>can't</i> (logical necessity). 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: clauses of purpose; causative: <i>have / get + object + Past Participle</i>; reported questions and orders with <i>ask</i> and <i>tell</i>; <i>ought to</i> (present and future reference); <i>used to</i>: past habits and states; types of clause: 2nd Conditional: <i>if + past, would(n't)</i>; zero, 1st and 2nd Conditionals with <i>unless</i>; non-defining relative clauses with <i>who</i> and <i>where</i>; clauses of result: <i>so, so... that, such... that</i>; clauses of concession: <i>although, though; (not) as; so... as; (not)... enough to; too... to</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first, second... time that...</i>; Present Perfect Continuous (unfinished Past with <i>for</i> or <i>since</i>); reported speech introduced by precise reporting verbs; <i>get used to + -ing; had better</i>; types of clause: 3rd Conditional: <i>if + Past Perfect, would(n't) have / conditionals with may; might</i>; non-defining relative clauses with: <i>which, whose</i>; clauses of concession: <i>even though, in spite of, despite</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Continuous v. Past Perfect Simple; <i>Should(n't) have, ought (not) to have; must have, can't have, may have, might have, could have</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: passive in continuous forms; <i>wish and if only + Past Perfect; + would; will</i> to describe characteristic behaviour; <i>would</i>: past habits; <i>didn't need to</i> v. <i>needn't have</i>; Inversion of <i>had</i> in 2nd and 3rd conditional sentences without <i>if</i> / Inversion of word order after initial negative adverbs (<i>No sooner...; Hardly...; etc.</i>); Non-finite <i>-ing</i> clauses; complex sentences with no restriction on the number of subordinate clauses.

YOU CAN TAKE THE DIGITAL STORY WITH YOU!

**GET IT
IN TWO WAYS:**



FOR FREE

If you already own a printed reader, by entering the code found on the back cover.



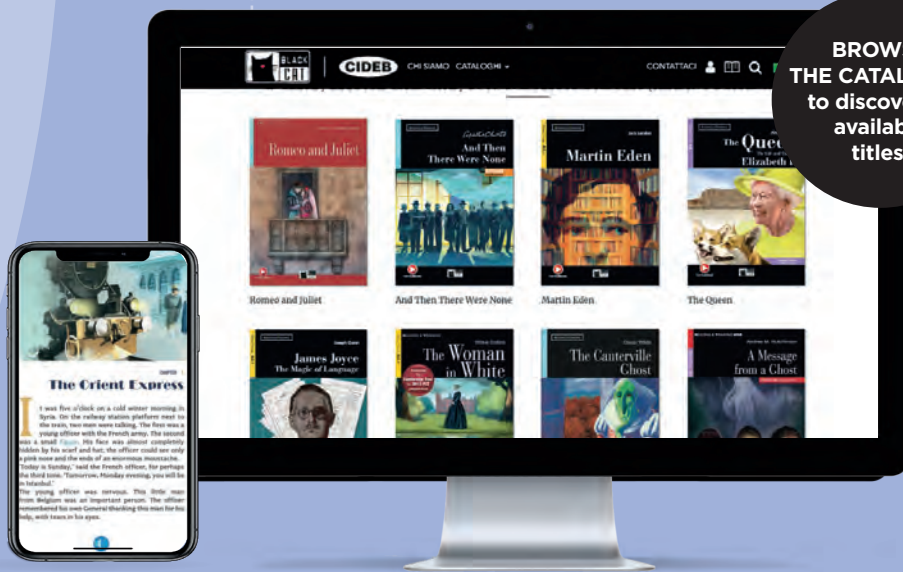
ON SALE

By purchasing a single title or library subscription, directly from the app. Browse the catalogue to discover all available titles.

eReaders

The App for cell phones, tablets and computers (Android and iOS).
Interactive version of the printed graded readers featuring:

- READ ALOUD
- SELF-CORRECTING EXERCISES
- STAND-ALONE AUDIOBOOKS
- READABILITY



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THE CATALOGUE
to discover all
available
titles.**



Primary

Pathway Index



FAIRY TALES & OTHER WORLDS

- Dorothy
- The Gingerbread Man
- The Star and the Colours
- The Sun and the Wind
- The Ugly Duckling
- Henny Penny
- Little Red Riding Hood
- The Magic Pot
- Miss Grace Green and the Clown Brothers
- The Owl's Song
- Rapunzel
- The Scarecrow and the Sunflower
- Bugaboo the Wicked Witch
- Cinderella
- The Little Mermaid
- The Musicians of Bremen
- Peter and the Wolf
- Aesop's Fables
- The Nightingale
- Puss in Boots
- Sleeping Beauty
- Aladdin
- Ali Baba and the Forty Thieves
- Nasreddin - Ten Stories
- Snow White and the Seven Dwarfs



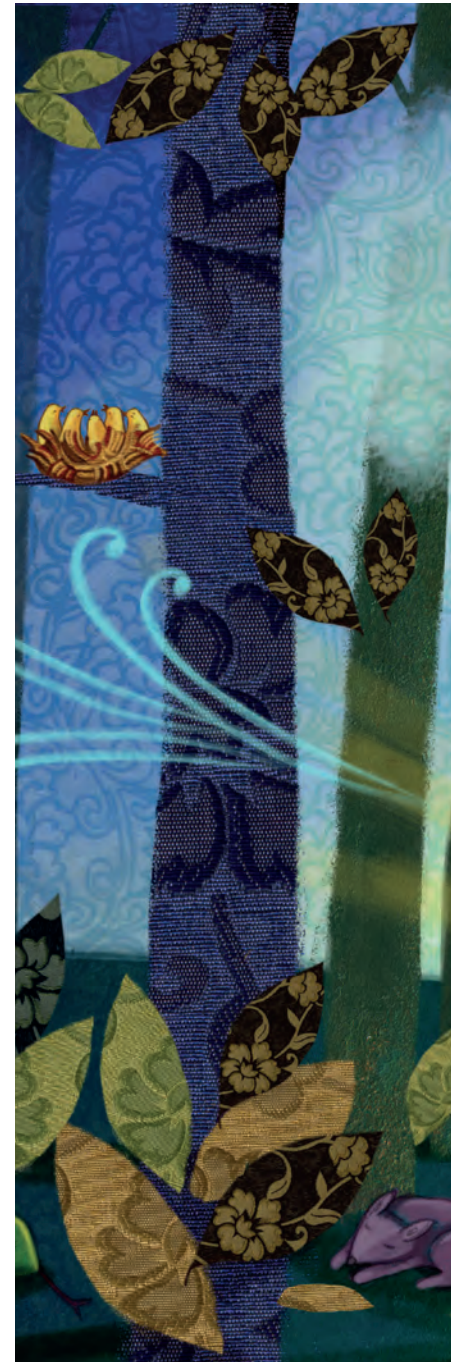
ADVENTURE & ENVIRONMENT

- The Enormous Turnip
- A Trip to Safari Park
- The Mad Teacher
- Mowgli learns to swim
- The Jungle Book
- Maggie and Max Visit the Haunted Castle
- Monster in the Box
- Dracula and his Family
- Frankenstein at School
- Freddy Finds the Thief
- Halloween Holiday
- The Magic Computer Mouse
- Save the Tree House
- Space Monsters
- The Canterville Ghost
- Zed the Magician



LIFE, CHANGE & EMOTIONS

- Festivals!



Dorothy

► Paola Traverso

The Enormous Turnip

Retold by Ruth Hobart

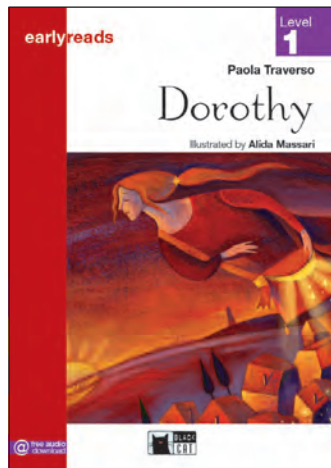
The Gingerbread Man

► Jennifer Gascoigne

The Star and the Colours

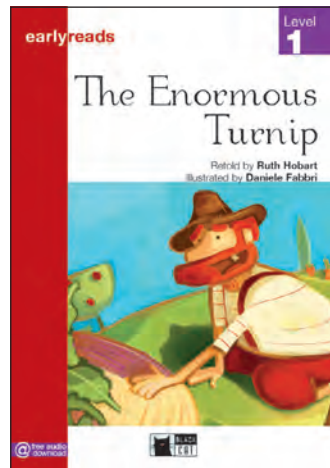
► Paola Traverso

EARLYREADS



Every night, Dorothy delivers dreams – to adults, children and even pets. Usually everyone gets the dream they want, but one dark night Dorothy can't see, and she delivers the wrong dreams... But in this delightful, original tale everything ends happily as a chorus of cats comes to the rescue!

EARLYREADS



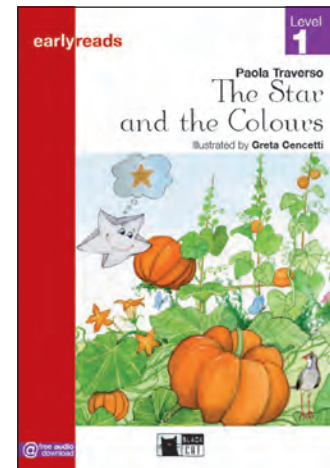
A farmer plants a turnip seed and overnight it grows into an enormous turnip! But, even though he and his family pull and pull, they can't pull the turnip out of the ground. Read how, in this retelling of a delightful tale, a little mouse makes a big difference, and everyone enjoys an enormous turnip meal.

EARLYREADS



One day Grandma makes a gingerbread man for tea but, when he is cooked, he jumps off the table and runs away. He doesn't want to be eaten! Grandma, Grandpa and Billy and all the animals he passes try to catch him, but he runs too fast for them. Unfortunately, he doesn't know how to swim!

EARLYREADS



A very curious star wants to know what the sun is like. When the moon calls the stars to go to bed, she hides under a cloud and waits. Little by little the sun comes out and a world of colourful things appears. The star loves what she sees and every time she discovers a new colour she sings a magic song because she wants to become coloured. Nothing seems to change, but in the end the star gets a great surprise.

ORIGINAL

Fairy tale & Fantasy

Book + audio 550 words

978-88-530-0709-4 32 p.

Digital book

CLASSIC

Adventure

Book + audio 550 words

978-88-530-0813-8 32 p.

CLASSIC

Fairy tale & Fantasy

Book + audio 550 words

978-88-530-1012-4 32 p.

ORIGINAL

Fairy tale & Fantasy

Book + audio 550 words

978-88-530-1201-2 32 p.

The Sun and the Wind

► Aesop

Adapted by Paola Traverso

EARLYREADS



Two children are playing with their sheep and the dog. Behind the clouds the wind and the sun are having an argument. The wind thinks he's strong, but the sun thinks he's stronger. When they see the children with their coats on they decide to compete to take their coats off. The wind blows and blows.

CLASSIC

Fairy tale & Fantasy

Book + audio 550 words

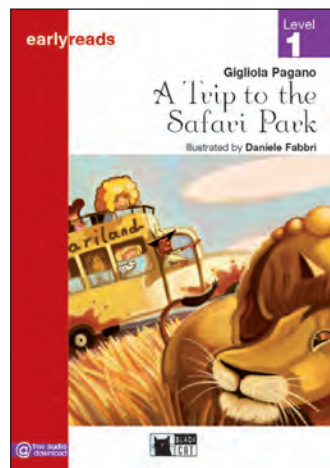
978-88-530-1628-7 32 p.

Digital book

A Trip to the Safari Park

► Gigliola Pagano

EARLYREADS



A class of young South African schoolchildren go on a trip to a safari park. They have been looking forward to it and they can hardly contain their enthusiasm, so their teacher has to be very patient! They have a lot of laughs and a lot of fun, but they also manage to learn something!

ORIGINAL

Adventure

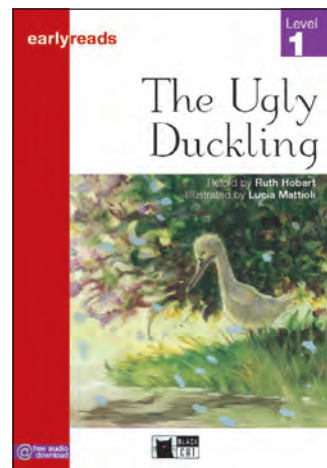
Book + audio 550 words

978-88-530-0886-2 32 p.

The Ugly Duckling

Retold by Ruth Hobart

EARLYREADS



This little duckling is different from the other ducklings. Everyone laughs at him, animals and humans alike, and only his mum loves him. But when spring comes, he sees his reflection in the water, and... what a change has taken place!

CLASSIC

Fairy tale & Fantasy

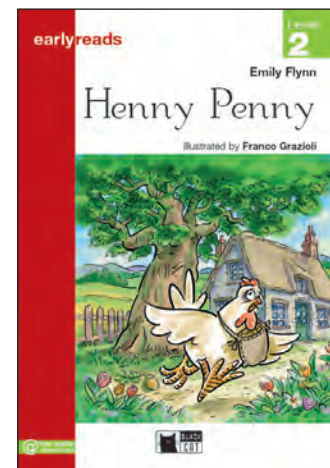
Book + audio 550 words

978-88-530-0494-9 32 p.

Henny Penny

Retold by Emily Flynn

EARLYREADS



Henny Penny is going to the village when a big acorn falls on her head from an oak tree. She thinks that the sky is falling and she runs to tell the king. Along the road she meets Cocky Locky, Ducky Lucky and other animal friends. They all join her, while the fox is waiting for them in the wood. He's hungry and he wants to eat the animals. But, at the last moment, something unexpected happens... This version of the traditional tale ends in a different and quite surprising way.

CLASSIC

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1294-4 32 p.

Little Red Riding Hood

Retold by Ruth Hobart

The Mad Teacher

► Cristina Ivaldi

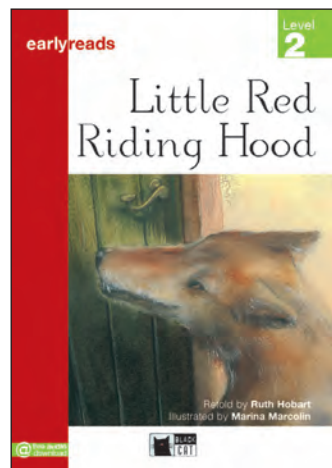
The Magic Pot

► Emily Flynn

Miss Grace Green and the Clown Brothers

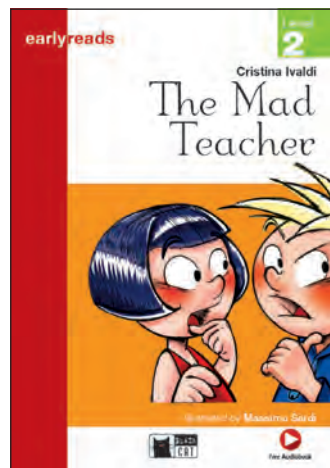
► Paola Traverso

EARLYREADS



A modern-looking girl on the way to her grandmother meets an old-fashioned wolf in the woods. But there's a happy ending. The girl, her grandmother and a wood-cutter all have tea together, while the wolf runs away, scared but still alive!

EARLYREADS



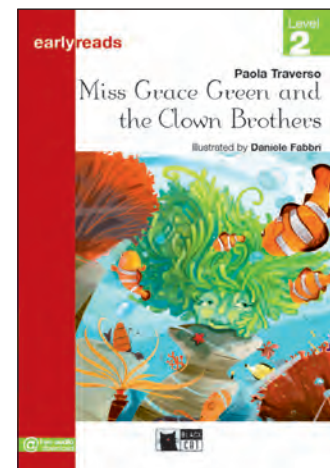
Teachers are often rather strange people, particularly English teachers! They repeat the same words and ask children to say and do absurd things. This teacher, however, is not just a bit strange, he is really mad... raving mad! By the end of the story children will realise that a mad teacher can be better than a sane and boring one!

EARLYREADS



Maggie is very poor and has little to eat, but fortunately she meets an old woman that gives her a magic pot. All Maggie needs to do is to say special words and the pot cooks a delicious soup. When Maggie and her mum are hungry, they can have soup, a lot of soup! One day, while Maggie is out, something goes wrong. The magic pot cooks and cooks and it doesn't stop. The soup goes all over the kitchen, the house, the garden! Will Maggie arrive in time and stop the pot?

EARLYREADS



The four little clown fish just love swimming and playing, although they are afraid of three particularly big, bad fish! But help is at hand in the shape of Miss Grace Green. This delightful story also shows us how life is so much better when we live together.

CLASSIC

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-0479-6 32 p.

ORIGINAL

Adventure

Book + audio 700 words

978-88-7754-567-1 32 p.

ORIGINAL

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1410-8 32 p.

ORIGINAL

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1090-2 32 p.

Mowgli learns to swim

► Ruth Hobart

The Owl's Song

► Paola Traverso

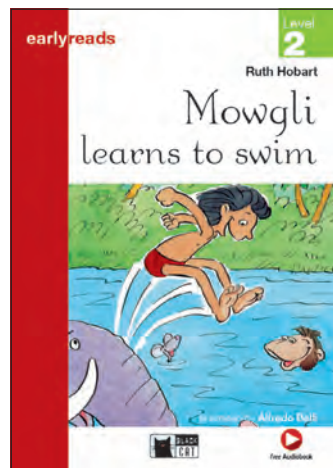
Rapunzel

Retold by Ruth Hobart

The Scarecrow and the Sunflower

► Paola Traverso

EARLYREADS



When Mowgli meets the tiger Shere Khan and isn't able to cross the river to escape, he realises that he must learn to swim. With a little help from his friends Baloo, Bagheera, Hathi and the others, Mowgli discovers that swimming isn't so difficult after all!

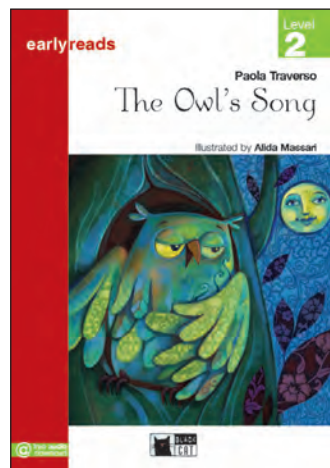
CLASSIC

Adventure

Book + audio 700 words

978-88-7754-546-6 32 p.

EARLYREADS



Every early morning the little birds in the wood fly everywhere to wake their animal friends up. One day a big brown owl comes. He wants to join the little birds but they do not want him, because they say he is too big and ugly and he can't sing. The poor owl hides inside an old black tree. But the night comes again and... fairies arrive. It's time for the owl to sing his song. He sings beautifully! The fairies start dancing and the night becomes magic!

ORIGINAL

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1011-7 32 p.

EARLYREADS



A witch takes Rapunzel away from her parents when she is a small child. When Rapunzel grows into a beautiful young woman the witch locks her in a tower in the forest! However, the story ends happily with Rapunzel reunited with her parents and then marrying a prince!

CLASSIC

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1202-9 32 p.

EARLYREADS



Chris is a scarecrow who lives in a cornfield. It's summer, he's hot and thirsty and nobody can help him. The bees, the ants and the lizards are very busy. Finally autumn comes and then winter. The scarecrow is cold and feels alone. He sleeps for a long time and when he wakes up there is a yellow flower near him. It's a sunflower and can do magic things.

ORIGINAL

Fairy tale & Fantasy

Book + audio 700 words

978-88-530-1832-8 32 p.

Digital book

Bugaboo the Wicked Witch

► *Cristina Ivaldi*

EARLYREADS



This is a story about a wicked witch who is so silly that she is actually harmless! However, she becomes extremely dangerous when a blow to her head turns her into a good witch... There is nothing worse than a very silly person who wants to do good, particularly if she has magic powers!

ORIGINAL

Fairy tale & Fantasy

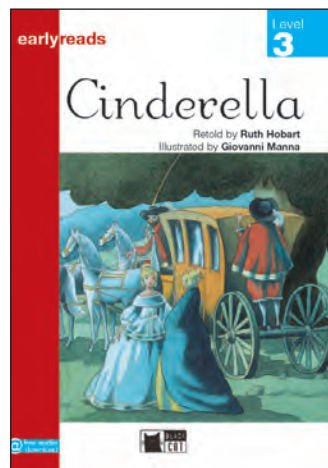
Book + audio 850 words

978-88-7754-573-2 32 p.

Cinderella

Retold by Ruth Hobart

EARLYREADS



Poor Cinderella! She has to do all the housework, and her sisters won't take her to the ball! But thanks to a fairy godmother – and her pets! – she does go to the ball. There, the Prince falls in love with her, but will he find her again?

CLASSIC

Fairy tale & Fantasy

Book + audio 850 words

978-88-530-0493-2 32 p.

The Jungle Book

► *Rudyard Kipling*
Adapted by Gaia Ierace

EARLYREADS



This delightfully illustrated story, loosely based on Kipling's *The Jungle Book*, will introduce children to Mowgli as a baby and watch him grow up in the jungle with the wolf family. His teachers, Baloo the bear and Bagheera the panther, will teach Mowgli a number of important things about surviving in the jungle.

CLASSIC

Adventure

Book + audio 850 words

978-88-7754-519-0 32 p.

Video



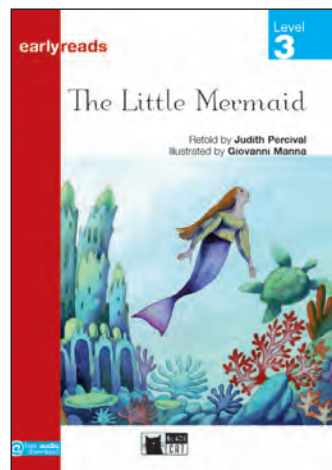
Scan and watch



The Little Mermaid

Retold by Judith Percival

EARLYREADS



The little mermaid lives in a magical, beautiful world at the bottom of the sea, but she wants to see what the world above is like. When she goes up she falls in love with a human. What will the little mermaid have to do to be able to have a life in the world above with the man she loves?

CLASSIC

Fairy tale & Fantasy

Book + audio 850 words

978-88-530-0918-0 32 p.

Maggie and Max Visit the Haunted Castle

► Gabriella Coates

EARLYREADS



It's a lovely summer day. Max and Maggie decide to go and visit the castle on the hill near the town. Everybody says it's a haunted castle but Maggie doesn't believe it. Max thinks that castles are perfect homes for ghosts and he is not sure that he wants to go.

When they are in the castle lots of strange things happen! First it's only Max who sees funny faces and people moving in the pictures on the walls but then Maggie starts feeling a bit worried, too.

ORIGINAL

Adventure

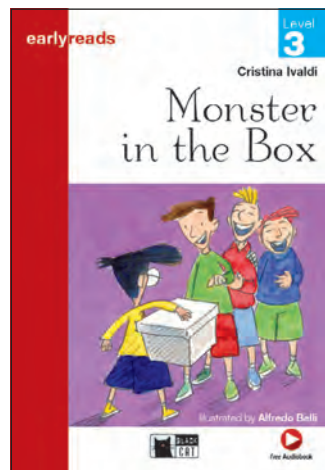
Book + audio 850 words

978-88-530-1265-4 32 p.

Monster in the Box

► Cristina Ivaldi

EARLYREADS



Bullies at school pick on Bobo, who is a bit small for his age. Not to worry, for Bobo is a resourceful young lad with a few surprises of his own, and he soon teaches the bullies a lesson!

ORIGINAL

Adventure

Book + audio 850 words

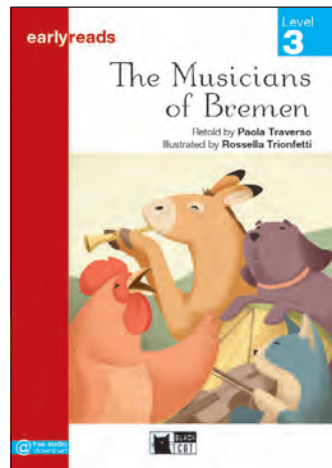
978-88-7754-455-1 32 p.



The Musicians of Bremen

Retold by Paola Traverso

EARLYREADS



A donkey decides to leave his master and go to Bremen, the town of music. Along the way other animals join in: a dog, a cat and a cock. They all want to go to Bremen and become musicians. It's night, the road is long and they are hungry...

CLASSIC

Fairy tale & Fantasy

Book + audio 850 words

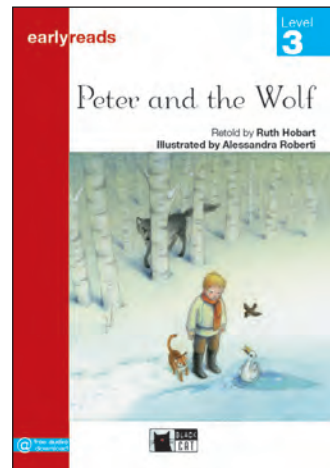
978-88-530-1545-7 32 p.

Digital book

Peter and the Wolf

Retold by Ruth Hobart

EARLYREADS



Peter's grandfather warns him about going into the forest: it's still winter, so the wolves are hungry! But of course, Peter doesn't listen... This version of the much-loved Russian tale ends in a way that will surprise and delight all readers!

CLASSIC

Fairy tale & Fantasy

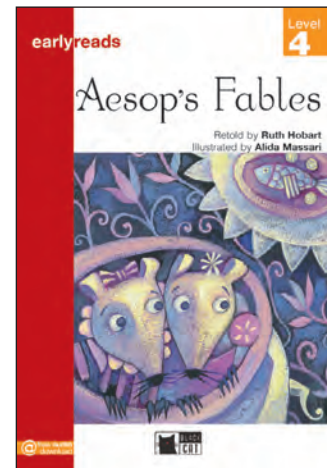
Book + audio 850 words

978-88-530-1089-6 32 p.

Aesop's Fables

Retold by Ruth Hobart

EARLYREADS



In three stories three characters teach us lessons: the tortoise 'slowly but surely' wins the race; the mouse becomes a 'great little friend' to the mighty lion; the country mouse prefers the quiet life back home to the luxury – and dangers – of the town.

CLASSIC

Fairy tale & Fantasy

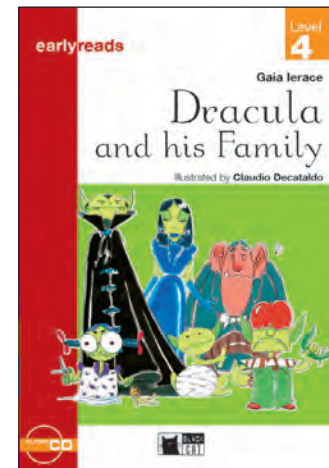
Book + audio 1000 words

978-88-530-0511-3 32 p.

Dracula and his Family

► *Gaia Ierace*

EARLYREADS



This is the 'ordinary' life of Count Dracula, his wife Felicia, their three children, Adam, Eve and Brian, and their butler, Roman Blenski.

ORIGINAL

Adventure

Book + audio 1000 words

978-88-7754-458-2 48 p.

Festivals!

▶ Ruth Hobart

Frankenstein at School

▶ Gaia Ierace

Freddy Finds the Thief

▶ Victoria Heward

Halloween Holiday

▶ Ruth Hobart

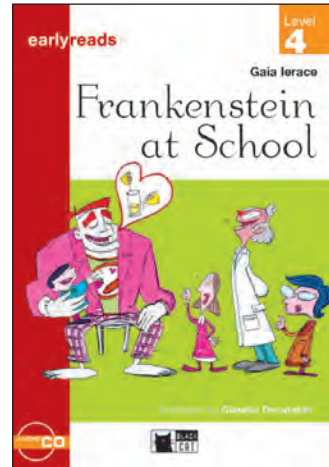
EARLYREADS



Some festivals are popular all over the world. Festivals! tells children how Christmas, Easter, Halloween and other festivities are celebrated in many countries of the world.

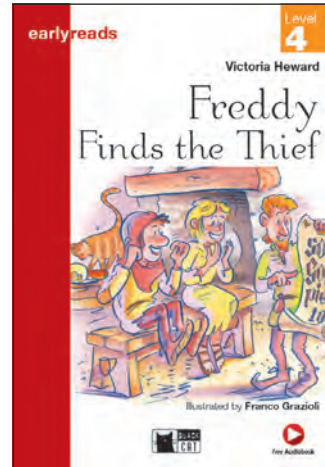
The young readers are encouraged to use manual skills to colour in, cut out, glue on and create fun decorations and greetings cards.

EARLYREADS



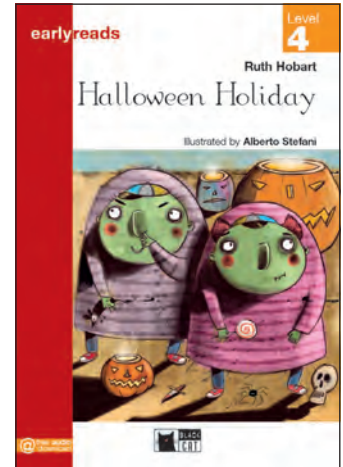
A team of scientists headed by none other than Doctor Frankenstein creates a tender-hearted monster, who a group of nosy children find in the school lab.

EARLYREADS



When the Queen's golden harp disappears nobody knows where to look or what to do. The King offers 500 gold pieces to the person who can find it. Clever Freddy is the only one who has the answer and can find the thief.

EARLYREADS



It's Halloween and the Beast family receive a very special invitation from Dracula. Follow them on their adventures as they fly across Europe to Dracula's castle in Transylvania. Find out what happens when they get lost in the forest and all the fun they have at Dracula's amazing Halloween party!

ORIGINAL

Festivals

Book + audio	1000 words
978-88-530-0708-7	32 p.

ORIGINAL

Adventure

Book + audio	1000 words
978-88-7754-448-3	48 p.

ORIGINAL

Adventure

Book + audio	1000 words
978-88-7754-613-5	32 p.

ORIGINAL

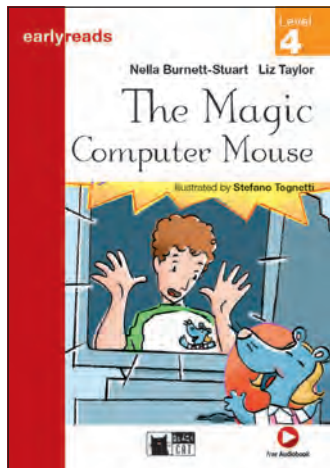
Adventure

Book + audio	1000 words
978-88-530-1317-0	32 p.

The Magic Computer Mouse

► Nella Burnett-Stuart, Liz Taylor

EARLYREADS



Martin, who is very good at English, goes to see his penfriend in London. He doesn't fly there, or take a coach or catch a train ... he arrives there magically by computer.

ORIGINAL

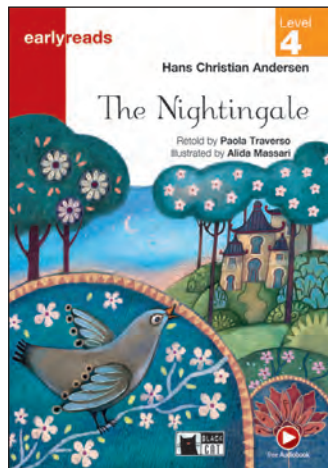
Adventure

Book + audio	1000 words
978-88-7754-457-5	32 p.

The Nightingale

► Hans Christian Andersen
Adapted by Paola Traverso

EARLYREADS



The Emperor of China invites the nightingale of the forest to stay at court. She sings beautifully and everyone loves her. Things change when a colourful artificial bird arrives in the palace. The nightingale is no longer the favourite and flies away. All of a sudden the Emperor is not well and realizes that what he needs is that beautiful, real singing. Will the nightingale ever be back?

CLASSIC

Fairy tale & Fantasy

Book + audio	1000 words
978-88-530-1932-5	32 p.

Digital book

Video



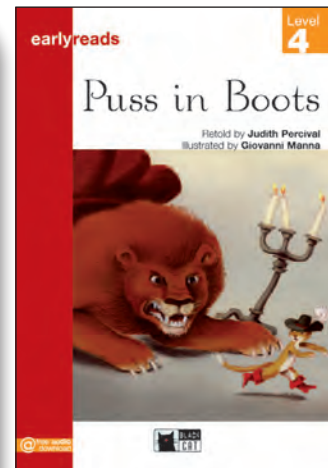
Scan and watch



Puss in Boots

Retold by Judith Percival

EARLYREADS



Daniel is a poor young man who is in love with the beautiful Princess Caroline. To make matters worse, he lives in a village which is terrorised by an Ogre. But Daniel's cat comes to the rescue, and finds a way of both getting rid of the Ogre and bringing Daniel and the Princess together...

CLASSIC

Fairy tale & Fantasy

Book + audio	1000 words
978-88-530-0693-6	32 p.

Save the Tree House

► Cristina Ivaldi

EARLYREADS



There's a park in the town, with beautiful trees. Yet, someone wants to cut them all down and build a shopping centre. But there's a tree house in one of the trees, and five children who are not going to leave the park, or their tree house. Can the five children save the trees and their tree house?

ORIGINAL

Adventure

Book + audio 795 words

978-88-530-2307-0 32 p.

Digital book

Video



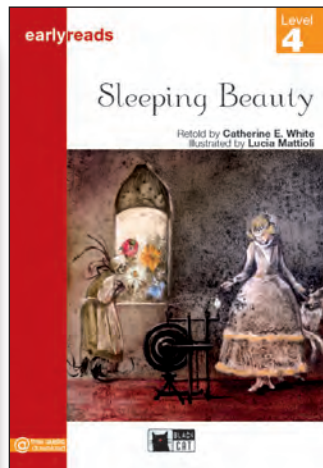
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Sleeping Beauty

Retold by Catherine E. White

EARLYREADS



The King and Queen are proud of their baby daughter, Princess Aurora, and they invite everyone to a party, including the Flower Fairies. But one of the Fairies puts a curse on Aurora, and despite the King's precautions, on her sixteenth birthday she meets an old lady in a tower in the castle...

CLASSIC

Fairy tale & Fantasy

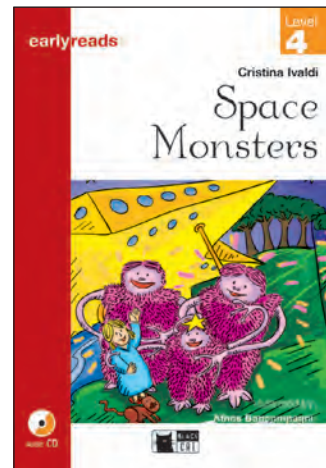
Book + audio 1000 words

978-88-530-0919-7 32 p.

Space Monsters

► Cristina Ivaldi

EARLYREADS



Not all aliens are bad. However, being friends with a kind alien may have its negative side too! Especially if it might all be a dream.

ORIGINAL

Adventure

Book + audio 1000 words

978-88-7754-465-0 32 p.

Aladdin

Retold by Ruth Hobart

Ali Baba and the Forty Thieves

Retold by Catherine E. White

The Canterville Ghost

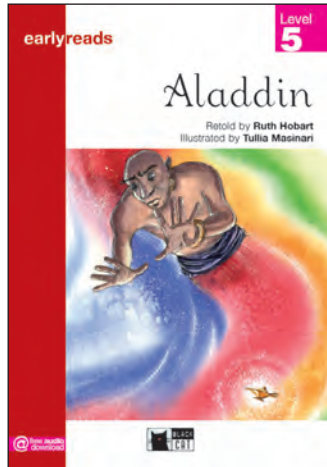
► Oscar Wilde

Adapted by Gaia Ierace

Nasreddin - Ten Stories

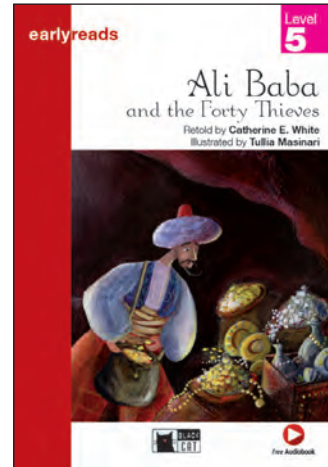
Retold by Jennifer Gascoigne

EARLYREADS



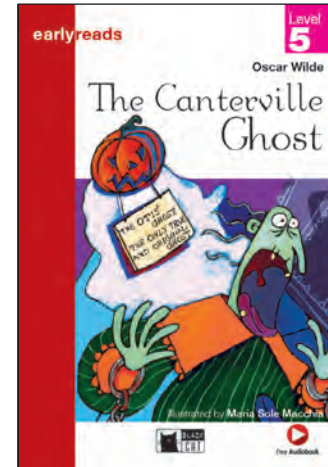
A magician tricks Aladdin, but when Aladdin rubs an old lamp a genie comes out, and life is never the same again, for him or his mum! Despite the magician's plots, Aladdin manages to keep the magic lamp... and the beautiful princess!

EARLYREADS



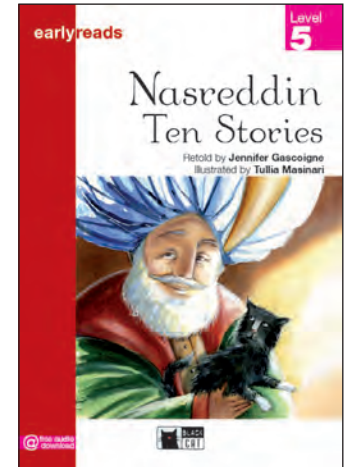
Ali Baba's life changes on the day he sees forty thieves hiding their treasure in a secret cave and hears the thieves' leader say the words 'Open Sesame' to get into the cave. But before Ali and his family can enjoy the riches, Ali finds there are many dangers they have to face...

EARLYREADS



When the American Otis family move to their new house in England, interesting things begin to happen – especially when they meet Mr Ghost!

EARLYREADS



Nasreddin does and says some strange things. Why does he look for his key in the garden when he lost it in the house? Why does he weigh his cat? Why does he invite a beggar onto his roof? But perhaps Nasreddin is cleverer than we first think! Read this collection of ten amusing stories and decide!

CLASSIC

Fairy tale & Fantasy

Book + audio 1200 words

978-88-530-0510-6 32 p.

CLASSIC

Fairy tale & Fantasy

Book + audio 1200 words

978-88-530-0626-4 32 p.

CLASSIC

Adventure

Book + audio 1200 words

978-88-7754-520-6 48 p.

CLASSIC

Fairy tale & Fantasy

Book + audio 1200 words

978-88-530-0699-8 32 p.

Snow White and the Seven Dwarfs

Retold by Catherine E. White

EARLYREADS



Snow White's life is in danger when her father marries again and his new wife, Queen Bella, becomes terribly jealous of Snow White's beauty. But Queen Bella's plans fail, and Snow White finds safety at the cottage of the seven dwarfs before becoming reunited with her father.

CLASSIC

Fairy tale & Fantasy

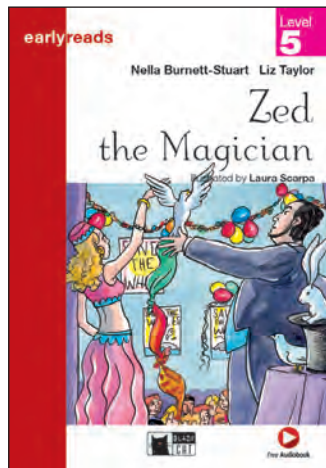
Book + audio 1200 words

978-88-530-0920-3 32 p.

Zed the Magician

► Nella Burnett-Stuart, Liz Taylor

EARLYREADS



A lively mystery story involving a magician called Zed, some daring schoolchildren and a crime to be solved. Readers follow the adventure, read the clues and find out how the friends uncover the mystery.

ORIGINAL

Adventure

Book + audio 1200 words

978-88-7754-612-8 32 p.





Level A1

Pathway Index



FAIRY TALES & OTHER WORLDS

- Alice's Adventures in Wonderland
- Bathsheba the Witch
- Beauty and the Beast
- The Happy Prince; The Selfish Giant
- Just So Stories
- The Nutcracker
- Peter Pan
- The Wonderful Wizard of Oz



ADVENTURE & ENVIRONMENT

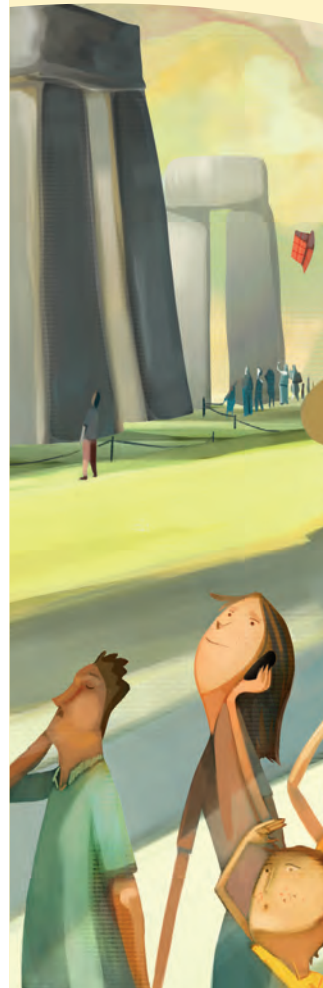
- The Jungle Book
- The Lighthouse Ghost
- Five Children and It
- Pinocchio
- Sandokan
- The Wind in the Willows
- Zorro!



INVESTIGATION, MYSTERY & HORROR

MYSTERY & HORROR

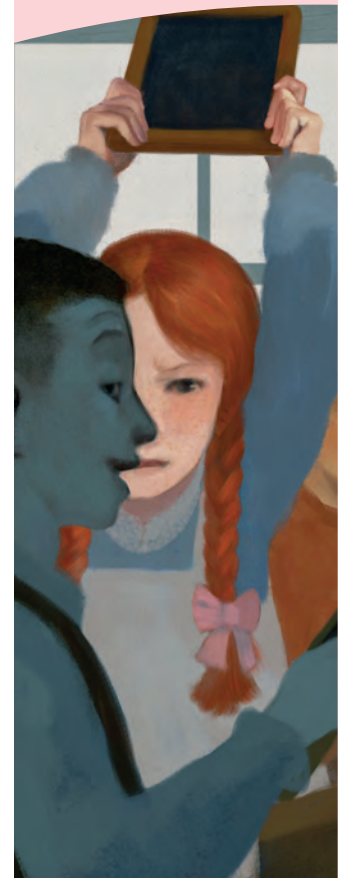
- Halloween Horror
- The Secret of the Stones



LIFE, CHANGE & EMOTIONS

HUMAN INTEREST

- Anne of Green Gables
- Black Beauty
- The Secret Garden
- The Tempest



Alice's Adventures in Wonderland

► *Lewis Carroll*

Adapted by Gina D.B. Clemen

GREEN APPLE



Alice follows the White Rabbit down a rabbit hole and finds herself in the magical world of Wonderland, where anything can happen.

Dossiers:

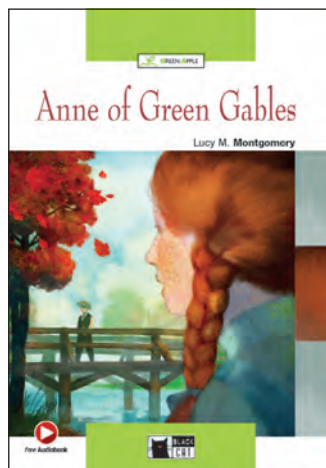
A Drink Called Tea; A Real Queen

Anne of Green Gables

► *Lucy M. Montgomery*

Adapted by Sally M. Stockton

GREEN APPLE



Matthew and Marilla Cuthbert want a boy from the orphanage to help them on their farm, but the orphanage sends them Anne, a funny little girl with long red hair who gets up to all kinds of adventures. What can Matthew and Marilla do? Find out how Anne makes their lives happier, and wins their hearts...

Dossiers:

Canada and its Wildlife; Nova Scotia

Bathsheba the Witch

► *Jane Elizabeth Cammack*

GREEN APPLE



Bathsheba, a beautiful Weather Witch, lives with her cat, Cobweb, on top of a high mountain near the village of Sunnyville. The people in the village don't know about Bathsheba. Her life is peaceful until one day she goes down to the village and meets some of the people there, including a very special soldier...

Dossiers:

Witches; The Weather in Great Britain; Potions

Beauty and the Beast

► *Jeanne-Marie Leprince de Beaumont*

Adapted by Gina D.B. Clemen

GREEN APPLE



A rich man suddenly becomes poor and he goes to live in the country with his children. One day he goes to the city on business. His daughter, Beauty, only wants a rose. On his way back the man takes a rose from the garden of a castle. But the owner of the castle, a beast, becomes angry and demands something in exchange...

Dossiers:

Castles, Flowers; 'Beauty and the Beast' in Films and at the Theatre



CLASSIC

Fairy tale & Fantasy

Book + audio 3640 words

978-88-530-0768-1 64 p.

KEY TRINITY



CLASSIC

Human interest

Book + audio 4899 words

978-88-530-1323-1 64 p.

KEY TRINITY

ORIGINAL

Fairy tale & Fantasy

Book + audio 3864 words

978-88-530-0921-0 80 p.

KEY F TRINITY

CLASSIC

Fairy tale & Fantasy

Book + audio 3572 words

978-88-530-0770-4 80 p.

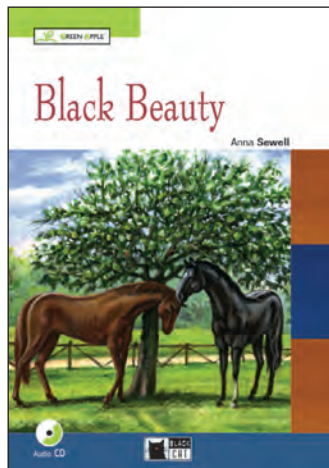
KEY TRINITY

Black Beauty

► Anna Sewall

Adapted by Gina D.B. Clemen

GREEN APPLE



Black Beauty, a handsome and intelligent horse, lives in Victorian England on a peaceful farm with a wonderful master. But his life changes when he is sold to different masters. Published in 1877, Black Beauty is an unforgettable classic for readers of all ages.

Dossiers:

Horses; The Royal Society for the Prevention of Cruelty to Animals

CLASSIC

Human interest

Book + audio 5226 words

978-88-530-0499-4 80 p.

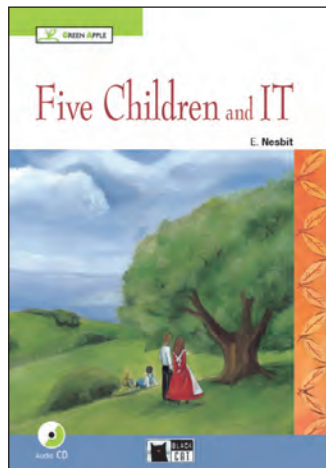
KEY TRINITY

Five Children and It

► E. Nesbit

Adapted by Cheryl Thompson

GREEN APPLE



Five children go on holiday and discover a sand fairy near their home! The sand fairy is an unusual creature that grants wishes, and this is just the beginning of an incredible adventure for them. The children go from one exciting adventure to another until things become complicated...

Dossiers:

Making Wishes

CLASSIC

Adventure

Book + audio 4841 words

978-88-530-0475-8 64 p.

KEY TRINITY

The Happy Prince and The Selfish Giant

► Oscar Wilde

Adapted by Gina D.B. Clemen

Adapted by Gina D.B. Clemen

GREEN APPLE



Why is the Happy Prince sad? How can a little swallow help him? Find out how kindness and true friendship can change the lives of the people in the Prince's city. Why is it always winter in the Giant's garden? Why can't the children play there? Find out what happens when the Selfish Giant becomes generous and invites the children to his garden.

Dossiers:

Birds; Gardens; Flowers and others

GREEN APPLE **LIFE SKILLS**



Dossiers:

Global Warming and the Environment; Precious Stones; Birds and Migration

LIFE SKILLS

care; generosity; kindness; happiness; change

CLASSIC

Fairy tale & Fantasy

Book + audio 2697 words

978-88-7754-967-9 64 p.

KEY TRINITY

CLASSIC

Fairy tale & Fantasy

Book + audio 3540 words

978-88-530-1933-2 64 p.

Digital book KEY TRINITY

Halloween Horror

► Gina D.B. Clemen

GREEN APPLE



It's fun to get ready for Halloween and it's even more fun to have a spooky Halloween party! But what happens to a group of young teenagers when their Halloween party becomes a living nightmare? Find out what horror is all about in this spine-tingling story!

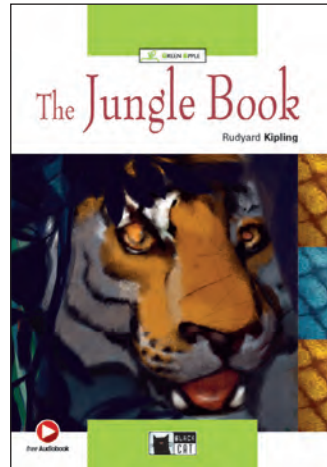
Dossiers:

The Origins of Halloween; Salem Halloween Cookies; Make a Bat

The Jungle Book

► Rudyard Kipling
Adapted by Kelly Reinhart

GREEN APPLE



Mowgli, a baby boy, is raised by a family of loving wolves in India. Bagheera, the panther, and Baloo, the bear, teach him the laws of the jungle. The adventure begins!

Dossiers:

Let's Meet Some of the Animals in the Story; India

Just So Stories

► Rudyard Kipling
Adapted by Elizabeth Ann Moore

GREEN APPLE



Rudyard Kipling surprises us again with these five tales from the animal kingdom. Have you ever wondered why elephants have such long noses and why leopards have spots? Do you know why kangaroos hop around Australia? Find out how a clever young sailor tricked a whale and meet many other characters.

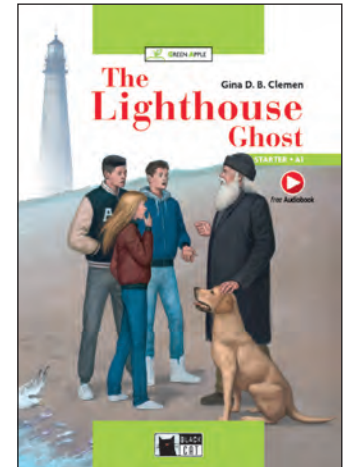
Dossiers:

Animals in Australia; Whales

The Lighthouse Ghost

► Gina D.B. Clemen

GREEN APPLE



Megan and Alex live in beautiful Caravel Cove, but one day something terrible happens: hundreds of dead fish are on the beach! No one knows why. Strange things are happening at the old lighthouse. Is Black Barney's ghost back? What does old Mr Johnson really know? Megan, Alex and their friend Steve start to investigate and the truth is shocking!

Dossiers:

Maine; Lighthouses in Maine; Keep our oceans clean!



ORIGINAL

Mystery & Horror

Book + audio 4144 words

978-88-7754-980-8 64 p.

KEY TRINITY

CLASSIC

Adventure

Book + audio 5062 words

978-88-530-0418-5 80 p.

KEY TRINITY

CLASSIC

Fairy tale & Fantasy

Book + audio 3724 words

978-88-530-1013-1 64 p.

KEY F TRINITY



ORIGINAL

Adventure

Book + audio 5562 words

978-88-530-1837-3 80 p.

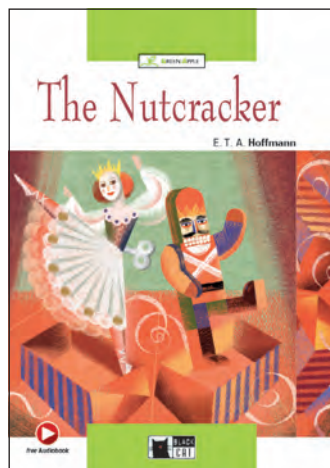
Digital book **KEY TRINITY**

The Nutcracker

► *E.T.A. Hoffmann*

Adapted by Gina D.B. Clemen

GREEN APPLE



One Christmas Eve in 19th-century Nuremberg Uncle Drosselmeyer arrives with presents for everyone and Clara gets a nutcracker. That night Clara discovers that her nutcracker is much more than a toy. Together they go to the magic Land of Sweets! But on Christmas morning there is another surprise for her...

Dossiers:

The ballet of 'The Nutcracker'

CLASSIC

Fairy tale & Fantasy

Book + audio 3461 words

978-88-530-0845-9 64 p.

KEY TRINITY

Peter Pan

► *J.M. Barrie*

Adapted by Gina D.B. Clemen

GREEN APPLE



Join Wendy, John and Michael as they fly off to Neverland with Peter Pan, where incredible adventures await them. Meet the Lost Boys in their secret underground home and swim with the lovely mermaids in Mermaids' Lagoon. But watch out for cruel Captain Hook and his pirates...

Dossiers:

London; Fairies and their Magic; The Great Ormond Street Hospital for Children; The Darling Home

CLASSIC

Fairy tale & Fantasy

Book + audio 4909 words

978-88-530-1413-9 64 p.

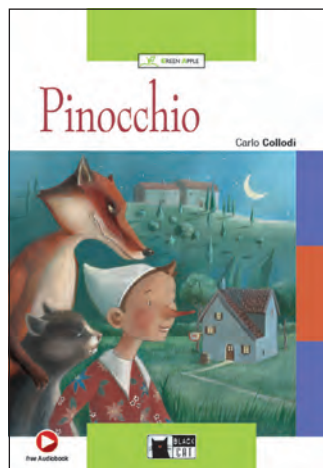
Digital book **KEY TRINITY**

Pinocchio

► *Carlo Collodi*

Adapted by Gina D.B. Clemen

GREEN APPLE



The world's most famous puppet comes to life in this beautifully illustrated book. Meet Pinocchio and join him as he gets into and out of all kinds of trouble. Laugh at his incredible adventures, admire his courage and find out how he finally becomes a real boy...

Dossiers:

Tuscany; Great Amusement Parks

CLASSIC

Adventure

Book + audio 4800 words

978-88-530-1546-4 64 p.

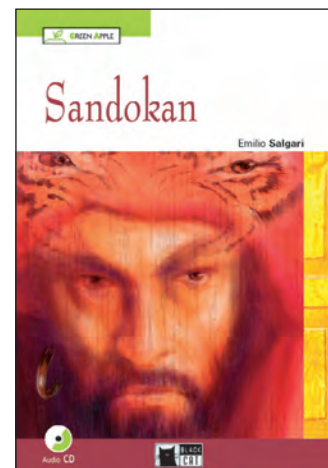
Digital book **KEY TRINITY**

Sandokan

► *Emilio Salgari*

Adapted by Sally M. Stockton

GREEN APPLE



Sandokan and his pirates rule the Malaysian Sea in the 1840s, and the British want to capture him. One day he meets Marianna, Lord James's young niece, and they are immediately attracted to each other.

Their love is impossible, but Sandokan and his friend Yanez make a daring plan to take Marianna away from her uncle.

Dossiers:

Pirates; Kuala Lumpur; East Malaysia

CLASSIC

Adventure

Book + audio 4672 words

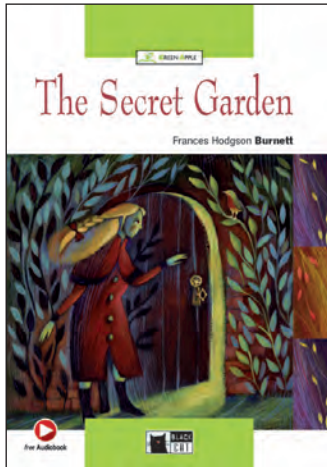
978-88-530-0405-5 80 p.

KEY TRINITY

The Secret Garden

► *Frances Hodgson Burnett*
Adapted by Elizabeth Ann Moore

GREEN APPLE



Life with her uncle is uneventful for bad-tempered Mary Lennox until one day she finds a secret garden. Then Mary meets her cousin Colin, an invalid, who is confined to bed. With Mary and Dickon's help Colin goes out into the secret garden and discovers the meaning of true friendship and happiness.

Dossiers:
English Gardens

CLASSIC

Human interest

Book + audio	4432 words
978-88-530-0843-5	64 p.

KEY TRINITY

The Secret of the Stones

► *Victoria Heward*

GREEN APPLE



Twins Max and Laura spend an exciting summer in a small village near Stonehenge. A mysterious symbol, their uncle's old book of codes and secrets, strange people looking for a secret and much more. The two young and brave 'detectives' will be involved in many exciting adventures.

Dossiers:
Welcome to Stonehenge;
Symbols

ORIGINAL

Mystery & Horror

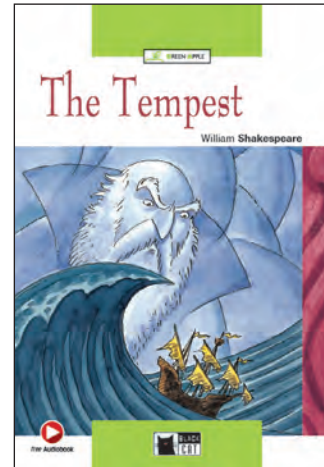
Book + audio	4500 words
978-88-530-1411-5	80 p.

Digital book **KEY TRINITY**

The Tempest

► *William Shakespeare*
Adapted by Victoria Heward

GREEN APPLE



Prospero, Duke of Milan, lives on a lonely island with his daughter Miranda, Caliban (a monster) and Ariel (a magic spirit). He learns to do magic and he wants to punish his bad brother, Antonio. He creates a magic storm – a tempest. All the people on Antonio's ship land on Prospero's island and many strange things happen to them.

Dossiers:
Famous Shipwrecks;
Magic and Magicians

CLASSIC

Human interest

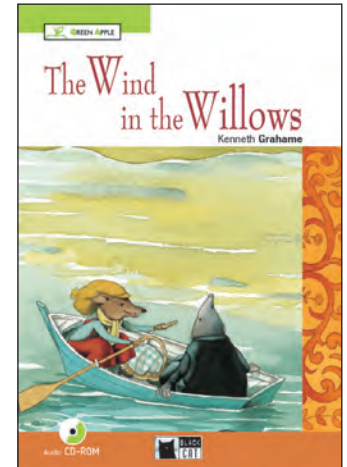
Book + audio	2320 words
978-88-530-0449-9	80 p.

KEY TRINITY

The Wind in the Willows

► *Kenneth Grahame*
Adapted by Rebecca Raynes

GREEN APPLE



This classic story, set in the English countryside, features the lovable characters Rat, Mole, Toad and Badger. When Mole decides to leave his underground home and meets Rat, he discovers a completely new world on the river bank and the Wild Wood. And Toad's passion for fast cars leads them on a series of adventures...

Dossiers:
Animals in Winter

CLASSIC

Adventure

Book + audio	5148 words
978-88-530-0471-0	64 p.

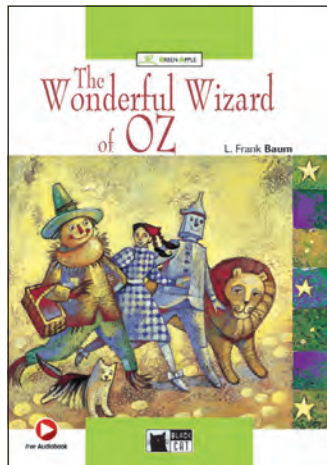
KEY TRINITY

The Wonderful Wizard of Oz

► L. Frank Baum

Adapted by Gina D.B. Clemen

GREEN APPLE



An exciting adventure starts when a cyclone blows Dorothy and Toto up into the sky and to the magic Land of Oz. Here they meet the Scarecrow, the Tin Woodman and the Lion, and together they share incredible adventures, learn the value of true friendship and understand the importance of keeping promises. A story that you will never forget!

Dossiers:

Cyclones; Kansas

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Dossiers:

Extreme weather; Kansas; Wizard - the musical

LIFE SKILLS

bravery; kindness; hope; honesty; friendship



CLASSIC

Fairy tale & Fantasy

Book + audio 4289 words

978-88-530-0451-2 80 p.

KEY TRINITY



CLASSIC

Fairy tale & Fantasy

Book + audio 4336 words

978-88-530-1715-4 80 p.

Digital book **KEY TRINITY**

Video



Scan and watch

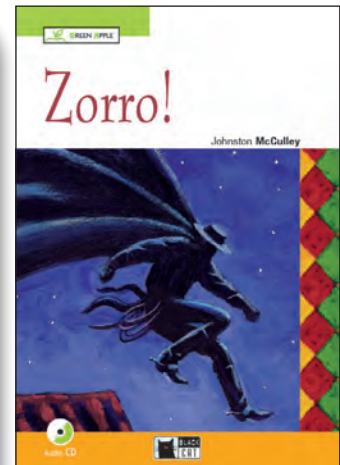


Zorro!

► Johnston McCulley

Adapted by Sally M. Stockton

GREEN APPLE



Read about the daring adventures of Zorro, the legendary masked hero of Spanish California. He is a champion of justice and an expert with the sword. He is invincible as he defies corrupt politicians and defends the oppressed.

Dossiers:

Spanish California; California today



CLASSIC

Adventure

Book + audio 3872 words

978-88-530-0219-8 64 p.

KEY TRINITY

Class Activity A1



FAIRY TALES & OTHER WORLDS

THE QUESTIONS OF THE ELEPHANT'S CHILD

The Elephant's Child is a young elephant and he lives in Africa. He asks the other animals a lot of questions... until he meets a crocodile.

1. Read the text and underline the animals.

The Elephant's Child asks his Aunt Ostrich, 'Why have you got a lot of feathers?'

He asks his tall Uncle Giraffe, 'Why have you got a lot of spots?'

Then he asks his big Aunt Hippopotamus, 'Why have you got red eyes?'

When he sees the beautiful Kolokolo Bird he asks, 'What does the Crocodile have for dinner?'

'Go to the green Limpopo River and find out!' says the Kolokolo Bird.

The Elephant's Child arrives at the Limpopo River. He sees a new animal in the big green river.

'Excuse me,' he asks, 'does a Crocodile live here?'

'Yes, Little Elephant,' says the new animal.

'I'm a Crocodile.'

'Oh, good!' says the Elephant's Child. 'Can you please tell me what you have for dinner?'

'Come close to me and I can tell you.'

The Elephant's Child goes close to the Crocodile.

'Today I'm going to have... the Elephant's Child for dinner!' he says laughing. He bites the Elephant's Child's little nose. And this is how the Elephant got his trunk.

(From *Just So Stories* by Rudyard Kipling)

2. Read the descriptions. Which animal is it?

- This animal has four legs and a tail. It can eat leaves from very tall trees.
- This animal has got a big mouth and lives in water.
- This animal has got a long neck and two long legs.
- This animal has got four legs and a long trunk.
- This animal has got a big mouth and a short tail. It lives in water and eats grass and plants.



ADVENTURE & ENVIRONMENT

THE MAN WITH A BLACK MASK

The story of Zorro is an old legend from Spanish California (1800s). Who is this man who always wear a black mask? Poor people love him, but the soldiers of the military presidio want to catch him. Let's meet Zorro!

"People say that he takes from the rich and gives to the poor. He is a friend of the natives and the friars. He punishes dishonest people," says an old man.

"Ha! Zorro is a big mystery. Who is he? Where is he from? He wears a black mask and no one can see his face. He travels on the El Camino Real on his fast horse. He is very good with his sword," says the Sergeant Gonzales.

"Yes, and he leaves his mark - the Z - everywhere," says the old man.

"No one can stop him. The Governor of California offers a big reward for the capture of Zorro" says another soldier.

Suddenly the door of the tavern opens. The soldiers see a man. He is dressed in black. He has a black mask and a black sombrero.

"You! The Governor wants you, dead or alive!" says Sergeant Gonzales and pulls out his sword.

Zorro jumps onto a table. They fight. Then Sergeant Gonzales's sword falls onto the floor. His face is white. Now he is scared!

(From *Zorro!* by Johnston McCulley)

1 Odd one out!

Circle the word that does not belong to the group.

- mouse fox bird fish
- Spanish Italian French California.
- money coin rich dollar.
- soldier man friend people
- sword chair table floor
- big fast scared old



Class Activity A1



INVESTIGATION, MYSTERY & HORROR

THE MYSTERY OF STONEHENGE

Stonehenge is a very old monument in the South of England. The circle of enormous stones is more than 5,000 years old but nobody knows exactly what it is. Every year thousands of tourists visit Stonehenge. They all want to know answers to the same questions: when, how, who, why. Difficult answers!

When. Archaeologists say that around BCE 8500 there was probably some activity in this place a long time before the stones arrived. Construction of the original monument in wood is around BCE 3000 and in 1500 it is complete.

How. This is a mystery. The stones are very big and extremely heavy. Many of them also come from the Preseli Mountains in Wales, 385 kilometres away from Stonehenge, and some of them weigh 4,000 kilogrammes.

Who. Probably primitive British people constructed Stonehenge but we can't be sure.

Why. This is the question everybody wants to answer... but nobody can. Some people think it is a temple to the sun or an ancient god. Perhaps it is the tomb of an important king. Others think it is a sort of calendar to study the sky and the stars, a primitive computer or maybe a way to communicate with aliens. Nobody knows the answer but everybody agrees that there is something special and magical about Stonehenge.

1 Choose the correct option – a, b, or c.

1 The construction of Stonehenge is around:

- BCE 8500 BCE 1500 BCE 1000

2 The big stones come from:

- Scotland London Wales

3 Stonehenge is...

now it's your turn to choose your favourite option among the possible reasons about the construction of Stonehenge!



LIFE, CHANGE & EMOTIONS

MY NAME IS ANNE SHIRLEY

A young girl arrives in a farm from an orphanage, but she's not the one the woman at the farm, Marilla, expected.

"Who's this, Matthew?" asks Marilla, looking at the girl. "Where's the boy?"

"There isn't any boy," says Matthew.

"But we want a boy, not a girl," says Marilla angrily.

"You don't want me!" cried the girl. "You don't want me because I'm a girl! Oh, what can I do?"

"Please don't cry," says Marilla. "You can stay here tonight. What's your name?"

"My name's Anne Shirley," says the girl.

"Anne is a very nice name," says Marilla. "Come and have dinner with us."

After dinner Marilla takes Anne upstairs to bed. Anne gets into a clean, warm bed and starts to cry.

Marilla goes downstairs and talks to Matthew.

"I'm going to talk to Mrs Spencer tomorrow," says Marilla. "We're going to send this girl back to the orphanage. We need a boy."

"She's a nice little girl," says Matthew slowly, "and she's interesting. She likes us."

"But Matthew, a girl can't help you on the farm," says Marilla, looking at her brother.

"But Marilla, perhaps we can help her," says Matthew kindly.

(From *Anne of Green Gables* by Lucy M. Montgomery)

1 Complete the sentences. Choose the correct option- a, b, or c.

1. When Marilla meets Anne, she feels...

- a. happy b. excited c. surprised

2. Matthew needs someone to help him...

- a. with his job. b. at the orphanage.
c. in his house.

3. In your opinion, in the future, Anne will have...

- a. happy life. b. a sad life. c. a difficult life.



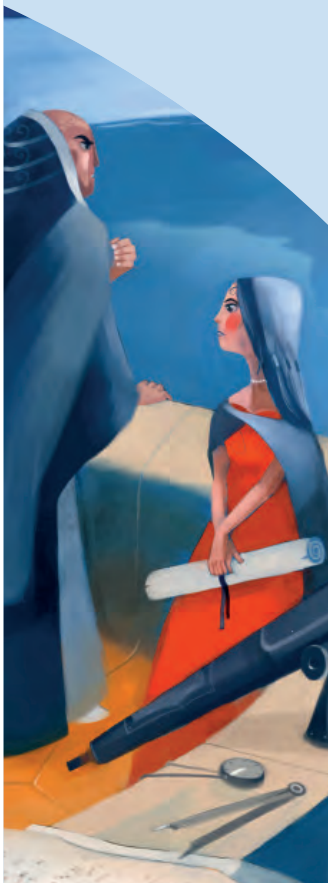


Level A2



FAIRY TALES & OTHER WORLDS

- Legends from the British Isles
- Tales from The Thousand and One Nights
- Tristan and Isolde
- A New Atlantis



ADVENTURE & ENVIRONMENT

- The Adventures of Tom Sawyer
- Aloha! The Hawaiian Treasure
- Alarm at Marine World!
- Alaska Adventure!
- All Creatures great and small
- The Prince and the Pauper
- Robinson Crusoe
- A Rock Star Mystery
- The Great Adventure at Yellowstone
- Home for Christmas
- Missing in Sydney
- The Railway Children

NON FICTION

- London



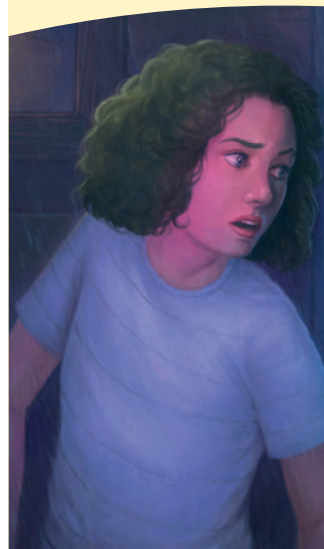
INVESTIGATION, MYSTERY & HORROR

MYSTERY & HORROR

- Akron House Mystery
- Alien Alert in Seattle
- The Bottle Imp
- The Canterville Ghost
- The Lost Treasure of Bodega Bay
- A Message from a Ghost
- Mystery in San Francisco
- Project Vampire
- The Truth about Professor Smith

INVESTIGATION

- Sherlock Holmes and the Red Circle
- Sherlock Holmes Stories
- Miami Police File: the O'Neil Case



LIFE, CHANGE & EMOTIONS

BIOGRAPHY

- Great Lives
- The Queen - The Life and Times of Elizabeth II

FESTIVALS

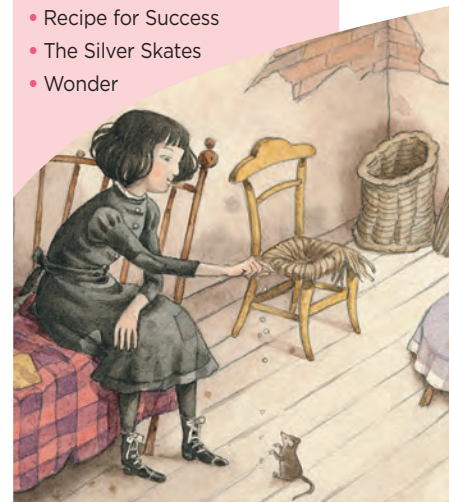
- British and American Festivities

HISTORICAL NOVEL

- The True Story of Pocahontas

HUMAN INTEREST

- A Christmas Carol
- The Extraordinary Miss Sunshine
- Great Expectations
- I Want To Be You
- Little Lord Fauntleroy
- A Little Princess
- Little Women
- A Midsummer Night's Dream
- Recipe for Success
- The Silver Skates
- Wonder



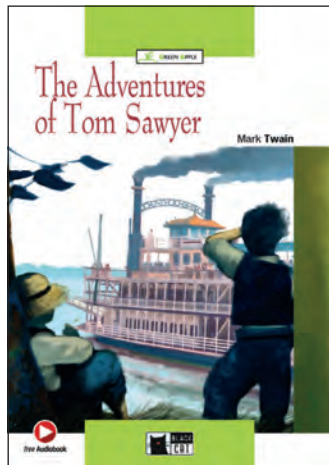
The Adventures of Tom Sawyer

► Mark Twain

Adapted by Sally M. Stockton

Adapted by Gina D.B. Clemen

GREEN APPLE



Tom Sawyer lives on the great Mississippi River. Join him and his friend Huck Finn when they start looking for exciting and dangerous adventures in graveyards, on islands, in haunted houses and in mysterious caves... Tom will always surprise you and make you laugh!

Dossiers:

The One-room School; Missouri

GREEN APPLE **LIFE SKILLS**



Dossiers:

Missouri, the door to the West; Native American Indians

LIFE SKILLS

honesty; intelligence;
responsibility; resilience;
freedom



CLASSIC

Adventure

Book + audio 6426 words

978-88-530-1091-9 80 p.

Digital book **KEY TRINITY**



CLASSIC

Adventure

Book + audio 7800 words

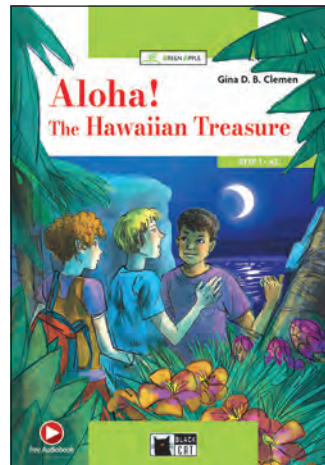
978-88-530-1629-4 80 p.

Digital book **KEY TRINITY**

Aloha! The Hawaiian Treasure

► Gina D.B. Clemen

GREEN APPLE



Jessie and Bill Carson didn't think that a surprise vacation in beautiful Hawaii could turn into an exciting treasure hunt! Is the old Hawaiian legend of a lost 18th-century treasure true? Why are the mysterious signs of the Earth so important?

Dossiers:

Hawaii; Captain Cook discovers Hawaii; Volcanoes!; Hawaii in danger



ORIGINAL

Adventure

Book + audio 6397 words

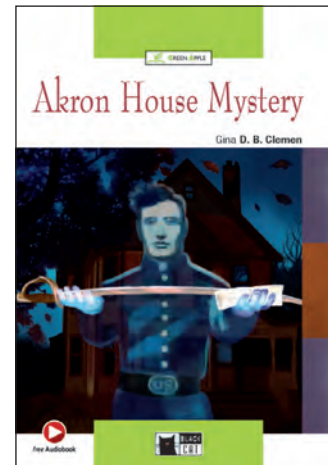
978-88-530-2309-4 80 p.

Digital book **KEY TRINITY**

Akron House Mystery

► Gina D.B. Clemen

GREEN APPLE



Carol and Steve Taylor move into an old, mysterious house which hides many secrets. Carol hears footsteps at night, Steve finds an old love letter from the American Civil War and the people in town hear a woman crying in the night. Who is trying to give them a message and why? Carol, Steve and their friend Halim solve an incredibly difficult and touching mystery.

Dossiers:

The American Civil War; The Lewis and Clark Expedition; Thanksgiving



ORIGINAL

Mystery & Horror

Book + audio 6840 words

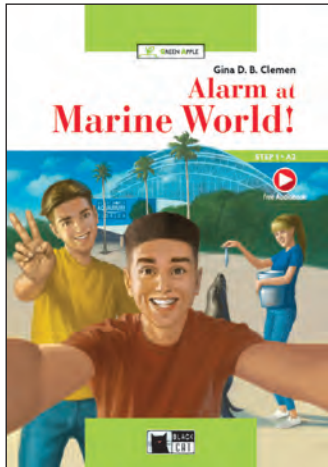
978-88-530-1204-3 80 p.

Digital book **KEY TRINITY**

Alarm at Marine World!

▶ Gina D.B. Clemen

GREEN APPLE



Megan and Alex live in sunny Florida and have an exciting summer job at the Marine World Aquarium. Their friend Steve joins them. When three dolphins mysteriously disappear from the aquarium and no one knows why, the three friends decide to investigate... but it's almost too late because time is running out!

Dossiers:

Florida; Dolphins and other cetaceans; Amazing American Aquariums

Alaska Adventure!

▶ Gina D.B. Clemen

READING & TRAINING



Karen and Justin want to celebrate Thanksgiving with their family, but their plans change when an earthquake hits Alaska. Their dad, who's a petroleum engineer, must fly to Alaska to prevent a disaster on the pipeline. Karen and Justin join him in Alaska. When their dad is stranded at the Arctic Circle during a blizzard, who can possibly rescue him?

Dossiers:

Alaska; Energy and Environment; The Greatest Race on Earth

All Creatures Great and Small

▶ James Herriot

Adapted by Alex Raynham

READING & TRAINING **LIFE SKILLS**



In 1937, a young vet called James Herriot gets a job in Britain's wild, windy Yorkshire Dales. He meets kicking cows, biting dogs and angry horses, but he finds love too and becomes a real Yorkshireman.

Dossiers:

Farming in the UK, then and now; Visit the beautiful Yorkshire Dales!

LIFE SKILLS trust; kindness; empathy; love; loyalty; care; commitment; resilience; happiness

Alien Alert in Seattle

▶ Gina D.B. Clemen

READING & TRAINING



There has been a UFO sighting in the Cascade mountains near Seattle, Washington, and everyone is excited. But no one believes there could possibly be an alien in town, until Karen, Barbara and Walter notice that one of the teachers at their high school is behaving very strangely.

Dossiers:

Introduction to Seattle; The solar system, UFOs; American teenagers and High School



ORIGINAL

Adventure

Book + audio 6155 words

978-88-530-1936-3 80 p.

Digital book **KEY TRINITY**



ORIGINAL

Adventure

Book + audio 6167 words

978-88-530-1720-8 80 p.

Digital book **KEY TRINITY**



CLASSIC

Adventure

Book + audio 8531 words

978-88-530-2131-1 96 p.

Digital book **KEY TRINITY**

ORIGINAL

Mystery & Horror

Book + audio 6788 words

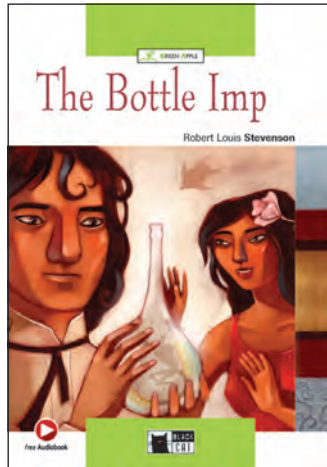
978-88-530-0958-6 96 p.

Digital book **KEY TRINITY**

The Bottle Imp

► *Robert Louis Stevenson*
Adapted by Patrizia Caruzzo

GREEN APPLE



Keawe, a young Hawaiian sailor, is offered the opportunity to buy a bottle containing an imp which will grant all his wishes. However, the bottle must, from then on, be resold for a price lower than what he paid for it, or he will be condemned to live out the rest of his days in excruciating torment.

Dossiers:

Captain Cook; Hawaii

CLASSIC

Mystery & Horror

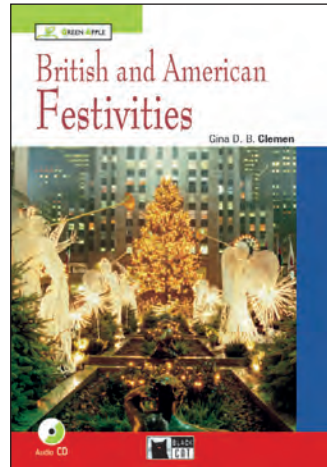
Book + audio	5952 words
978-88-530-0213-6	64 p.

KEY TRINITY

British and American Festivities

► *Gina D.B. Clemen*

GREEN APPLE



Why do we celebrate Halloween? What do people do to celebrate the New Year? Why is the egg a symbol of Easter? Who invented the Christmas card? This unique book explores the origins of our festivities, their historical significance, and how we celebrate them today.

ORIGINAL

Festivals

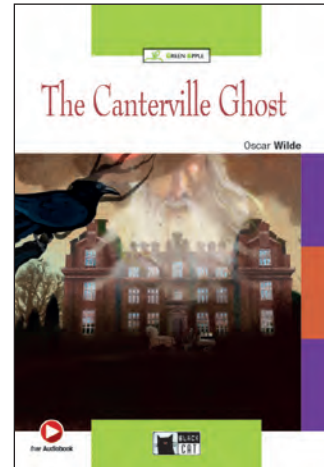
Book + audio	8902 words
978-88-530-0194-8	128 p.

KEY TRINITY

The Canterville Ghost

► *Oscar Wilde*
Adapted by Gina D.B. Clemen

GREEN APPLE



A rich American family decides to buy a haunted house in England. They certainly don't believe in ghosts until they meet Sir Simon – the 300-year old ghost with a frightening reputation, who takes his job very seriously. All kinds of bizarre things happen at Canterville Chase, until young Virginia meets Sir Simon...

Dossiers:

Oscar Wilde in America; The Times of Oscar Wilde; Famous Ghosts

CLASSIC

Mystery & Horror

Book + audio	5330 words
978-88-530-1511-2	80 p.

Digital book KEY TRINITY

A Christmas Carol

► *Charles Dickens*
Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Ebenezer Scrooge doesn't like Christmas, and he doesn't like people. He's a cold, hard man. He only loves money! But on Christmas Eve something happens: some ghosts visit him! They show him his life and a possible future. Will he learn anything from the ghosts?

Dossiers:

London in Dickens's Time; Great Victorian Writers; Christmas Around the World

LIFE SKILLS | hope; generosity; kindness; care; love

CLASSIC

Human interest

Book + audio	5550 words
978-88-530-1833-5	80 p.

Digital book KEY TRINITY



The Extraordinary Miss Sunshine

► Jane Elizabeth Cammack

GREEN APPLE **LIFE SKILLS**



Some children at The Fairbrother Academy don't want to learn. They like to push their classmates in the playground and call them bad names. Alice is unhappy when she starts secondary school, but when Miss Sunshine hears about the problems, she drives to the academy, determined to help.

Dossiers:

Schools in England; Mindfulness

LIFE SKILLS friendship; love; kindness; happiness; confidence

ORIGINAL

Human interest

Book + audio 4320 words

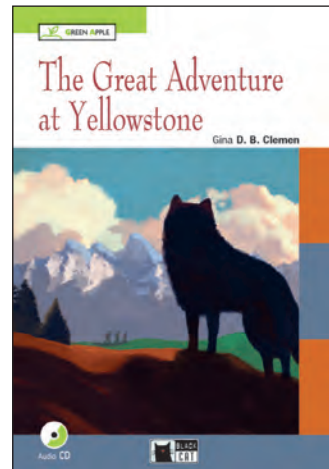
978-88-530-1714-7 80 p.

Digital book **KEY TRINITY**

The Great Adventure at Yellowstone

► Gina D.B. Clemen

GREEN APPLE



Karen, Sally and Alex are three teenagers who take a camping trip at Yellowstone National Park. Two of the park's wolves are missing and the three teens decide to look for them. Their trip becomes an exciting, yet dangerous adventure when they meet a hungry grizzly bear, an angry mountain lion and a herd of bison...

Dossiers:

Yellowstone National Park, Wolves; Wyoming: the Cowboy State; The animals at Yellowstone



ORIGINAL

Adventure

Book + audio 6049 words

978-88-530-1412-2 80 p.

Digital book **KEY TRINITY**

Great Expectations

► Charles Dickens

Adapted by Derek Sellen

GREEN APPLE



Pip, a poor young boy, receives amazing news. Someone has given him a vast amount of money and wants to make him a gentleman. Who is his mysterious benefactor? Is it Miss Havisham, the strange lady who lives in an old house with the beautiful Estella? Life is full of surprises...

Dossiers:

Ladies and Gentlemen; Transportation to Australia

CLASSIC

Human interest

Book + audio 3946 words

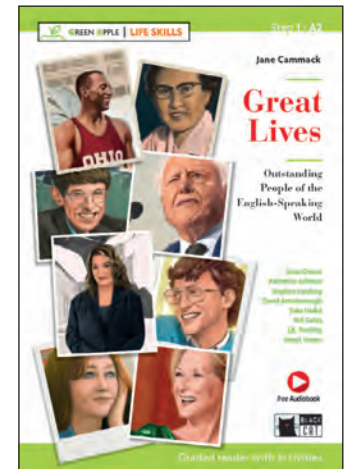
978-88-530-0807-7 96 p.

Digital book **KEY TRINITY**

Great Lives

► Jane Cammack

GREEN APPLE **LIFE SKILLS**



Jesse Owens, Katherine Johnson, Sir David Attenborough, Dame Zaha Hadid, Stephen Hawking, Meryl Streep, Bill Gates, J.K. Rowling. Eight great lives. How did they overcome difficulties to make their dreams come true? Discover their lives and let them inspire you.

Dossiers:

Pen Names; The Film Industry

LIFE SKILLS resilience; bravery; perseverance; passion; generosity

ORIGINAL

Biography

Book + audio 8415 words

978-88-530-2047-5 96 p.

Digital book **KEY TRINITY**

Home for Christmas

► Andrea M. Hutchinson

READING & TRAINING



Three young women need to get to London from Ireland in time for Christmas. When all flights are cancelled, they are forced to share a car and make the journey by road. They have to decide together what to do when they find a briefcase full of money. Then they realise that a car is following them...

Dossiers:

The Emerald Isle; Indians in Britain

ORIGINAL

Adventure

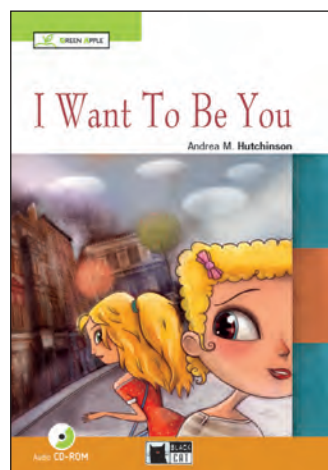
Book + audio	4839 words
978-88-530-0542-7	80 p.

KEY TRINITY

I Want To Be You

► Andrea M. Hutchinson

GREEN APPLE



Holly and Rosie are cousins but they are very different. When the school basketball team fails to win the championship because Holly misses a penalty, Holly discovers just how cruel her cousin can be. Holly always thought that Rosie had everything; lots of friends and lots of money to buy lots of designer clothes. But then she meets an old lady at a fair and soon finds out that things aren't always what they seem...

Dossiers:

Travelling Funfairs

ORIGINAL

Human interest

Book + audio	6466 words
978-88-530-1092-6	80 p.

KEY TRINITY

Legends from the British Isles

Retold by Deborah Meyers

GREEN APPLE



Enjoy four popular legends from England, Ireland, Scotland and Wales that tell us about a girl who makes friends with a unicorn, a wizard who casts terrible spells, a king who hides a strange secret and a prince's loyal dog... all unforgettable!

Dossiers:

Haunted Castles in Scotland; Man's Best Friend

CLASSIC

Legend

Book + audio	6239 words
978-88-530-0618-9	96 p.

KEY TRINITY

Little Lord Fauntleroy

► Frances Hodgson Burnett

Adapted by Gina D.B. Clemens

GREEN APPLE LIFE SKILLS



What happens when a poor young boy from New York City suddenly finds himself in a beautiful English castle with a rich and angry old grandfather? Will he be able to become an English lord? An exciting story of how love, friendship and kindness can change people.

Dossiers:

Children in Victorian Times; From New York City to London!

LIFE SKILLS

kindness; friendship; strength; care; empathy

CLASSIC

Human interest

Book + audio	6672 words
978-88-530-2048-2	80 p.

Digital book **KEY TRINITY**

A Little Princess

► Frances Hodgson Burnett

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Sara Crewe lives the life of a real little princess. She goes to an expensive girls' school in London and is one of the nicest and richest pupils. But on her eleventh birthday things begin to change. A wonderful story about how friendship, hardship, courage and kindness can change people.

Dossiers:

Famous Diamonds; India

LIFE SKILLS change; kindness; bravery; hope; responsibility; resilience; love

CLASSIC

Human Interest

Book + audio	6354 words
978-88-530-2308-7	80 p.

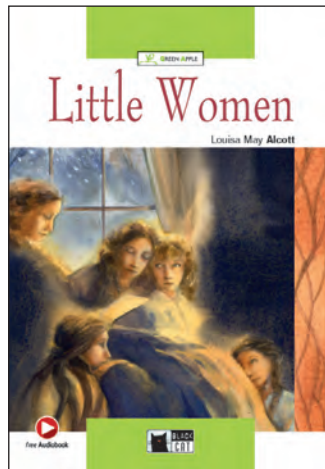
KEY TRINITY

Little Women

► Louisa May Alcott

Adapted by Kelly Reinhart

GREEN APPLE



The March sisters – Meg, Jo, Beth and Amy – are growing up in 19th-century America, and they have hopes, dreams and exciting plans for their future. This is a story about how friendship, kindness and love can make dreams come true and bring happiness to everyone.

Dossiers:

The American Civil War and others

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Dossiers:

*Louisa May Alcott
Abolitionists and Slavery
Great American Writers of the 19th
Century*

LIFE SKILLS love; honesty; sharing; responsibility; kindness

CLASSIC

Human interest

Book + audio	6144 words
978-88-530-0473-4	80 p.

KEY TRINITY

CLASSIC

Human interest

Book + audio	6759 words
978-88-530-1934-9	80 p.

Digital book **KEY TRINITY**

Video



Scan and watch



London

► Gina D.B. Clemen

READING & TRAINING DISCOVERY



How many different languages are spoken in London? What's the Square Mile all about? How did Piccadilly get its name? How did a seat in a haunted theatre and enjoy the show!

Get to know this sensational city starting from its glorious history all the way to its captivating present. Discover the magic that is London!

Dossiers:

London and its Writers; London; Great Parks and Museums

NON FICTION

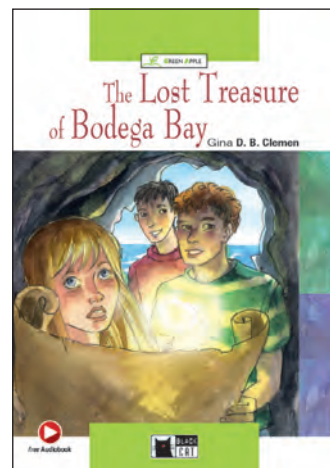
Non fiction

Book + audio	6631 words
978-88-530-1021-6	96 p.
KEY TRINITY	

The Lost Treasure of Bodega Bay

► Gina D.B. Clemen

GREEN APPLE



Kate, Mike and Carlos go on another trip to Bodega Bay near San Francisco, where more than a year ago they found a pirate's old treasure map. An incredibly exciting and dangerous adventure awaits them as they follow a mysterious clue and go on a treasure hunt to find a lost treasure from centuries ago.

Dossiers:

Sharks; Pirates

ORIGINAL

Mystery & Horror

Book + audio	5829 words
978-88-530-1016-2	80 p.
Digital book	KEY TRINITY

A Message from a Ghost

► Andrea M. Hutchinson

READING & TRAINING



Bella and her friends, Elise and Gracie, are going on a school trip. But then they get lost. They set out to find their school friends and the youth hostel where they should be staying but before they can find them, strange and spooky things start to happen.

Dossiers:

School trips; Ghosts in films

ORIGINAL

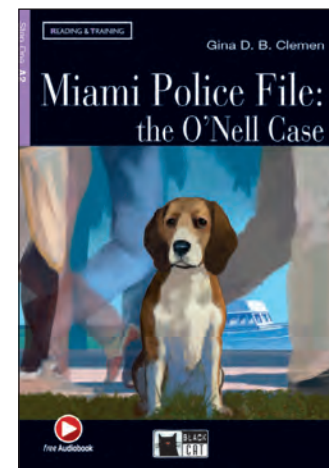
Mystery & Horror

Book + audio	5663 words
978-88-530-1206-7	80 p.
Digital book	KEY TRINITY

Miami Police File: the O'Neil Case

► Gina D.B. Clemen

READING & TRAINING



Peter O'Neil, Montego High School's favourite teacher, goes missing in the Bermuda Triangle, and the police can't solve the case. His students decide to investigate, with the help of O'Neil's dog, Rover. But the truth behind O'Neil's disappearance is very macabre...

Dossiers:

Halloween; American High School Sports; The Bermuda Triangle

ORIGINAL

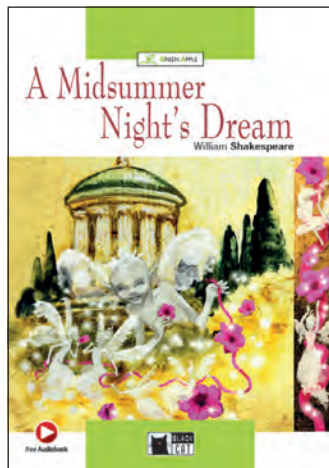
Crime

Book + audio	6922 words
978-88-530-0604-2	96 p.
Digital book	KEY TRINITY

A Midsummer Night's Dream

▶ William Shakespeare
Adapted by Janet Cameron

GREEN APPLE



Hermia and Lysander are in love, but Hermia's father wants Demetrius to marry his daughter, so Hermia and Lysander decide to run away to get married. But in the wood some fairies perform some magic and some strange things start to happen...

Dossiers:

Fairies; Acting and Theatres; in Shakespeare's Time

CLASSIC

Human interest

Book + audio	4021 words
978-88-530-1014-8	96 p.
KEY TRINITY	

Missing in Sydney

▶ Andrea M. Hutchinson

READING & TRAINING



Three best friends are travelling around Australia in search of adventure before they start university back home in the UK. But after celebrating Christmas Day one of them goes missing. Lisa is just an ordinary 18-year-old, so why would anyone want to kidnap her? Amy and Claire are determined to find her, but they do not know that Lisa and her kidnapper share a connection...

Dossiers:

Sydney; Around Australia

ORIGINAL

Adventure

Book + audio	4462 words
978-88-530-0535-9	80 p.
KEY TRINITY	

Mystery in San Francisco

▶ Gina D.B. Clemen

GREEN APPLE



An abandoned mansion, a ghostly face at the window and mysterious happenings at one of the city's favourite landmarks all mark the start of a thrilling adventure for Jim Reilly and his teenage friends. Set in San Francisco, California, this is a mystery story full of suspense with an unexpected twist, solved by three young detectives.

Dossiers:

A Guide to San Francisco; Natural Resources and Pollution



ORIGINAL

Mystery & Horror

Book + audio	5155 words
978-88-530-0215-0	80 p.
Digital book	KEY TRINITY

A New Atlantis

▶ Victoria Heward

GREEN APPLE



Atlantis was once an advanced civilisation where everybody lived in peace. But when the rains come everybody knows it will be destroyed. Ryan, a slave, and Daria, a princess, tell the story of its last days, how they built a new Atlantis and how two enemies eventually became friends.

Dossiers:

Atlantis; The Pyramids; Cinema

ORIGINAL

Fantastic

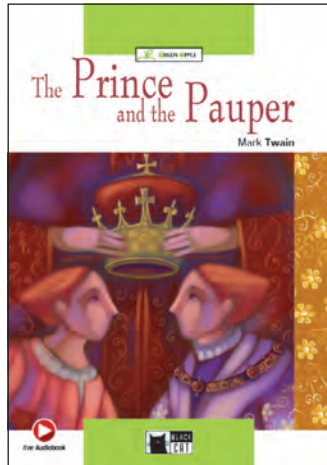
Book + audio	6250 words
978-88-530-1838-0	80 p.
Digital book	KEY TRINITY

The Prince and the Pauper

► Mark Twain

Adapted by Kelly Reinhart

GREEN APPLE



What happens when two boys discover that they look exactly alike? They decide to play an exciting but possibly dangerous game. Suddenly things start going very wrong for one of them... Mark Twain's wonderful story takes you to 16th-century London and into Westminster Palace, where incredible things start happening...

Dossiers:
King Henry VII

CLASSIC

Adventure

Book + audio	5758 words
978-88-530-0480-2	80 p.
KEY TRINITY	

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Dossiers:
Shakespeare and the Globe Theater; Life during Tudor times

LIFE SKILLS

bravery; ambition; friendship;
honesty; fairness

CLASSIC

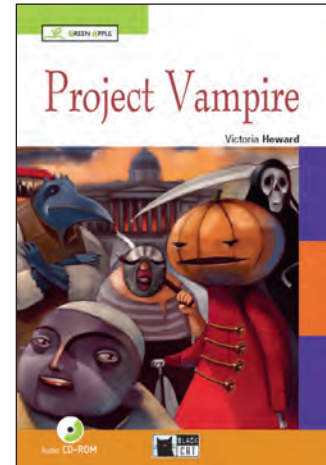
Adventure

Book + audio	6900 words
978-88-530-1630-0	96 p.
Digital book	KEY TRINITY

Project Vampire

► Victoria Heward

GREEN APPLE



Max and Laura are involved in another mysterious case. This time a phantom thief seems to be able to get in and out of important museums in London stealing valuable paintings. Max and Laura decide to explore the area around one of the museums. Something very spooky is going to happen...

Dossiers:
London museums; Travelling around London; Top five things to do in London

ORIGINAL

Mystery & Horror

Book + audio	5309 words
978-88-530-1205-0	80 p.
KEY TRINITY	

The Queen The Life and Times of Elizabeth II

► Alex Raynham

READING & TRAINING



Elizabeth II became queen when she was only twenty-five. During her seventy years as monarch, she travelled to many countries, met the world's most famous people and saw great changes and events. But what was it really like to be a queen, and why was she so popular?

Dossiers:
The House of Windsor; Horses and dogs; The Commonwealth; Royal houses; Royal ceremonies to do in London

ORIGINAL

Biography

Book + audio	8585 words
978-88-530-2248-6	112 p.
Digital book	KEY TRINITY

The Railway Children

► E. Nesbit

Adapted by Elizabeth Ann Moore

GREEN APPLE



After their father is mysteriously forced to leave home, the three children and their mother go to live in a cottage in the country near a railway track. The children make friends with the station master, the porter and a friendly old gentleman. Peter, Bobbie and Phyllis enjoy several exciting adventures and even become the heroes of the village. But the mystery of their father remains unsolved, until one day...

Dossiers:

Early Railways

CLASSIC

Adventure

Book + audio	5425 words
978-88-530-0497-0	80 p.
	KEY TRINITY

Recipe for Success

► Andrea M. Hutchinson

READING & TRAINING



Seren wants to go on a school trip to Paris more than anything. But when her Dad won't even let her walk home from school by herself, how is she going to convince him? Determined not to give up on her dream, Seren comes up with a plan. But she quickly learns that even the best plans can go wrong, and even the biggest dreams can end up broken.

Dossiers:

A food journey across the United Kingdom; Claude Monet; Wales

ORIGINAL

Human interest

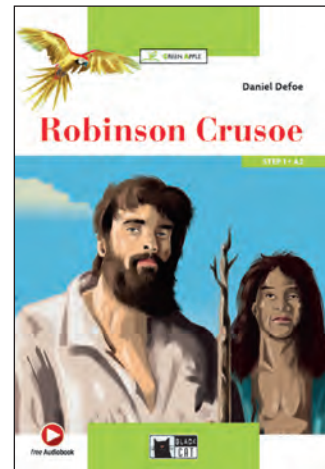
Book + audio	6239 words
978-88-530-1414-6	96 p.
	KEY TRINITY

Robinson Crusoe

► Daniel Defoe

Adapted by Janet Cameron

GREEN APPLE



Young Robinson Crusoe wants to see the world, but a storm brings him to an island where he is alone and danger is everywhere. Years pass before he meets a friend who will help him to find his home again. Written in 1719, Robinson Crusoe is one of the most famous and best-loved adventure stories ever told.

Dossiers:

Robinson Crusoe through the years; Robinson Crusoe Island; Cinema

CLASSIC

Adventure

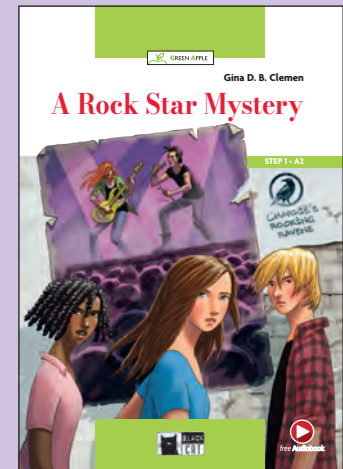
Book + audio	6029 words
978-88-530-1716-1	80 p.
Digital book	KEY TRINITY

A Rock Star Mystery

► Gina D.B. Clemen

NEW!

GREEN APPLE LIFE SKILLS



The biggest rock concert of the year is taking place in Phoenix, Arizona. Suddenly, the police cancel the concert because a loud, threatening message comes from the sky! Emma and her teenage friends are angry and upset. No one knows what's happening, but Emma loves mysteries and wants to investigate. A strange story from long ago will reveal a shocking truth about a great rock star!

Dossiers:

Arizona; How did Rock Music Start?; The Grand Canyon

ORIGINAL

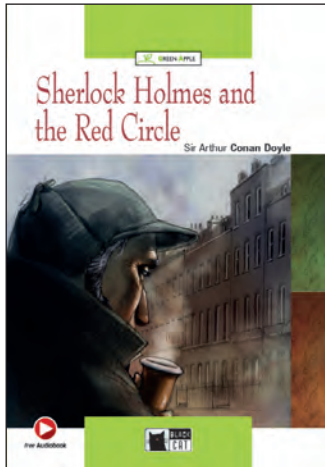
Adventure

Book + audio	6920 words
978-88-530-2542-5	80 p.
Digital book	KEY TRINITY

Sherlock Holmes and The Red Circle

► *Sir Arthur Conan Doyle*
Adapted by Gina D.B. Clemen

GREEN APPLE



A mysterious lodger has just rented rooms at Mrs Warren's lodging house. She is frightened by this strange individual, so she asks Sherlock Holmes to help. He and Dr Watson discover cryptic messages, a sinister secret society and a terrible murder...

Dossiers:

Victorian Writers; Police and Detectives of the 19th Century

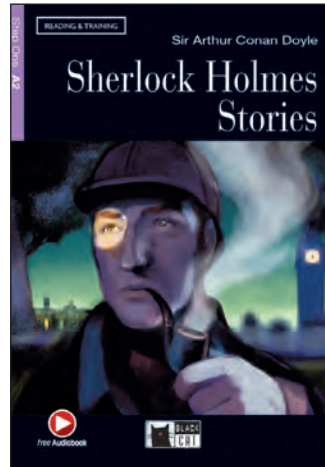
CLASSIC

Crime	
Book + audio	5148 words
978-88-530-0950-0	80 p.
Digital book	KEY TRINITY

Sherlock Holmes Stories

► *Sir Arthur Conan Doyle*
Adapted by Gina D.B. Clemen

READING & TRAINING



The world's most famous detective solves the case of the horrible murder of a young woman in The Speckled Band. Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in The Red-Headed League.

Dossiers:

London at the Time of Sherlock Holmes

CLASSIC

Crime	
Book + audio	6936 words
978-88-530-0515-1	96 p.
Digital book	KEY TRINITY

The Silver Skates

NEW!

► *Mary Mapes Dodge*
Adapted by Gina D.B. Clemen

GREEN APPLE LIFE SKILLS



Hans Brinker and his sister Gretel are very poor, but they want to take part in the big yearly ice skating race. The prize for the winner is a pair of silver skates. But how can Hans and Gretel enter the big race when their skates are old and made of wood?

Dossiers:

Mary Mapes Dodge; Amsterdam; The Dutch Golden Age

LIFE SKILLS

generosity; empathy; bravery; responsibility; friendship



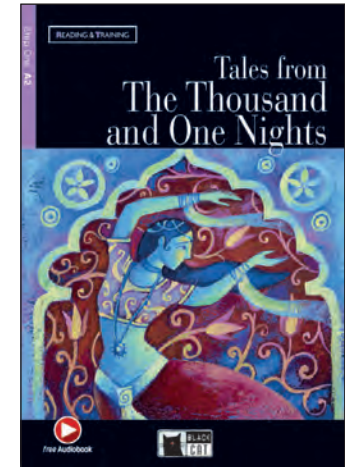
CLASSIC

Human interest	
Book + audio	6160 words
978-88-530-2546-3	80 p.
Digital book	KEY TRINITY

Tales from The Thousand and One Nights

Retold by Jennifer Gascoigne

READING & TRAINING



A selection from the famous collection of Oriental stories: The Thousand and One Nights. Luxurious palaces in India, desert islands in the China seas. But also kings, sultans, princesses, merchants, sailors and thieves.

Dossiers:

The Origins of 'The Arabian Nights'; Baghdad, the city of "The Arabian Nights"

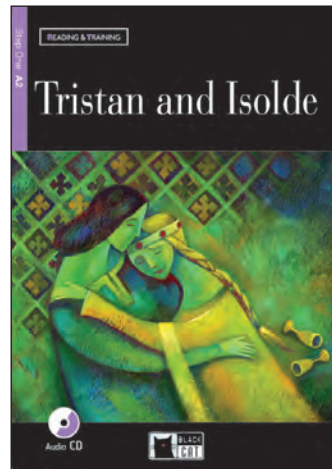
CLASSIC

Fairy tale & Fantasy	
Book + audio	7253 words
978-88-530-0517-5	96 p.
Digital book	KEY TRINITY

Tristan and Isolde

Retold by George Gibson

READING & TRAINING



One of the great romances of the Middle Ages, Tristan and Isolde has inspired writers, poets, artists and musicians for centuries.

After slaying a dragon, the young prince Tristan wins the hand of beautiful Isolde for marriage to his uncle, King Mark. But on their journey back to Mark's court, they drink a love potion that was intended for the king and his young bride. They instantly fall in love but...

Dossiers:

The Celts; King Arthur

CLASSIC

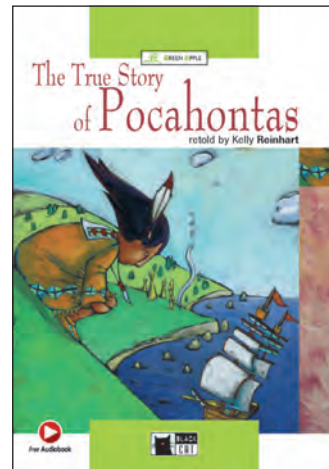
Legend

Book + audio	5810 words
978-88-530-0642-4	80 p.
	KEY TRINITY

The True Story of Pocahontas

Retold by Kelly Reinhart

GREEN APPLE



Pocahontas is the touching story of a Native American princess whose courage saved a white man's life.

No one could have imagined that Pocahontas would be the first Native American to marry a white man!

Dossiers:

The Origins of Virginia; Indian Life; Virginia Today



CLASSIC

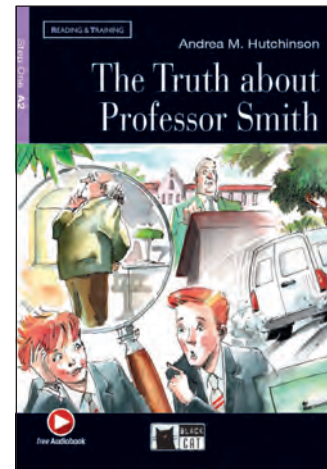
Historical novel

Book + audio	2583 words
978-88-7754-982-2	64 p.
	KEY TRINITY

The Truth about Professor Smith

► Andrea M. Hutchinson

READING & TRAINING



Professor Smith has always been every student's favourite teacher. But when Sam and Izzie return to school after the summer holidays, their fun, energetic science teacher is gone. What dark secret could their science teacher be hiding? And can Sam and Izzie uncover the truth before their own lives will be put in danger?

Dossiers:

Detectives in Fiction; Forensic Science

ORIGINAL

Mystery

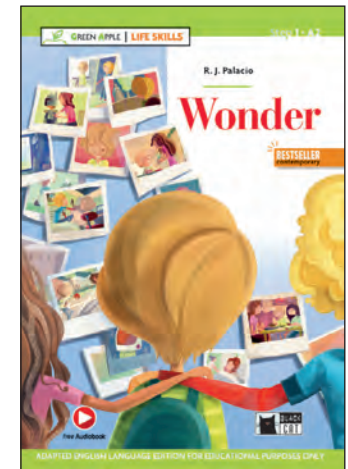
Book + audio	5773 words
978-88-530-1326-2	80 p.
	KEY TRINITY

Wonder

► R. J. Palacio

Adapted by Jane Elizabeth Cammack

GREEN APPLE LIFE SKILLS



Although August Pullman was born with a facial deformity, he's a normal ten-year-old boy. He plays video games and loves Star Wars. He has a loving family and studies at home, until his parents decide it's time to go to real school.

Dossiers:

Schools plays; Summer camps

LIFE SKILLS resilience; empathy; kindness; loyalty; care



CLASSIC

Human interest

Book + audio	8190 words
978-88-530-1835-9	96 p.
Digital book	KEY TRINITY

Class Activity A2



**FAIRY TALES
& OTHER WORLDS**



**ADVENTURE
& ENVIRONMENT**



**INVESTIGATION,
MYSTERY & HORROR**



**LIFE, CHANGE
& EMOTIONS**

WHAT ARE THESE STORIES TALKING ABOUT?

1. Read the following texts and decide which path they belong to.

- Fairy tales & Other worlds
- Adventure & Environment
- Investigation, Mystery & Horror
- Life, Change & Emotions

The blizzard

George, a petroleum engineer, is working near a pipeline in Alaska. Suddenly a blizzard is coming.

Mr Richardson phoned George and said, "George, a bad blizzard is coming to your area. The weather report calls it 'the perfect blizzard'! That's bad news! Stop your work, get into your van and drive back now! You're in big danger!"

George knew he was in danger. As he was picking up his equipment, he fell on the ice and hurt his foot badly. He got into the van and tried to turn on the motor but... the motor didn't start. He looked at the temperature. It was -45° F (-42°C), and motors can't start at that temperature! His heart beat fast, he had to decide what to do.

Professor Parkins

Professor Parkins is having a holiday in a beautiful house in Burnstow, on the East coast. One evening...

Professor Perkins went to the door and closed it with the key. Then he went to the windows. They were closed, too. He fell asleep quickly. A few hours later he woke up when he heard a loud noise. The noise was coming from the empty bed. The bed was shaking. There, sitting in the other bed, was a white figure. The figure slowly got out of bed and moved towards the professor. The figure's face was full of lines like the creased sheets. It had no eyes but it had a large, open mouth. Professor Parkins cried out in terror.

The graduation day at school

August Pullman is a ten-year-old boy with a facial deformity. The last day of school Mr. Tushman, the school principal, gives a medal to some students for special merits.

"This medal," says Mr Tushman, "is the Henry Ward Beecher award for courage, kindness, friendship and character. These are the qualities that make us great human beings. The award goes to August Pullman."

People applaud, friends pat my back, hands push me out of my seat. Someone shouts, "Good for you, Auggie!" And when I reach the stage, everyone stands up.

Mr Tushman puts the gold medal over my head and I can almost hear the *Star Wars* theme music playing. I'm just an ordinary kid. As we walk to our house, it's a perfect June day. I give Mom a hug.

The large door

A man is hiding in the forest and sees... a strange door.

Ali Baba was poor. He collected wood in the forest and sold it in the city. One day, while he was collecting wood, Ali Baba heard the sound of horses' hooves in the distance.

'Who's coming here?' he asked himself. 'Perhaps they are thieves and want to steal my wood. I'll hide in this tree.' He quickly climbed up the tree and hid in the branches. The horsemen arrived. Ali Baba counted forty men. There was a big rock near the tree. The captain of the band of thieves went up to it and said, 'Open, sesame!' Immediately, a large door opened. They all went inside and the door in the rock closed behind them.

The captain and his men stayed in the cave for a long time. Suddenly the door opened and they came out. 'Shut, sesame!' and the door closed and disappeared. Then they got on their horses and rode away.

2. What words and sentences helped you decide which path each text belongs to? Underline them.



Class Activity A2



**FAIRY TALES
& OTHER WORLDS**



**ADVENTURE
& ENVIRONMENT**



**INVESTIGATION,
MYSTERY & HORROR**



**LIFE, CHANGE
& EMOTIONS**

CREATE YOUR BOOK!

1 Read the short texts and match each of them with the correct picture.

Meryl Streep has more Academy Award Nominations than any other female actor and three Oscars. On 24th November 2014 President Barack Obama awarded Meryl the Presidential Medal of Freedom for her work. It is the highest civilian honour in film and theatre.

That night they discovered that there was a ghost at Canterville Chase. At eleven o'clock everyone went to bed. Some time later Mr Otis woke up because he heard a strange noise outside his room. In front of him there was a terrible old man. His eyes were red like fire. His long grey hair was dirty. His clothes were very old. On his wrists and ankles there were heavy chains.

Alex suddenly heard a loud growl. He walked closer and saw a cougar sitting on a rock and looking at Sally. It growled again. Sally was looking at the angry cougar. She was holding some wood in one

hand and her face was white. She started to walk back very slowly. The cougar growled again but it did not move; it looked at Sally with its big green eyes.

'I looked up and I saw an enormous bird above me. It covered the sun.

"A roc!" I said to myself. "And this white dome is her egg." I remembered a travellers' story about these birds. It said that rocs caught elephants for their babies to eat. Just at that moment, the bird landed on top of her egg and soon she was asleep.

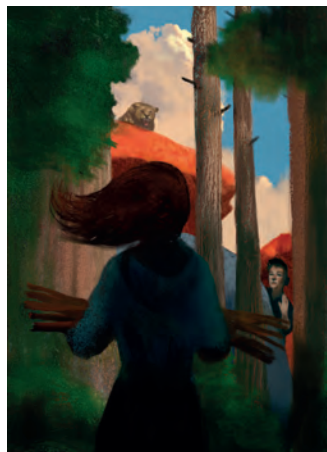
2 Now give a title to your choice. What is your favourite match?

3 What path does your favourite book belong to? (It can be more than one)

1



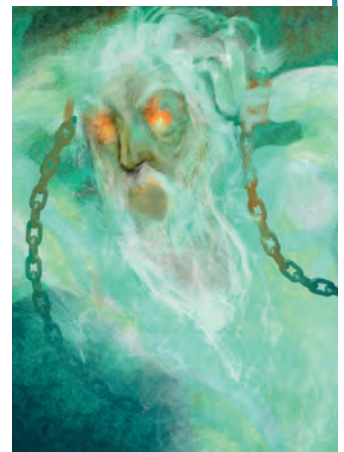
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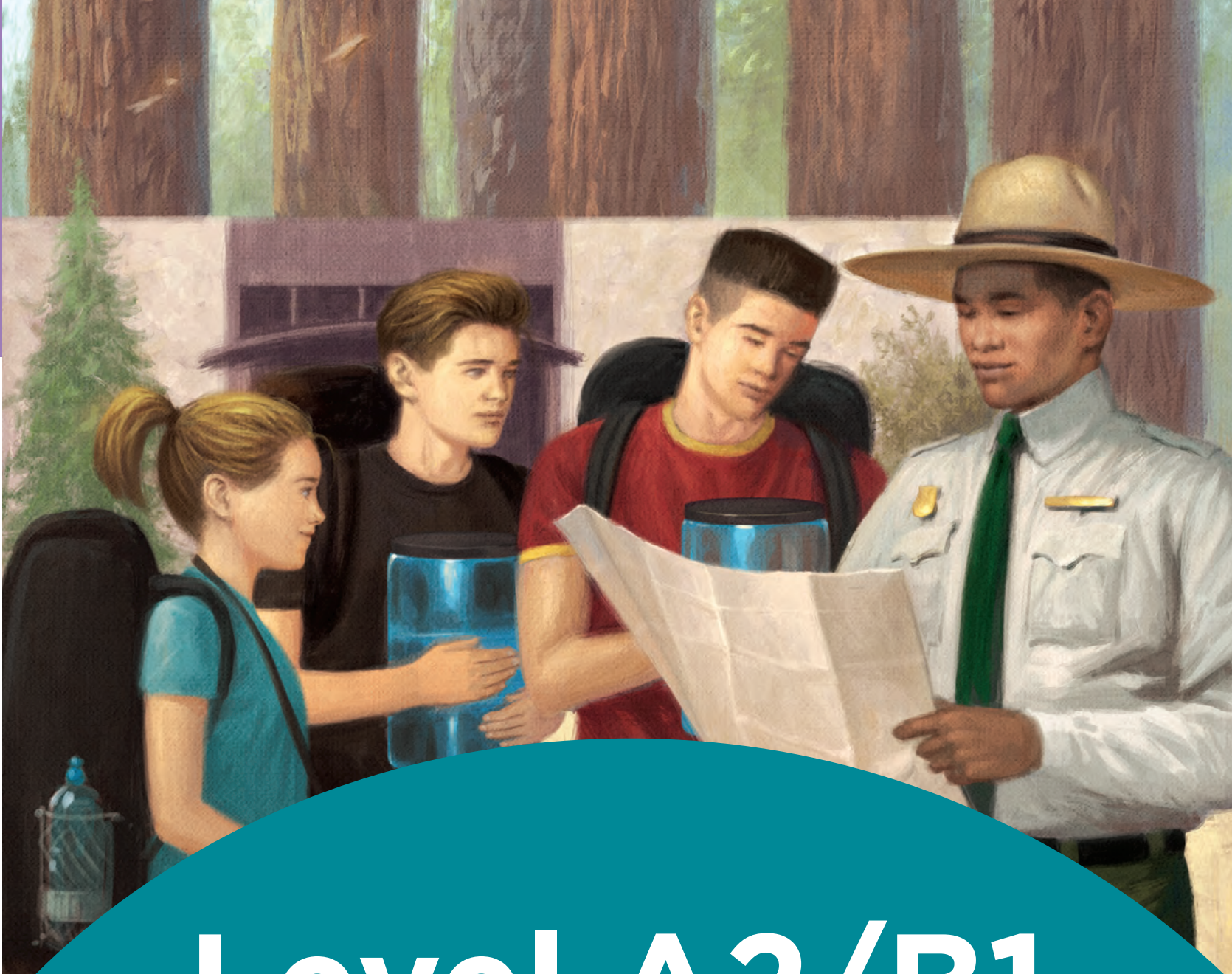


3



4





Level A2/B1

Pathway Index



FAIRY TALES & OTHER WORLDS

FAIRY TALES

- Oscar Wilde's Short Stories

LEGEND

- King Arthur and his Knights
- Robin Hood
- Tales from Camelot



ADVENTURE & ENVIRONMENT

- Adventures of Huckleberry Finn
- The Call of the Wild
- Macbeth
- Oliver Twist
- Treasure Island
- Climate Kids
- Lost at Dead Man's Camp



INVESTIGATION, MYSTERY & HORROR

MYSTERY & HORROR

- The Halloween Secret
- Million Dollar Theft in San Francisco



LIFE, CHANGE & EMOTIONS

HUMAN INTEREST

- David Copperfield

NON FICTION • HISTORY

- Great English Monarchs and their Times

TRAGEDY

- Romeo and Juliet (drama)
- Macbeth

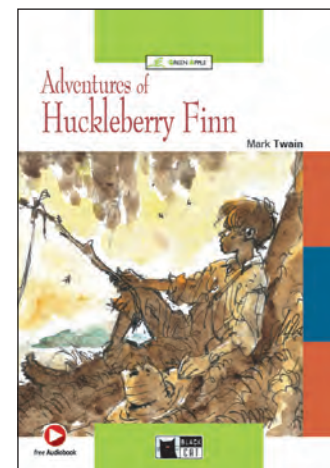


Adventures of Huckleberry Finn

► Mark Twain

Adapted by Gina D.B. Clemen

GREEN APPLE



When Huckleberry Finn meets Jim, a runaway slave, they decide to travel North on the mighty Mississippi River. They have all sorts of incredible adventures, meet all kinds of people and get into a lot of trouble, until one day... Mark Twain's masterpiece is one of the greatest novels in American literature.

Dossiers:

America's Great River: The Mississippi; The Slave Trade; The American Civil War



CLASSIC

Adventure

Book + audio 457 words

978-88-530-1547-1 80 p.

Digital book

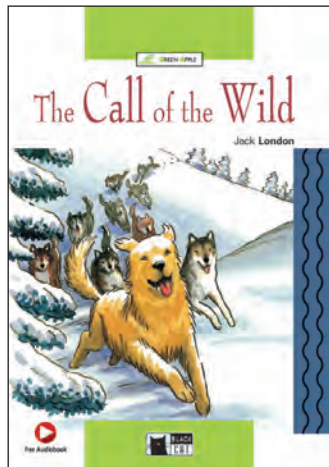
PRELIMINARY
TRINITY

The Call of the Wild

▶ Jack London

Adapted by Gina D.B. Clemen

GREEN APPLE



Buck, a big happy dog, is kidnapped from his comfortable home in California and is sold as a sled dog in the cold Yukon Territory during the Klondike Gold Rush of 1896. His new life in the Northland is difficult, challenging, adventurous... and full of surprises!

Dossiers:

The Klondike Gold Rush; Wolves

Climate Kids

▶ Jane Cammack

GREEN APPLE **LIFE SKILLS**



Kirby is the first eco-friendly town. Solar-powered Supertrees take in CO2 and breathe out fresh clean air. Everyone is happy until Tobias Devell arrives: he opens a factory that tips chemical waste into the river. Charlie and Molly are 'Climate Kids', determined to help the planet. They will stop Tobias Devell.

Dossiers:

Going green: local action!; Earth in danger!

LIFE SKILLS change; kindness; bravery; hope; responsibility; resilience; love



CLASSIC

Adventure

Book + audio	7907 words
978-88-7754-859-7	112 p.

PRELIMINARY
TRINITY

ORIGINAL

Adventure

Book + audio	6747 words
978-88-530-2241-7	80 p.

Digital book

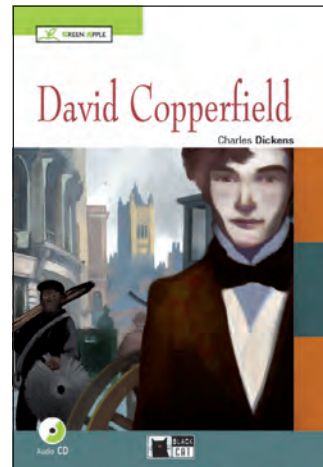
PRELIMINARY
TRINITY

David Copperfield

▶ Charles Dickens

Adapted by Gina D.B. Clemen

GREEN APPLE



David's childhood is a happy one, but after his mother's marriage to cruel Mr Murdstone, his life changes for the worse. David is sent to London to work in a factory. Is this going to be his life? He desperately wants to change his future, and decides to run away...

Dossiers:

Dover; Australia

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Dossiers:

The Social Problems of the Victorian Age; The Industrial Revolution; Australia; Cinema

LIFE SKILLS

generosity; strength; responsibility; honesty; empathy

CLASSIC

Human interest

Book + audio	8594 words
978-88-530-1713-0	96 p.

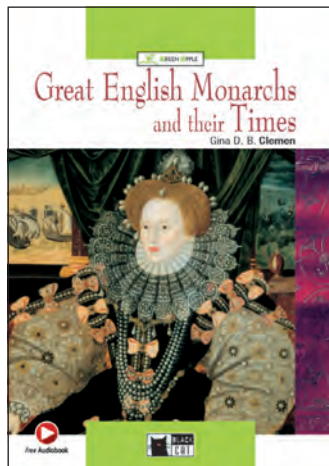
Digital book

PRELIMINARY
TRINITY

Great English Monarchs and their Times

► Gina D.B. Clemen

GREEN APPLE



Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries.

Dossiers:

Reading a Painting and others

ORIGINAL

Historical novel	
Book + audio	7539 words
978-88-530-0423-9	114 p.
PRELIMINARY TRINITY	

The Halloween Secret

► Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Is Halloween a magic night? Do witches still haunt Salem, Massachusetts? What secrets does an old cemetery hold? Discover what happens to Janet and Dave when an ancestor from long ago appears and gives them a mysterious riddle to solve...

Dossiers:

Halloween's Origins; The Salem Witch Trials; Massachusetts

LIFE SKILLS friendship; fairness; cleverness; responsibility; care

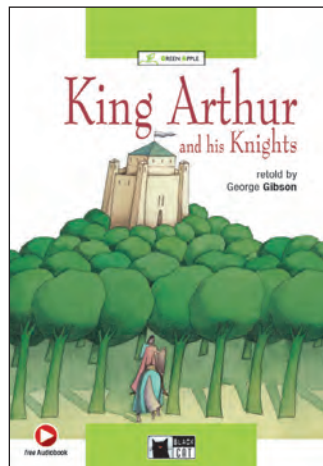
ORIGINAL

Mystery & Horror	
Book + audio	8536 words
978-88-530-1834-2	96 p.
Digital book	PRELIMINARY KEY

King Arthur and his Knights

Retold by George Gibson

GREEN APPLE



Learn about how Arthur became King and where he found his great sword Excalibur, about his love for Guinevere, and all about the courageous Knights of the Round Table.

Dossiers:

Knights; Castles; The Round Table; Old Castles of Great Interest and others

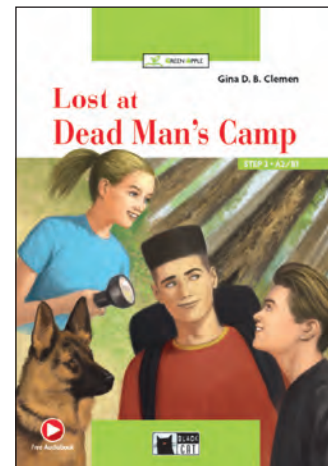
CLASSIC

Legend	
Book + audio	2059 words
978-88-530-0082-8	80 p.
PRELIMINARY TRINITY	

Lost at Dead Man's Camp

► Gina D.B. Clemen

GREEN APPLE



Megan, Alex and Steve are really excited because they're going to the wonderful California Gold Country. They can hardly wait to see a live rodeo and explore Yosemite National Park. But suddenly their vacation becomes a dangerous and unexpected race against time, where every minute counts... will they make it?

Dossiers:

California; The California Gold Rush; Sustainability: what is it?; Earthquakes

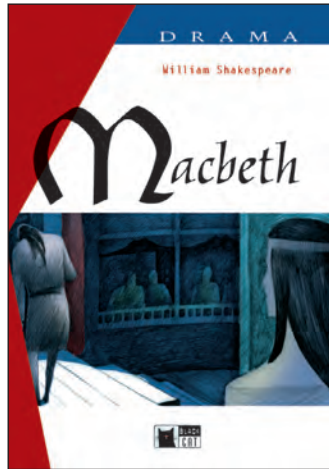
ORIGINAL

Adventure	
Book + audio	7315 words
978-88-530-2049-9	80 p.
Digital book	PRELIMINARY TRINITY

Macbeth

► *William Shakespeare*
Adapted by Victoria Heward

GREEN APPLE DRAMA



'Hail, Macbeth, who will be king one day.'
On a cold Scottish heath, three witches make a prophecy. Inspired by their words and encouraged by his evil wife, Macbeth begins his trail of destruction to gain and keep the Scottish throne.

Dossiers:

Scotland; Some Scottish History; Shakespeare

CLASSIC

Tragedy

Book + audio 3665 words

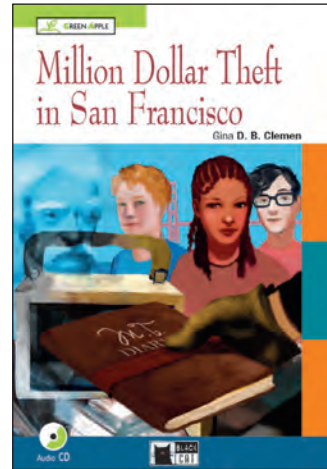
978-88-530-0847-3 128 p.

PRELIMINARY

Million Dollar Theft in San Francisco

► *Gina D.B. Clemen*

GREEN APPLE



Two years have passed since Susan, Brian and Jim solved a baffling mystery in San Francisco. This time they have to solve a million dollar mystery: Mark Twain's secret diary has just been discovered and publishers want to get their hands on it... but it suddenly disappears without a clue!

Dossiers:

Mark Twain in the Gold Country; San Francisco and the Gold Rush; Alcatraz Island

ORIGINAL

Mystery & Horror

Book + audio 8000 words

978-88-530-1512-9 80 p.

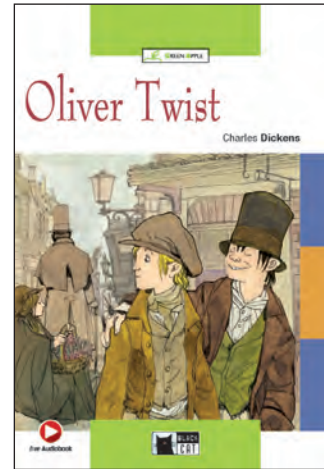
Digital book

PRELIMINARY
TRINITY

Oliver Twist

► *Charles Dickens*
Adapted by Gina D.B. Clemen

GREEN APPLE



Set in the dark streets of 19th-century London, this unforgettable classic tells the story of Oliver Twist, a penniless orphan who lives through all kinds of hardship for many years. Find out how, in spite of adverse circumstances, he finds happiness in the end.

Dossiers:

Child Labour; Crime in Victorian London; Oliver Twist in Films

CLASSIC

Adventure

Book + audio 9249 words

978-88-530-1325-5 96 p.

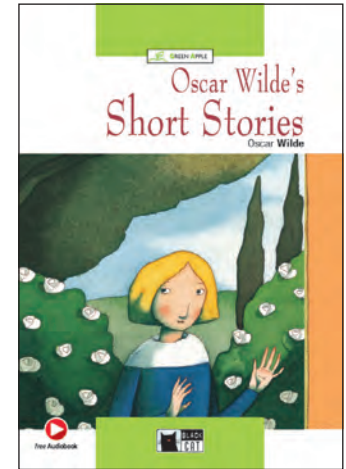
Digital book

PRELIMINARY
TRINITY

Oscar Wilde's Short Stories

► *Oscar Wilde*
Adapted by Victoria Heward

GREEN APPLE



The Young King tells how a shepherd boy becomes a king and realises that money is not worth human suffering. In *The Star Child* a baby is found in the forest and discovers his true identity after many adventures. *The Nightingale and the Rose* is a tale of a nightingale who sacrifices her life to create the perfect red rose for a student in love.

Dossiers:

Life in Victorian Times and others

CLASSIC

Fairy tale & Fantasy

Book + audio 6387 words

978-88-7754-794-1 96 p.

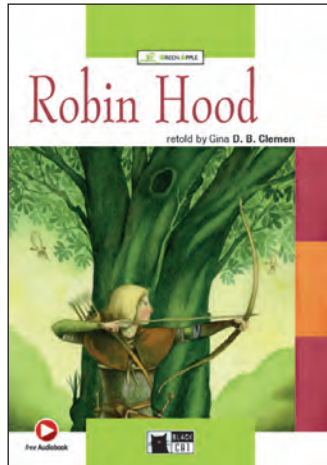
Digital book

PRELIMINARY
TRINITY

Robin Hood

Retold by Gina D.B. Clemens

GREEN APPLE



Robin Hood, the legendary hero of Sherwood Forest, has captured the imagination of generations of readers. Why did Robin Hood become an outlaw? How did Marian find Robin in Sherwood Forest? How was the wicked Sheriff of Nottingham punished?

Dossiers:

Medieval Times in England; Medieval Life in a Castle Town, Archery; King Richard's Crusade; The Magna Carta

CLASSIC

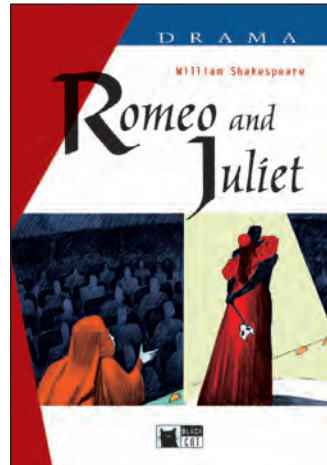
Legend	
Book + audio	6147 words
978-88-530-1207-4	96 p.
PRELIMINARY TRINITY	

Romeo and Juliet

▶ William Shakespeare

Adapted by Victoria Heward

GREEN APPLE DRAMA



Nobody can remember why the Capulet family and the Montague family hate each other, so, when Juliet Capulet and Romeo Montague meet and fall in love the result is tragic, and peace between the two families is possible only after the death of many people.

Dossiers:

The Renaissance Man; 'Romeo and Juliet' on Film; Saint Francis and the Franciscan Friars; Shakespeare's Theatre

CLASSIC

Love	
Book + audio	8837 words
978-88-530-0799-5	144 p.
PRELIMINARY	

Tales from Camelot

▶ Victoria Heward

GREEN APPLE **LIFE SKILLS**



Legends say that a boy called Arthur pulled a sword from a stone and became the new king of Britain. Come and discover his castle Camelot and his adventures with the Knights of the Round Table.

Dossiers:

King Arthur and the Knights of the Round Table; Heroes

LIFE SKILLS honesty; bravery; loyalty; strength; ambition

CLASSIC

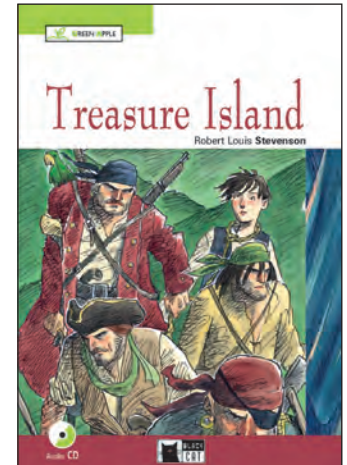
Legend	
Book + audio	6650 words
978-88-530-1631-7	80 p.
Digital book	PRELIMINARY TRINITY

Treasure Island

▶ Robert Louis Stevenson

Adapted by Derek Sellen

GREEN APPLE



Read about the thrilling adventures of young Jim Hawkins and his friends, who set sail for Treasure Island in search of treasure.

But will the cruel Long John Silver get to the treasure first?

Dossiers:

A Pirate Ship; Famous Pirates

CLASSIC

Adventure	
Book + audio	7067 words
978-88-7754-927-3	112 p.
PRELIMINARY TRINITY	

Class Activity A2/B1



FAIRY TALES & OTHER WORLDS

THE LADY OF THE LAKE

1 Read the text about King Arthur. Think about the meaning of the words with numbers.

Arthur ruled **1** with justice and honesty. However, he soon had enemies. In one battle he lost his sword. He asked for Merlin's help.

Merlin told Arthur to meet him and together they rode into the forest. They soon came to a lake. A strange mist **2** covered the lake and the air was still.

3 Suddenly, as Arthur watched, the mist cleared and he saw the arm of a lady come out of the water. In her hand was a beautiful sword inside a silver scabbard. 'Merlin, what is this magic?' Arthur asked as he looked at the sword in amazement. **4** 'Is this sword for me?'

'The sword belongs to the Lady of the Lake,' answered Merlin. 'If you want it, you must ask her and she will give it to you.'

Arthur did as the magician told him.

A woman's voice came up from the waters of the lake, like in a dream. It spoke to him and said, 'King Arthur, take a boat, row to the middle of the lake and I will give you my sword.'

Arthur noticed that there was a small boat tied **5** to a tree at the edge of the lake. He got into it and rowed **6** to where the lady's hand held the sword.

(From *Tales from Camelot* by Victoria Heward)

2 Which word is it? Match the word from the text to its meaning.

Word	Meaning
1 ruled	<input type="checkbox"/> not moving
2 mist	<input type="checkbox"/> control a country
3 still	<input type="checkbox"/> join something together with a cord
4 amazement	<input type="checkbox"/> move a boat with oars (flat wooden sticks)
5 tied	<input type="checkbox"/> similar to fog
6 rowed	<input type="checkbox"/> extreme surprise



ADVENTURE & ENVIRONMENT

THE STORY OF BUCK

Buck, a big dog, is kidnapped from his home in California. He is sold as a sled dog in the Yukon Territory. His new life is very hard, he has to face aggressive men and dogs, but Buck is resilient and wants to be free again.

1 Read the plot here above. Then read the sentences from the story and put them in the right order (1-6)

Buck spent the night in the backroom of the saloon. He was very angry. He could not understand why he was there. What did these strange men want? Why was he a prisoner in a crate?

Buck lived in a big house in the sunny Santa Clara Valley. The house was called Judge Miller's Place. Around the house there were big gardens, fruit trees and horses.

Day after day Buck worked hard and pulled the sled. The dogs started before it was light and stopped in the evening after dark. They ate a piece of fish and went to sleep. Buck was always hungry.

The primitive spirit of his ancestors was strong in Buck. And under the harsh conditions of his new life this spirit grew.

Buck did not read the newspapers. He did not know that there was trouble for every big, strong dog in California.

The sled dog spitz always showed his teeth to Buck. He wanted to start a fight. Buck knew that a fight meant the death of one or another.

(From *The Call of the Wild* by Jack London)



Class Activity A2/B1



INVESTIGATION, MYSTERY & HORROR

A PORTRAIT WITH A VOICE

An ancestor from long ago appears to two young people, Janet and Dave, and talks with them in a very strange way.

1. Complete the text by writing one word in each space. Start with the letter given.

'Look at this, Dave!' said Janet, showing her brother a small **1 p**..... of a woman from the 1600s. They stared at it and felt strange.

'Who's this?' asked Dave. On the back of the portrait he saw a name written in black ink: Prudence Winthrop, 1690.

Suddenly there was a cold wind in the attic, but the **2 w**..... was shut.

'Did you feel that cold wind, Dave?' asked Janet, looking around.

'Yes, I did,' said Dave, 'but where is it coming from?' Then they heard a voice. It was the voice of a woman. The woman in the portrait was **3 c**..... them!

'Dave, the woman in the portrait is... is speaking to us!' said Janet, who was suddenly pale and **4 f**..... Her heart was beating fast.

Dave dropped the portrait immediately and it fell to the floor.

'Pick me up!' said the voice of the woman. 'And listen to what I say!' Her voice was strange and cold.

Dave's **5 h**..... were shaking as he picked up the portrait.

'I am here to help you,' said the woman in the portrait. 'My name was Prudence Winthrop. My only son was called Calvin Winthrop. We lived here at Elm Cove until 1692 because all of this land was ours. It belonged to the Winthrop **6 f**..... ever since we came to America from England in the 1600s. I am your ancestor from long ago.'

(From The Halloween Secret by Gina D.B. Clemen)



LIFE, CHANGE & EMOTIONS

DAVID GOES TO LONDON

David's childhood changes for the worse when his mother marries to a cruel man, Mr Murdstone. He sends David to London to work in a factory.

One day my stepfather said, 'Education is too expensive, David. You must go to London and get a job. You must work and learn to be independent.' I was only ten years old and quite small for my age, but I was sent to London to work in a warehouse. My job was to wash bottles and put labels on them. I earned very little and I worked long hours in bad conditions.

'Is this going to be my life?' I often asked myself. 'Am I going to wash bottles forever? I'll probably forget everything I learned from my mother and at school.' I was extremely unhappy and alone. In London I needed an inexpensive place to stay, so I rented a room from the Micawber family, who always needed extra money. The Micawbers were quite poor. I often bought my own food because the Micawbers hardly had enough for themselves. I liked them because they were always kind to me.

(From David Copperfield by Charles Dickens)

1 Complete the questions. Choose the correct answer - a, b, or c.

- Why does David's stepfather send him to London?
 - He wants David to go to a better school.
 - He thinks David is a lazy student.
 - He doesn't want to pay for David's education.
- Why is David staying with the Macawber family?
 - They are friends of his family.
 - He is paying for a room in their house.
 - Their house is very near the warehouse.
- Why doesn't David eat with the Macawber family?
 - He doesn't like their food.
 - He thinks their food is too expensive.
 - He wants to help the family.





Level B1.1



FAIRY TALES & OTHER WORLDS

FAIRY TALE & FANTASY

- Alice's Adventures in Wonderland

DYSTOPIA

- Animal Farm

SCIENCE FICTION

- Time Games



ADVENTURE & ENVIRONMENT

- Around the World in Eighty Days
- A Dream Come True
- Journey to the Centre of the Earth
- Kidnapped
- The Lost World
- The Rajah's Diamond

NON FICTION

- The British Isles
- English-speaking world
- Natural Environments



INVESTIGATION, MYSTERY & HORROR

INVESTIGATION

- The Boscombe Valley Mystery
- Murder on the Orient Express

MYSTERY & HORROR

- Stories of Ghosts and Mystery
- A Study in Scarlet
- Act II: Murder!
- The Eighth Sister
- Murder at Coyote Canyon
- Mystery in New Orleans



LIFE, CHANGE & EMOTIONS

HUMAN INTEREST

- The Human Comedy
- The Luckiest Girl in the World
- The Secret Garden

HUMOUR & COMEDY

- Animal Tales
- The Jumping Frog
- The Ransom of Red Chief and Other Stories

TRAGEDY

- Hamlet, Prince of Denmark



Act II: Murder!

► Gina D.B. Clemen

READING & TRAINING



Helen and Mark are actors in a high school version of Shakespeare's Macbeth. On opening night at the theater there's a special guest in the audience, Sherlock Holmes, who witnesses a terrible murder on stage. What happens when Helen and Mark join Sherlock Holmes to solve a baffling case of murder in the exciting city of Chicago?

Dossiers:

Chicago, the windy city; Famous characters in popular culture

Alice's Adventures in Wonderland

► Lewis Carroll

Adapted by Gina D.B. Clemen

READING & TRAINING



Join Alice as she follows the white rabbit into the amazing world of Wonderland, where anything can happen! Watch Alice change size, meet the Mad Hatter and his friend, the March Hare, talk to the smiling Cheshire cat, play a game of croquet with the Queen of Hearts, witness the strangest trial ever and enjoy never-ending adventures in the land of dreams!

Dossiers:

Oxford; A Great Invention: Photography; Victorian Sports

Animal Farm

► George Orwell

Adapted by Gina D.B. Clemen

READING & TRAINING



What happens when the animals at Manor Farm decide to rebel against their master, Mr Jones, and throw him out? George Orwell's satirical masterpiece is a bitter criticism of all totalitarian systems. It has continued to amaze and shock its readers, as they realize that power and corruption are often two faces of the same coin.

Dossiers:

Animal Farm: an allegory

Video



"All Animals are Equal"

LISTEN
REPEAT!



Scan and watch



ORIGINAL

Crime

Book + audio 7700 words
978-88-530-1633-1 80 p.

Digital book

PRELIMINARY
TRINITY

CLASSIC

Fairy tale & Fantasy

Book + audio 8647 words
978-88-530-1327-9 112 p.

PRELIMINARY
TRINITY

CLASSIC

Dystopia

Book + audio 10335 words
978-88-530-2136-6 96 p.

Digital book

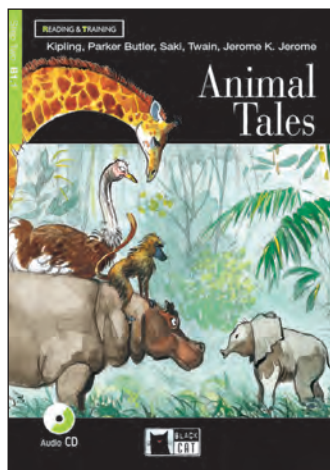
PRELIMINARY
TRINITY

Animal Tales

► Rudyard Kipling, E. Parker Butler, et al.

Adapted by James Butler

READING & TRAINING



Read these amusing stories and discover why elephants have trunks, how it's best to work out the correct price for pigs straight away, and what happened when an English lady went hunting for a tiger! You will also find a stolen elephant, go boating with three friends and see how much trouble a small dog can make!

Dossiers:

Elephants; Tigers



CLASSIC

Humour & Comedy

Book + audio 5562 words
978-88-530-0015-6 112 p.

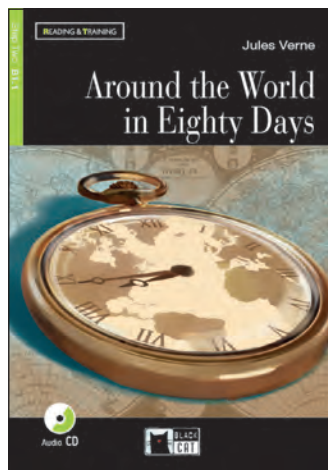
PRELIMINARY
TRINITY

Around the World in Eighty Days

► Jules Verne

Adapted by Eleanor Donaldson

READING & TRAINING



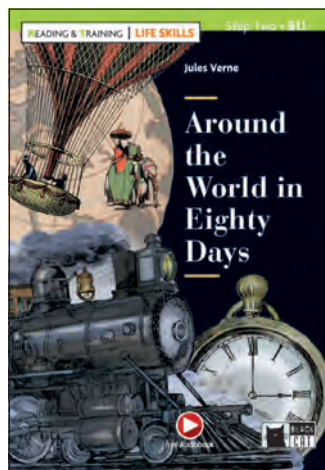
It is 1872. Phileas Fogg, a precise, calm, English Gentleman lives a quiet life. That is, until he makes a £20,000 bet with his friends at the Reform Club and begins an incredible journey. In this game of luck, Phileas Fogg learns the true value of friendship and loyalty, and that the biggest prize of all is not always about the money to be won.

Dossiers:

Great Journeys around the World; Passenger ships and Transatlantic Travel

Adapted by Eleanor Donaldson

READING & TRAINING LIFE SKILLS



Dossiers:

Global or local?; Great challenges and adventures; Around the World in films

LIFE SKILLS

trust; hope; perseverance;
ambition; friendship; sensibility

CLASSIC

Adventure

Book + audio 9500 words
978-88-530-1645-4 112 p.

Digital book

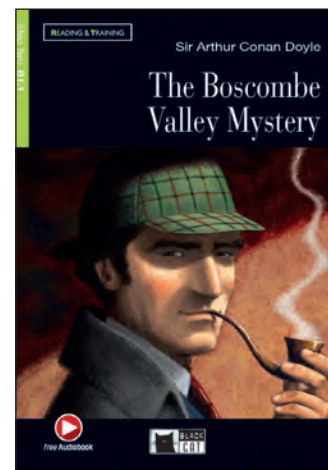
PRELIMINARY
TRINITY

The Boscombe Valley Mystery

► Sir Arthur Conan Doyle

Adapted by Gina D.B. Clemens

READING & TRAINING



A beautiful young woman wants Sherlock Holmes to investigate a terrible murder. All the evidence points to the man she loves, but she knows that he is not the murderer. Here is another baffling case for the world's most popular detective!

Dossiers:

How did Sherlock Holmes and Doctor Watson Become Friends?; Australia; Sherlock Holmes's Deduction Techniques; The detective story

CLASSIC

Crime

Book + audio 6200 words
978-88-530-1548-8 80 p.

Digital book

PRELIMINARY
TRINITY

The British Isles

► Derek Sellen

READING & TRAINING DISCOVERY



The British Isles tells the story of England, Wales, Scotland and Ireland. It includes the most important events in their history, as well as key information about their cultures. The British Isles is full of interesting facts about the people and their way of life.

Dossiers:

Great British Scientists and Inventors; The British Isles and Films

NON FICTION

Non fiction

Book + audio	10912 words
978-88-530-1098-8	96 p.
KEY TRINITY	

A Dream Come True

► Andrea M. Hutchinson

READING & TRAINING



Ellie is mad about music: she dreams of becoming a singer and she desperately wants to go to the Glastonbury Festival, where her favourite singer, Murphy, will be playing. But with an overprotective dad and important exams to take, it seems that Ellie's dreams will have to remain just that, dreams. But one day she sees a competition in a music magazine...

Dossiers:

Education in England, Yorkshire; Festivals in Britain and Ireland

ORIGINAL

Adventure

Book + audio	6921 words
978-88-530-0624-0	112 p.
Digital book	PRELIMINARY TRINITY

The Eighth Sister

► Victoria Heward

READING & TRAINING



When a mysterious birthday present arrives from somebody she doesn't know, Helen realises that there's something strange going on. With her cousin Will, she discovers a terrifying secret which is hundreds of years old and a curse which has almost destroyed her family. It's a race against time to solve the mystery and stop the curse, before it destroys them too.

Dossiers:

Villages in the UK; Portraits; Witches

ORIGINAL

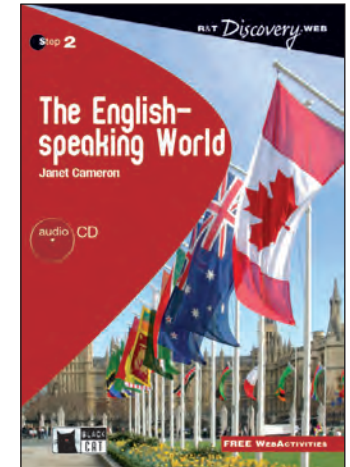
Mystery & Horror

Book + audio	6870 words
978-88-530-1513-6	80 p.
Digital book	PRELIMINARY TRINITY

The English-speaking World

► Janet Cameron

READING & TRAINING DISCOVERY



English is one of the most widely spoken languages in the world. Have you ever wondered why? Here we go on a journey over five continents to look at countries where English is used in daily life: from the top of Mount Everest to the beaches of the Caribbean, from the plains of Kenya to the shores of Australia, and beyond.

Dossiers:

Aboriginal Australians; Real Pirates of the Caribbean

NON FICTION

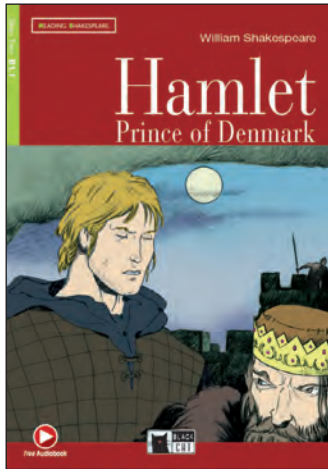
Non fiction

Book + audio	10730 words
978-88-530-1212-8	96 p.
KEY TRINITY	

Hamlet, Prince of Denmark

► *William Shakespeare*
Adapted by Derek Sellen

READING & TRAINING



When the ghost of Hamlet's father reveals the terrible secret of Elsinore, the result is tragedy. Does Hamlet really go mad? Does he love Ophelia? Will his plan succeed?

Dossiers:

Films of Hamlet; Shakespeare and the Elizabethan Theatre; Who was Hamlet?

CLASSIC

Tragedy	
Book + audio	2369 words
978-88-530-0832-9	96 p.
PRELIMINARY TRINITY	

The Human Comedy

► *William Saroyan*
Adapted by Gina D.B. Clemen

READING & TRAINING **LIFE SKILLS**



Homer Macauley wants to become the best telegram messenger in California. But his job brings him face-to-face with the harsh realities of life and death. This is an unforgettable story about hospitality, generosity and kindness.

Dossiers:

The USA – A country of immigrants; Communications

LIFE SKILLS empathy; responsibility; generosity; hospitality; kindness

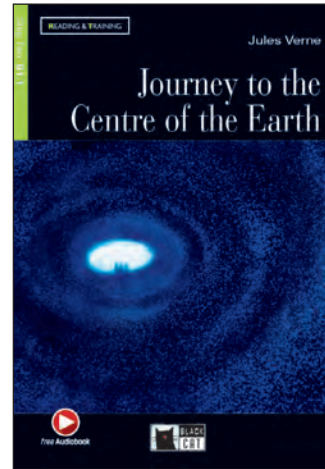
CLASSIC

Human interest	
Book + audio	8300 words
978-88-530-2050-5	96 p.
Digital book	PRELIMINARY TRINITY

Journey to the Centre of the Earth

► *Jules Verne*
Adapted by Jennifer Gascoigne

READING & TRAINING



The famous mineralogist, Professor Lidenbrock, finds a piece of parchment in an old book. A message written in code describes a secret entrance to another world. The Professor's nephew, Axel, breaks the code and he and his uncle set out on a journey that takes them back in time to the days of the dinosaurs and pre-historic man.

Dossiers:

Volcanoes; Geological Time

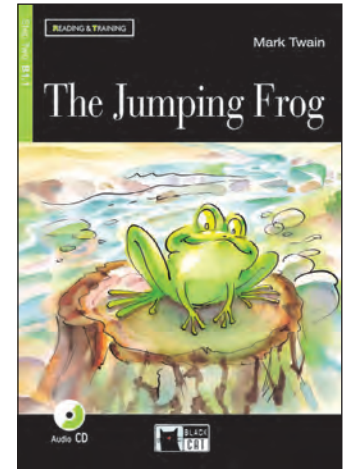
CLASSIC

Adventure	
Book + audio	7981 words
978-88-530-1094-0	112 p.
Digital book	PRELIMINARY TRINITY

The Jumping Frog

► *Mark Twain*
Adapted by Gina D.B. Clemen

READING & TRAINING



The Celebrated Jumping Frog of Calaveras County depicts one of American history's most exciting periods: the California Gold Rush of the 1850s. Come to Angel's Mining Camp in California and meet Smiley, whose frog is a living gold mine until one day...

Dossiers:

The California Gold Rush; Life in the Mining Camps

CLASSIC

Humour & Comedy	
Book + audio	2991 words
978-88-530-0138-2	96 p.
PRELIMINARY TRINITY	

Kidnapped

► *Robert Louis Stevenson*
Adapted by Nancy Timmins

READING & TRAINING



When his father dies, David Balfour discovers he has inherited the family home near Edinburgh. But his Uncle Ebenezer also wants the house and puts David on a ship to America. The story follows David's adventures across land and sea. With the help of his new friend, Alan Breck, can David return to Edinburgh and claim what is rightfully his?

Dossiers:

Scotland; The Jacobites; The City of Edinburgh from Past to Present

CLASSIC

Adventure

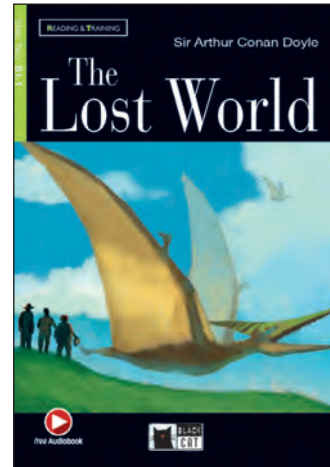
Book + audio	7707 words
978-88-530-0544-1	96 p.

**PRELIMINARY
TRINITY**

The Lost World

► *Sir Arthur Conan Doyle*
Adapted by Frederick Garland

READING & TRAINING



At the beginning of the 1900s the whole world has been explored: there is nothing left to discover. But maybe this is not totally true. The eccentric Professor Challenger says there is a place where dinosaurs still live. So he decides to lead an expedition to this prehistoric world in the middle of the great Amazon forest.

Dossiers:

Amazonia: a Land of Wonders; Dinosaurs

CLASSIC

Adventure

Book + audio	7863 words
978-88-530-0550-2	128 p.

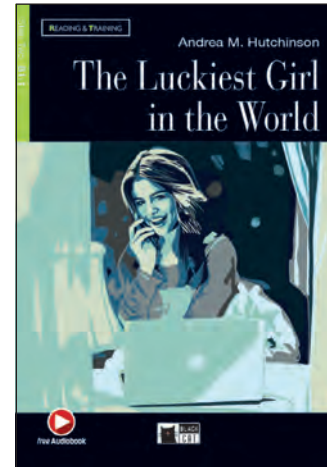
Digital book

**PRELIMINARY
TRINITY**

The Luckiest Girl in the World

► *Andrea M. Hutchinson*

READING & TRAINING



Lola is fed up with being invisible. All she wants is for high school rugby star Matt to ask her to the prom, but he doesn't even know she exists. She has a plan that will make her the most popular girl in school, but is being popular what makes someone the luckiest girl in the world?

Dossiers:

Liverpool; Blogging; Prom Night in the UK

ORIGINAL

Human interest

Book + audio	6870 words
978-88-530-1550-1	80 p.

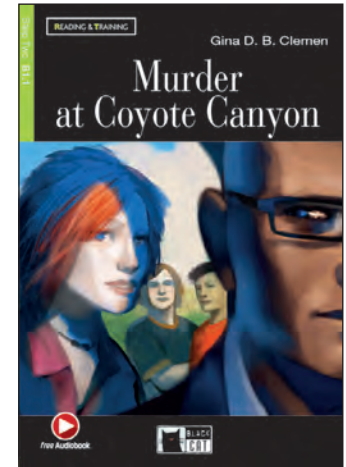
Digital book

**PRELIMINARY
TRINITY**

Murder at Coyote Canyon

► *Gina D.B. Clemens*

READING & TRAINING



The Chumash are American Indians who live in California. When a property developer starts building homes on the site of their ancient cemetery, the Chumash become angry. During the night of the Fourth of July celebrations a mysterious American Indian warrior appears and a murder is committed. Suspicion falls on the Chumash...

Dossiers:

Independence Day; American Indians

ORIGINAL

Crime

Book + audio	9006 words
978-88-530-0713-1	112 p.

**PRELIMINARY
TRINITY**

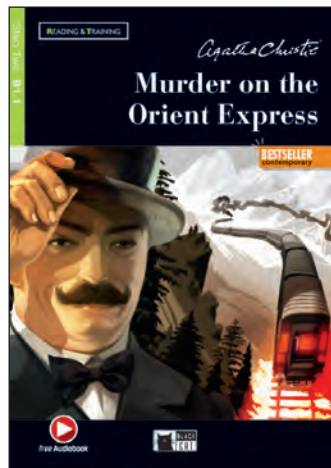


Murder on the Orient Express

► Agatha Christie

Adapted by Janet Cameron

READING & TRAINING



A murder is discovered on the Orient Express, just as snow stops the train in the mountains for days. There is a killer on board – but who is it? World-famous detective Hercule Poirot promises to find the truth, in one of Agatha Christie's greatest and most popular mysteries.

Dossiers:

Agatha Christie; 1933; The great detectives

CLASSIC

Crime

Book + audio : 12643 words
978-88-530-1937-0 : 112 p.

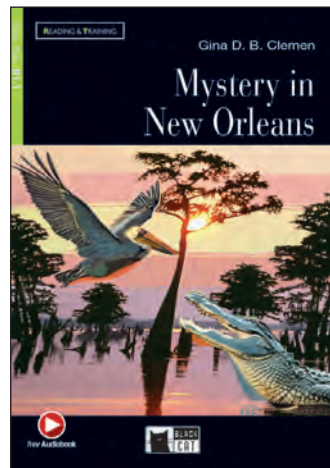
Digital book

PRELIMINARY
TRINITY

Mystery in New Orleans

► Gina D.B. Clemen

READING & TRAINING



Two greedy businessmen want to destroy a wildlife reserve in New Orleans, where Andy and Brian have summer jobs, and plan to build a huge shopping center. Mysterious and terrible deaths, and an ecological disaster shock the people of New Orleans.

Dossiers:

What can you eat in New Orleans?; New Orleans, one of America's most unusual cities; New Orleans and Dixieland Jazz



ORIGINAL

Mystery & Horror

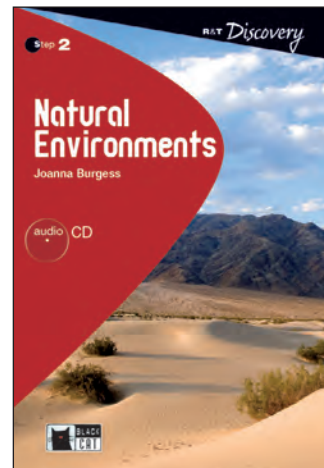
Book + audio : 7595 words
978-88-530-1415-3 : 96 p.

PRELIMINARY
TRINITY

Natural Environments

► Joanna Burgess

READING & TRAINING DISCOVERY



Our planet is full of natural wonders: the forests, the oceans and the Polar regions and deserts. They have existed for thousands of years, but these environments and the plants and animals which live in them are changing. Discover why they are changing and what you can do to help.

Dossiers:

The Environment in Films; The Environment and Popular Culture

NON FICTION

Non fiction

Book + audio : 12210 words
978-88-530-0994-4 : 96 p.

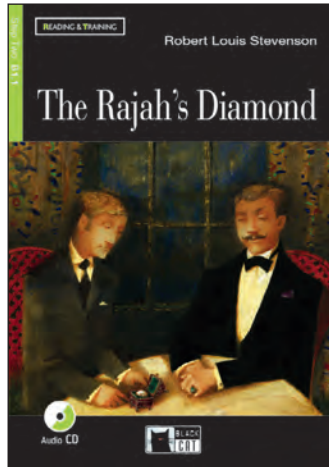
PRELIMINARY
TRINITY



The Rajah's Diamond

► Robert Louis Stevenson
Adapted by Frances Justice

READING & TRAINING



The Rajah's Diamond, the most precious diamond in the world, seems to bring bad luck to everyone who comes into contact with it. Sir Thomas Vandeleur's wife tries to sell it to pay her debts. But the diamond is stolen and falls into the hands of people who are all corrupted by its great beauty and value.

Dossiers:

The Hope Diamond; 'The Thousand and One Nights'; Gentlemen's Clubs; The Empire Strikes Back

CLASSIC

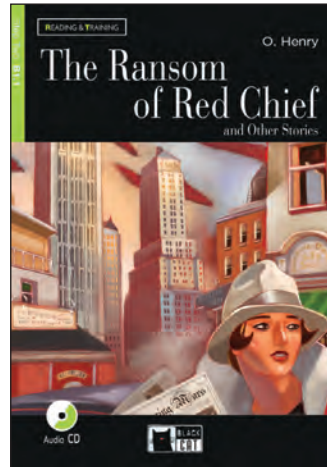
Adventure

Book + audio 6944 words
978-88-530-0495-6 96 p.

PRELIMINARY
TRINITY

The Ransom of Red Chief and Other Stories

► O. Henry
Adapted by Gina D.B. Clemen
READING & TRAINING



The Ransom of Red Chief is a wonderfully funny and ironic story about two inexperienced kidnapers and their unusual 'victim', with a great surprise ending. O. Henry's unique talent enabled him to create a world full of ordinary people who did extraordinary things.

Dossiers:

The Origins of the American Police



CLASSIC

Humour & Comedy

Book + audio 7062 words
978-88-7754-928-0 112 p.

PRELIMINARY
TRINITY

The Secret Garden

► Frances Hodgson Burnett
Adapted by Jenny Pereira

READING & TRAINING



Mary Lennox is a spoiled little girl who goes to live with her uncle on his enormous estate in Yorkshire after the death of her parents in India. She explores the grounds of the estate, finds a secret garden and meets Dickon and Colin. This is a story of friendship and hope, where Mary learns the importance of caring for and helping others.

Dossiers:

The World of The Secret Garden; India; The Rich and Poor in Victorian Times; British Gardens

CLASSIC

Human interest

Book + audio 5979 words
978-88-530-0689-9 96 p.

PRELIMINARY
TRINITY

Adapted by Gina D.B. Clemen

READING & TRAINING LIFE SKILLS



Dossiers:

India; Victorian children; Cinema

LIFE SKILLS

happiness; hope; care; kindness; friendship

CLASSIC

Human interest

Book + audio 6000 words
978-88-530-1644-7 96 p.

Digital book

PRELIMINARY
TRINITY

Stories of Ghosts and Mystery

► *Rudyard Kipling, Nathaniel Hawthorne, J.S. Le Fanu*

Adapted by Gina D.B. Clemens

READING & TRAINING



Three authors reveal the obscure corners of the occult. Sinister ghosts of the past have never left Barwyke Hall, a man disappears mysteriously, the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil.

Dossiers:

England and Its Ghosts; New England and the Puritans



CLASSIC

Mystery & Horror

Book + audio 6976 words
978-88-530-0954-8 112 p.

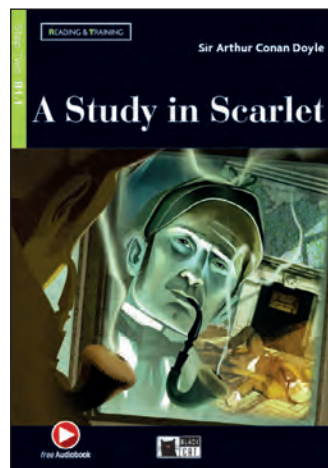
PRELIMINARY
TRINITY

A Study in Scarlet

► *Sir Arthur Conan Doyle*

Adapted by Gina D.B. Clemens

READING & TRAINING



A Study in Scarlet is the very first Sherlock Holmes story. This adventure of lost love and revenge crosses two continents. It is a bewildering and macabre mystery for Scotland Yard, until Sherlock Holmes examines the case in depth with the help of his friend, Doctor Watson.

Dossiers:

Conan Doyle; The Detective Story; Transportation in London in the mid-1800s; Utah and the Movement West

CLASSIC

Crime

Book + audio 6718 words
978-88-530-1938-7 96 p.

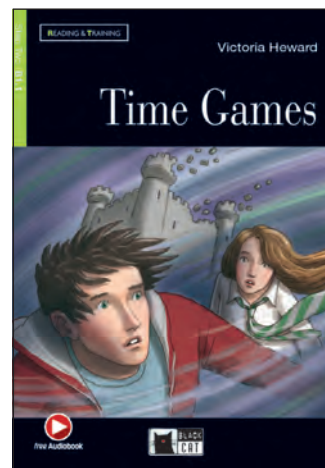
Digital book

PRELIMINARY
TRINITY

Time Games

► *Victoria Heward*

READING & TRAINING



Like many 15 year olds, Adam prefers computer games to school work, but he can't understand why one of his favourite games seems to have a life of its own. Why can't anyone else see the strange boy outside the school gates? He finds the answers he's looking for ... hundreds of years in the past.

Dossiers:

Time Travel; Schools in Britain

ORIGINAL

Fairy tale & Fantasy

Book + audio 6963 words
978-88-530-1328-6 80 p.

Digital book

PRELIMINARY
TRINITY

Video



He uses his mouse and
C_____ the character!



Scan and watch



Class Activity B1.1



FAIRY TALES & OTHER WORLDS

STRANGE CHARACTERS AROUND ALICE

In the book *Alice's Adventures in Wonderland* there are many strange characters that Alice meets. Let's discover them!

1 Match the descriptions to the characters in the picture.

- The White Rabbit wears smart clothes. He likes to be punctual, so he's often worried about the time.
- The Queen of Hearts is often in a bad mood and shouts at people a lot. Sometimes she's very scary!
- The caterpillar is lazy and spends a lot of time sleeping.
- The Cheshire Cat can appear or disappear whenever he wants.
- The Duchess is the Queen's cousin. She's a very rude person, but she can also be friendly. Her mood changes very quickly.
- The Mad Hatter loves having tea parties. He's got some very strange opinions that often make no sense at all!
- The March Hare is a friend of the Mad Hatter and loves confusing people.



ADVENTURE & ENVIRONMENT

AROUND THE WORLD WITH PHILEAS FOGG

1 Read the descriptions of some of the places Phileas Fogg travels to in *Around the World in Eighty Days* by Jules Verne.

Complete the descriptions by writing one word in each space. Start with the letter given.

Mumbai is a busy **1 c.....** in West India. The British called it Bombay. It is the home of Indian cinema, called Bollywood.

Yokohama was once a small fishing **2 v.....**. Now it is a big port in Japan.

The Suez Canal is in Egypt. It **3 c.....** the Mediterranean with the Red Sea.

Hong Kong is a small country with a big financial **4 c.....**. It used to be part of Britain, but now it is part of China.

The **5 c.....** city of Ireland is called Dublin. It is situated on a river, close to the Irish sea.

Omaha is a large city in the **6 s.....** of Nebraska, in the middle of the United States. It can be very hot in summer and very cold in winter.

2 Odd one out! Circle the word that doesn't belong to the group.

1. Omaha United States India Nebraska
2. Bombay theatre Bollywood West India
3. Hong Kong rice China Britain
4. Japan port fox hunting Yokohama
5. Ireland Galles Dublin Irish sea
6. Red Sea Egypt Hoover Dam Suez Canal



Class Activity B1.1



INVESTIGATION, MYSTERY & HORROR

POIROT AND SHERLOCK HOLMES AT WORK

Two different minds begin to investigate.

1. Read the extracts and answer the questions.

'Mr Poirot, I am a rich man – a very rich man. Men in that position have enemies. I have an enemy. My life is in danger and I need protection.'

Poirot rose from his chair. 'I am sorry, Monsieur, but I cannot help you.'

'What's wrong with my offer?'

'I do not like your face, M. Ratchett.' And with that, he left the dining car.

'Ah, my good friend!' M. Bouc looked pale and frightened. 'Come in. We need you.'

'What has happened?' Poirot asked.

'First, this snow, and now – ' Bouc paused. He was clearly trying very hard to stay calm. 'And now a passenger lies dead in his berth – stabbed.'

'A passenger? Which passenger?'

(From Murder on the Orient Express by Agatha Christie)

a. Which passenger do you think has been killed? Why?

The letter said that a strange murder had taken place at Brixton Road. A policeman saw a light in a house that he knew was empty. The front door was open, so the policeman went inside and discovered the body of a man on the floor. The man was well dressed and had a business card in his pocket with the name 'E. J. Drebber, Cleveland, Ohio, U.S.A.' on it. Nothing was stolen from the man and there was no injury on his body. However, there were marks of blood in the room. How he had died was a mystery.

(From A Study in Scarlet by Sir Arthur Conan Doyle)

b. Who do you think sent Sherlock Holmes the letter? Why?

2. Which story would you prefer to read. Why?

3 Which is your favourite detective? Why?



LIFE, CHANGE & EMOTIONS

THE MAGIC OF FRIENDSHIP

Mary is a girl who lives with her uncle on his estate in Yorkshire after the death of her parents. She finds a secret garden and meets Dickon and Colin, two boys who will become her friends. In this extract Mary talks with Colin about her first meeting with Dickon. Colin is a child with a spinal cord problem that is convinced he will die.

Mary was happy to go and see Colin. 'Why are you looking at me like that?' asked Colin.

'I was thinking how different you are from Dickon,' said Mary.

'Who is Dickon?' asked Colin, 'What a strange name!' Mary told him about Dickon. 'He's not like anyone else,' she said. 'All the animals on the moor love him. When he plays his pipe, they come to listen.'

'The moor must be a wonderful place,' said Colin. 'But I can't go there. I'm going to die.'

'How do you know that?' Mary asked. She felt a little angry with Colin. He seemed to be pleased with the thought that he could die.

'Because everyone says I will die,' Colin replied. 'I think that my father will be pleased when I'm dead.'

'I don't believe that,' Mary said. 'That famous doctor was right. They shouldn't make a fuss of you; they should allow you to go out. If you see Dickon, you'll want to get well.'

Then Mary told Colin about Dickon's family, who had no money but were all healthy and happy.

(From The Secret Garden by Frances Hodgson Burnett)

1 Complete the sentences. Write *Mary, Colin or Dickon*.

- isn't usually an active person.
- has a unusual effect on animals and people.
- wants to help someone get better.





Level B1.2



FAIRY TALES & OTHER WORLDS

DYSTOPIA

- 1984

FANTASTIC

- Frankenstein
- Gulliver's Travels

SCIENCE FICTION

- Rain, Rain, Go Away!
- The Time Machine
- The War of the Worlds



ADVENTURE & ENVIRONMENT

- The Three Musketeers
- Treasure Island

NON FICTION

- American Cities



INVESTIGATION, MYSTERY & HORROR

INVESTIGATION

- And Then There Were None
- Classic Detective Stories
- The Final Problem and Other Stories
- The Hound of the Baskervilles
- The Murder at the Vicarage
- The Murder of Roger Ackroyd
- The Return of Sherlock Holmes
- Sherlock Holmes Investigates
- The Vampire's Tear

MYSTERY & HORROR

- The Canterville Ghost
- Great Mysteries of Our World
- The Phantom of the Opera
- The Picture of Dorian Gray
- The Strange Case of Dr. Jekyll and Mr Hyde



LIFE, CHANGE & EMOTIONS

HUMOUR & COMEDY

- The 1,000,000 Banknote
- The Importance of Being Earnest
- Twelfth Night

HUMAN INTEREST

- Jane Eyre
- Lord Arthur Savile's Crime and Other Stories
- Les Misérables
- The Pickwick Papers

LOVE

- Love in Shakespeare: Five Stories

TRAGEDY

- Julius Caesar
- Romeo and Juliet
- The Tragedy of Richard III



The £1,000,000 Banknote

▶ Mark Twain

Adapted by Gina D.B. Clemen

READING & TRAINING



Have you ever made a bet – a big bet? In the 1850s, a young American finds himself in London by chance. He is penniless, and yet he leads the luxurious life of a millionaire. How can he do this? It's all thanks to a bizarre bet made by two eccentric gentlemen.

Dossiers:

San Francisco in the 1850s; The English and Betting; Money and its Origins and others

1984

▶ George Orwell

Adapted by Alex Raynham

READING & TRAINING



In the year 1984, the people of Oceania cannot do, say or think what they want. They must love Big Brother, the Party leader, and follow him. 'Everything's great in Oceania,' the Party says, but Winston questions his life. George Orwell's masterpiece of dystopian science-fiction warns us of the dangers of totalitarian governments.

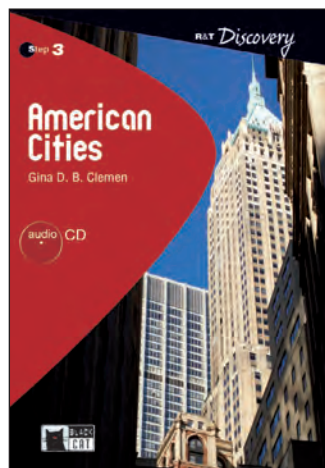
Dossiers:

Fake news; Dystopian novels

American Cities

▶ Gina D.B. Clemen

READING & TRAINING DISCOVERY



How much did the Dutch pay for Manhattan Island in 1614? Where is the world's blue jeans headquarters? New York, San Francisco, Los Angeles, Chicago and New Orleans are America's most exciting cities. Similar in some ways and yet completely different in others, they fascinate everyone who visits them. Open this book and find out why.

Dossiers:

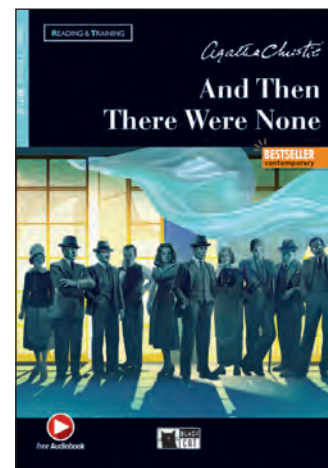
American cities in films; USA: The Birth of Another Music

And Then There Were None

▶ Agatha Christie

Adapted by Alex Raynham

READING & TRAINING



Ten strangers are invited to a beautiful house on Soldier Island. Then one of them is murdered. They learn that they cannot leave the island, and nobody is as innocent as they seem. They are all in danger because a killer is playing a game with them. But who is it?

Dossiers:

Agatha Christie; Mysterious Devon; Top crime and detective novels



CLASSIC

Humour & Comedy

Book + audio 4365 words
978-88-530-0849-7 96 p.

PRELIMINARY
TRINITY

CLASSIC

Dystopia

Book + audio 13050 words
978-88-530-2137-3 112 p.

Digital book

PRELIMINARY
TRINITY



NON FICTION

Non fiction

Book + audio 11084 words
978-88-530-0996-8 112 p.

PRELIMINARY
TRINITY

CLASSIC

Crime

Book + audio 13940 words
978-88-530-2246-2 128 p.

Digital book

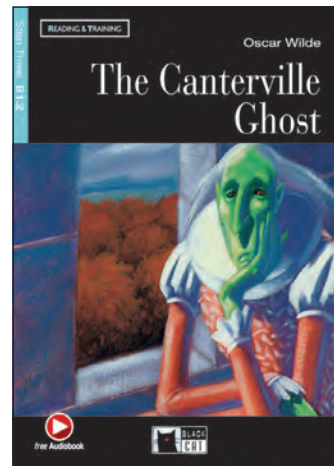
PRELIMINARY
TRINITY

The Canterville Ghost

► Oscar Wilde

Adapted by Derek Sellen

READING & TRAINING



Adapted by Derek Sellen

READING & TRAINING **LIFE SKILLS**



The Ghost of Sir Simon has haunted Canterville Chase for hundreds of years and scared away everyone who has lived there. But when an American millionaire buys the house for his family home, the Ghost is in for a shock! There are activities and illustrations to enhance the pleasure of reading and to allow readers to express their own feeling about the story.

Dossiers:

Oscar Wilde in America and others

Dossiers:

Wilde's American adventure; Haunted Britain

LIFE SKILLS

love; peace; pride; courage; patriotism; happiness

CLASSIC

Mystery & Horror

Book + audio 4737 words

978-88-530-0659-2 112 p.

Digital book

**PRELIMINARY
TRINITY**

CLASSIC

Mystery & Horror

Book + audio 4700 words

978-88-530-1648-5 80 p.

Digital book

**PRELIMINARY
TRINITY**

Classic Detective Stories

► Charles Dickens, A. Conan Doyle, et al.

Adapted by Joshua Anderson

READING & TRAINING



Each famous detective has his own investigation style. Sherlock Holmes battles against a criminal organisation in Conan Doyle's *The Five Orange Pips*; in Charles Dickens's *Hunted Down* a murderer is brought to justice; in Clarence Rook's *The Stir Outside the Café Royal* a woman tracks down her fiancé's killer. In Chesterton's *The Oracle of the Dog* Father Brown solves a murder case.

Dossiers:

English Detective Fiction

CLASSIC

Crime

Book + audio 11352 words

978-88-530-0795-7 128 p.

Digital book

**PRELIMINARY
TRINITY**

Death on the Nile

► Agatha Christie

Adapted by Janet Cameron

READING & TRAINING



Linnet Doyle has everything: beauty, money... and her best friend's fiancé. But Linnet's honeymoon cruise down the Nile River turns into a nightmare when one of the passengers is found murdered. Hercule Poirot must find the murderer before more passengers die, in Agatha Christie's popular classic novel.

Dossiers:

Agatha Christie; Egypt; The Wall Street Crash of 1929

CLASSIC

Crime

Book + audio 13700 words

978-88-530-2051-2 128 p.

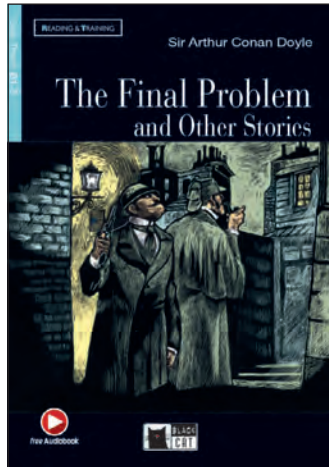
Digital book

**PRELIMINARY
TRINITY**

The Final Problem and Other Stories

► *Sir Arthur Conan Doyle*
Adapted by Eleanor Donaldson

READING & TRAINING



Sherlock Holmes is the world's only consulting detective. He helps Scotland Yard to solve mysteries they can't solve. Surely no-one can defeat Sherlock Holmes... or can they? In this collection of short stories, Holmes comes face to face with his main rival, Professor Moriarty.

Dossiers:

The Role of Women in Victorian England; Sherlock Holmes in Popular Entertainment

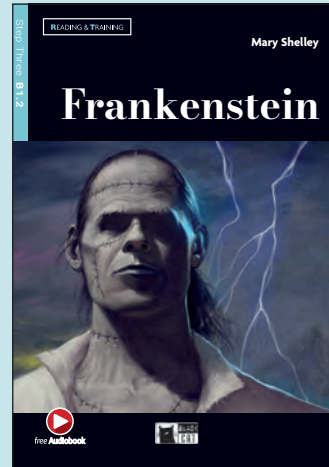
CLASSIC

Crime	
Book + audio	8862 words
978-88-530-1329-3	96 p.
Digital book	PRELIMINARY TRINITY

Frankenstein

► *Mary Shelley*
Adapted by Janet Cameron

READING & TRAINING



Young Victor Frankenstein leaves home for university, ready to learn the secrets of life and death. But knowledge can be dangerous and Victor's world changes when he brings a new creature to life. Written when the author was eighteen, Frankenstein is one of the most famous novels of all time.

Dossiers:

Mary Shelley; The summer of Frankenstein; Exploring the mysterious north

CLASSIC

Mystery & Horror	
Book + audio	10581 words
978-88-530-2550-0	112 p.
Digital book	PRELIMINARY TRINITY

NEW!

Gulliver's Travels

► *Jonathan Swift*
Adapted by Jeremy Fitzgerald

READING & TRAINING



Lemuel Gulliver makes one of the most famous journeys in literature. He meets the tiny people of Lilliput, the giants of Brobdingnag, the impractical scientists of Laputa and intelligent horses who rule over stupid, ugly human beings. Enter the fantastic world of Jonathan Swift's imagination.

Dossiers:

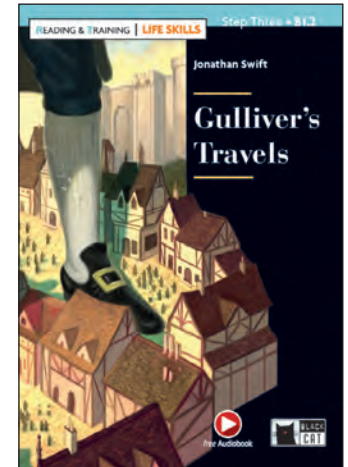
Popular Travel Books; Utopia and Dystopia

CLASSIC

Fairy tale & Fantasy	
Book + audio	11181 words
978-88-530-0088-0	112 p.
Digital book	PRELIMINARY TRINITY

Adapted by Derek Sellen

READING & TRAINING **LIFE SKILLS**



Dossiers:

Voyages on the page; Imaginary places; Filmography

LIFE SKILLS

intelligence; support; peace; courage; pride

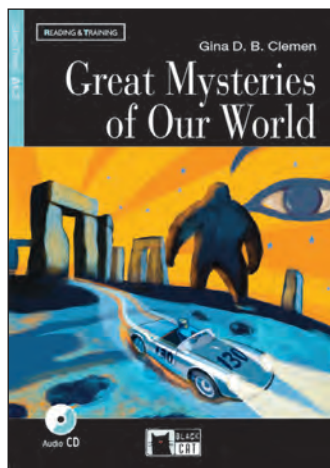
CLASSIC

Fairy tale & Fantasy	
Book + audio	11200 words
978-88-530-1647-8	112 p.
Digital book	PRELIMINARY TRINITY

Great Mysteries of Our World

► Gina D.B. Clemen

READING & TRAINING



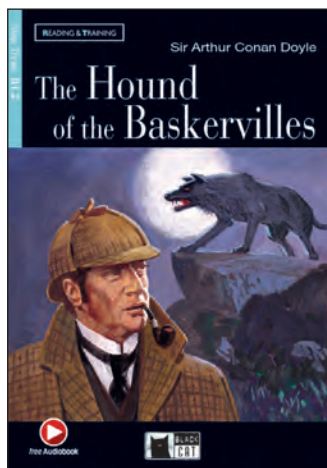
Was Nostradamus really a prophet or were his predictions a mere coincidence? What mystery lies behind the curse of the tomb of the Egyptian pharaoh King Tut? Does evil really exist and what forms can it take?

Find out about these strange stories and others, and perhaps you'll be able to solve our world's greatest mysteries!

The Hound of the Baskervilles

► Sir Arthur Conan Doyle
Adapted by Jeremy Fitzgerald

READING & TRAINING



Dr Watson is sent to Devonshire to investigate the death of Sir Baskerville, who has been mutilated by a large dog according to the tradition of the curse of the house of the Baskervilles. The new heir to the estate calls upon the detective to solve this enigma.

Dossiers:
Early Crime Detection; The Coming of the Fairies

Jane Eyre

► Charlotte Brontë

Adapted by Jenny Pereira

READING & TRAINING



Jane Eyre is an orphan. Her childhood is not a happy one, but life changes when she becomes a governess at Thornfield Hall for the mysterious and interesting Mr Rochester. However, her new home is not all it seems. The house holds secrets Jane has yet to understand. Will Jane ever find love and happiness or will she always remain poor and unimportant?

Dossiers:
Victorian Family Life; Victorian Schools; Victorian Houses

Adapted by Eleanor Donaldson

READING & TRAINING **LIFE SKILLS**



Dossiers:
The woman in the attic; Locations in Jane Eyre; Cinema

LIFE SKILLS compassion; forgiveness; love; trust; hope



ORIGINAL

Mystery

Book + audio	7811 words
978-88-530-0291-4	96 p.

PRELIMINARY TRINITY

CLASSIC

Crime

Book + audio	8622 words
978-88-530-0156-6	112 p.

Digital book

PRELIMINARY TRINITY

CLASSIC

Human interest

Book + audio	8832 words
978-88-530-0774-2	112 p.

PRELIMINARY TRINITY

CLASSIC

Human interest

Book + audio	9930 words
978-88-530-1718-5	112 p.

Digital book

PRELIMINARY TRINITY

The Importance of Being Earnest

▶ Oscar Wilde

Adapted by Eleanor Donaldson

READING & TRAINING



Two men have secret lives. Two women want to marry a man called Ernest. But who is Ernest? Is he a badly behaved brother, the ideal fiancé or Lady Bracknell's nephew and fun-loving bachelor, Algernon Moncrieff? Follow the incredible events that lead to the discovery of the importance of being Earnest in this adaptation of Oscar Wilde's witty and highly entertaining play.

Dossiers:

The dandy; Victorian values and morals

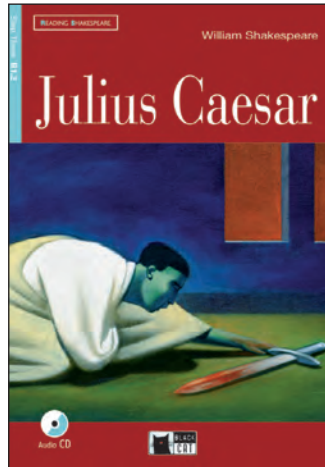
CLASSIC	
Humour & Comedy	
Book + audio	10200 words
978-88-530-1632-4	112 p.
Digital book	PRELIMINARY TRINITY

Julius Caesar

▶ William Shakespeare

Adapted by James Butler

READING & TRAINING



There is discontent in Rome. The aristocrats are worried that Julius Caesar will seek to become king. A group of conspirators led by Brutus decides to assassinate Caesar. At first everything seems to go well for them, but soon the conspirators find themselves pursued by the 'Spirit of Caesar'.

Dossiers:

The Historical Julius Caesar; The Theatre in Shakespeare's Time and others

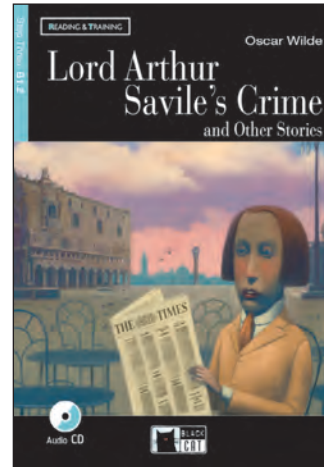
CLASSIC	
Tragedy	
Book + audio	7675 words
978-88-530-0732-2	96 p.
	PRELIMINARY TRINITY

Lord Arthur Savile's Crime and Other Stories

▶ Oscar Wilde

Adapted by Justin Rainey

READING & TRAINING



At Lady Windermere's party a famous palm reader predicts that Lord Arthur Savile will commit a murder... Read about Lady Alroy's mysterious ways in The Sphinx without a Secret and how it pays to be nice to beggars in The Model Millionaire.

Dossiers:

London: the World City; Pseudo-Science in Late Victorian England

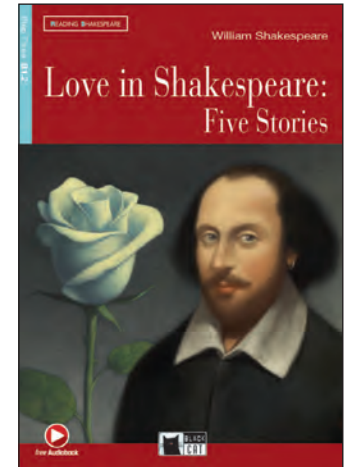
CLASSIC	
Human interest	
Book + audio	7199 words
978-88-530-0162-7	112 p.
	PRELIMINARY TRINITY

Love in Shakespeare: Five Stories

▶ William Shakespeare

Adapted by Jennifer Gascoigne

READING & TRAINING



In The Taming of the Shrew, Katharina learns to love Petruchio only after she has learnt to be an obedient wife. Romeo and Juliet's love is destined to end in tragedy. In Twelfth Night, love is romantic but also painful, while in Othello love turns into jealousy. And in the final story, Antony and Cleopatra's passionate love has tragic consequences.

Dossiers:

Courtship and Marriage in Elizabethan Times

CLASSIC	
Love	
Book + audio	11866 words
978-88-530-1097-1	112 p.
	PRELIMINARY TRINITY

Les Misérables

► *Victor Hugo*

Adapted by Gina D.B. Clemens

READING & TRAINING



After spending nineteen years in prison, Jean Valjean is a free man at last. But what does the future hold for him? He is insulted and rejected by everyone he meets, until something happens that will change his life forever.

Dossiers:

Paris at the time of King Louis-Philippe; Gardens in Paris; Romantic heroes in 19th-century literature

CLASSIC

Human interest

Book + audio	11850 words
978-88-530-1549-5	128 p.

Digital book

**PRELIMINARY
TRINITY**

The Murder at the Vicarage

NEW!

► *Agatha Christie*

Adapted by Alex Raynham

READING & TRAINING



Nothing exciting ever happens in the English village of St Mary Mead until one day when a body is discovered in the vicarage! But lots of people had a reason to kill the victim: there are too many suspects and the evidence is confusing. Can the vicar and his neighbour, Miss Marple, solve the crime?

Dossiers:

Agatha Christie; Sutton Hoo; Kate Warne, private investigator

CLASSIC

Crime

Book + audio	13497 words
978-88-530-2430-5	128 p.

Digital book

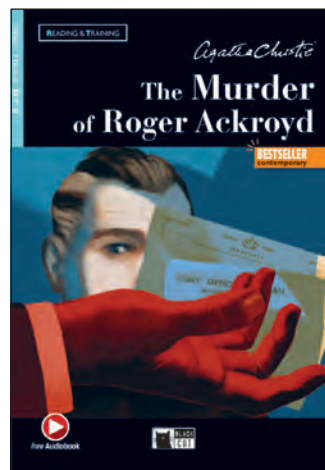
**PRELIMINARY
TRINITY**

The Murder of Roger Ackroyd

► *Agatha Christie*

Adapted by Janet Cameron

READING & TRAINING



Hercule Poirot was looking forward to a quiet life in the English village of King's Abbot. But every village has secrets, and when his friend Roger Ackroyd is killed, Poirot must solve one of the most difficult mysteries of his career. *The Murder of Roger Ackroyd* has been called Agatha Christie's greatest novel and one of the best crime novels of all time.

Dossiers:

Agatha Christie; The 1920s; Crime investigation, then and now

CLASSIC

Crime

Book + audio	13626 words
978-88-530-2132-8	128 p.

Digital book

**PRELIMINARY
TRINITY**

The Phantom of the Opera

► *Gaston Leroux*

Adapted by Gina D.B. Clemens

READING & TRAINING



A mysterious ghost is haunting the famous Paris Opera House. There are all sorts of rumours about the 'Phantom of the Opera', a frightening figure whose face is hidden by a terrible mask...

Dossiers:

The Paris Opera House; Film and Stage Versions of the Novel; Lon Chaney [1883-1930]; Opera: the First International Pop Music

CLASSIC

Mystery & Horror

Book + audio	8957 words
978-88-530-0716-2	128 p.

Digital book

**PRELIMINARY
TRINITY**

The Pickwick Papers

▶ *Charles Dickens*

Adapted by Maud Jackson

READING & TRAINING



In Dickens's first novel, Samuel Pickwick and three other members of the Pickwick Club decide to spend six months travelling around England observing the manners and habits of everyone they meet. Follow them on their hilarious adventures as they get involved in a duel, an election campaign and as one of them even ends up in prison...

Dossiers:

England in the Early 19th Century

CLASSIC

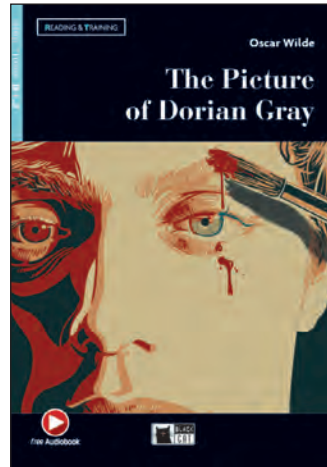
Human interest	
Book + audio	13198 words
978-88-530-1095-7	128 p.
PRELIMINARY TRINITY	

The Picture of Dorian Gray

▶ *Oscar Wilde*

Adapted by Victoria Heward

READING & TRAINING



When the beautiful young Dorian Gray sees his portrait, he understands that it will remain beautiful forever and that he will grow old. He makes a wish that will change not only his looks but also his soul. As he lives a life of pleasure and sin, the portrait shows the signs of his corruption.

Dossiers:

Oscar Wilde; Victorian Entertainment; Women in Victorian England; Cinema: Dorian Gray

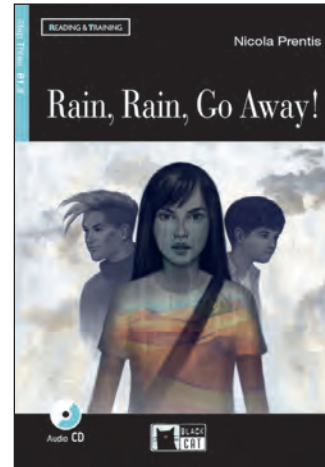
CLASSIC

Mystery & Horror	
Book + audio	11170 words
978-88-530-1939-4	112 p.
Digital book	PRELIMINARY TRINITY

Rain, Rain, Go Away!

▶ *Nicola Prentis*

READING & TRAINING



In a dystopian future where access to clean water is controlled by the Keepers, thirst is a part of everyday life. Kailani, a young girl, goes into the desert, to the Edge, to find water for her sick brother. If she fails, he might die.

Dossiers:

Dystopian Stories; The World's Driest Places; Water, Water, Everywhere?

ORIGINAL

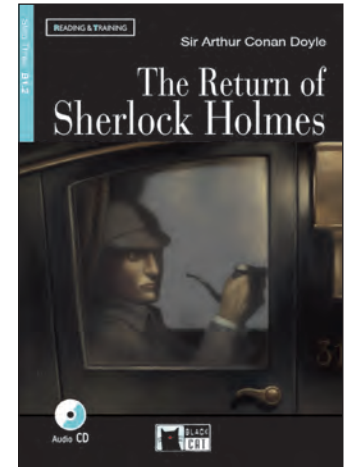
Dystopia	
Book + audio	8000 words
978-88-530-1551-8	96 p.
Digital book	PRELIMINARY TRINITY

The Return of Sherlock Holmes

▶ *Sir Arthur Conan Doyle*

Adapted by Blanche Malvern

READING & TRAINING



In 1891, the great detective Sherlock Holmes disappeared. A month after Holmes's disappearance, his good friend and colleague Dr Watson published an article in the newspaper, explaining that Holmes died while struggling with his arch-enemy Professor Moriarty. But is that what really happened?

Dossiers:

The Immortal Sherlock Holmes

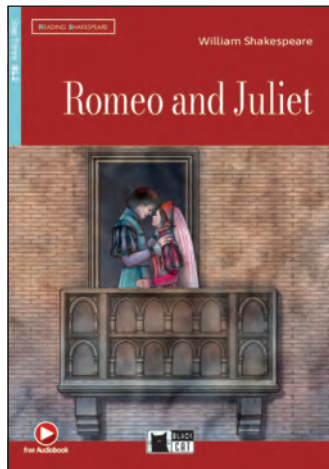
CLASSIC

Crime	
Book + audio	10279 words
978-88-530-0546-5	112 p.
PRELIMINARY TRINITY	

Romeo and Juliet

▶ *William Shakespeare*
Adapted by Victoria Heward

READING SHAKESPEARE



The Capulets and the Montagues have been enemies for centuries, so destiny is against teenagers, Romeo Montague and Juliet Capulet, when they meet. The tragic events of their story make it one of the most famous love stories ever told, and one of Shakespeare's most popular plays.

Dossiers:

Theatre in the UK - Then and now; Verona; Life as a teenager

CLASSIC

Love

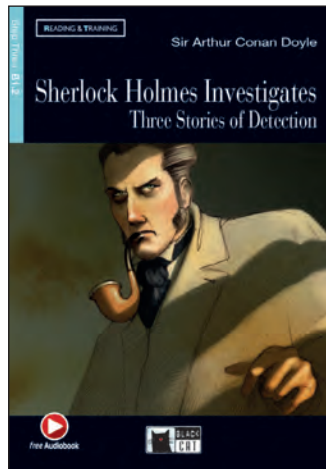
Book + audio	7725 words
978-88-530-2310-0	96 p.

PRELIMINARY TRINITY

Sherlock Holmes Investigates

▶ *Sir Arthur Conan Doyle*
Adapted by Kenneth Brodey, Rebecca Raynes

READING & TRAINING



Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in *The Blue Carbuncle*; finding a missing fiancé in *A Case of Identity*; and discovering the identity of a strange creature in *The Yellow Face*.

Dossiers:

Conan Doyle Defends the Crew; of the 'Titanic'; Arthur Defends the Underdog

CLASSIC

Crime

Book + audio	10438 words
978-88-530-0780-3	128 p.

PRELIMINARY TRINITY

The Strange Case of Dr Jekyll and Mr Hyde

▶ *Robert Louis Stevenson*

Adapted by James Butler, Lucia De Vanna

Adapted by Eleanor Donaldson

READING & TRAINING



A respected scientist, a mysterious will, a strange door and an evil and violent man. What connects these people and events? Mr Utterson, a lawyer and friend to Dr Jekyll, has decided to find out. One of Stevenson's best-loved novels: a thrilling story of science, curiosity and the darker side of human nature.

Dossiers:

London and Crime; The 'Double' in 19th Century Fiction

READING & TRAINING **LIFE SKILLS**



Dossiers:

Deacon Brodie; Mad scientists and monsters: Frankenstein

LIFE SKILLS | justice; curiosity; responsibility; trust; ambition

CLASSIC

Mystery & Horror

Book + audio	8227 words
978-88-530-1836-6	96 p.

Digital book

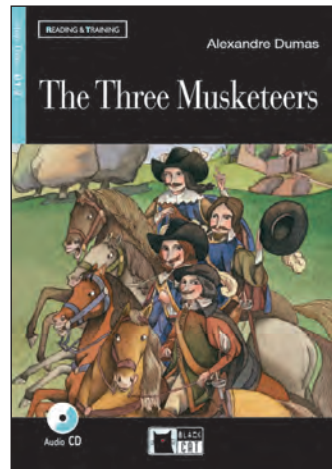
PRELIMINARY TRINITY

The Three Musketeers

▶ Alexandre Dumas

Adapted by Jennifer Gascoigne

READING & TRAINING



D'Artagnan travels to Paris hoping to join the Musketeers, a group of adventurers who serve Louis XIII. A series of misadventures brings him to a duel with none other than three of his heroes — the Musketeers Porthos, Athos, and Aramis. The three men ask D'Artagnan to join them in their struggle to protect Queen Anne against the plots of power-hungry Cardinal Richelieu.

Dossiers:

*France in the 17th century;
Costumes in the 17th century;
Dumas beyond the page*

CLASSIC

Adventure

Book + audio	12188 words
978-88-530-1208-1	128 p.

**PRELIMINARY
TRINITY**

The Time Machine

▶ H. G. Wells

Adapted by Derek Sellen

READING & TRAINING



The Time Traveller visits the year 802,701. The people seem to live peacefully with nothing to do but eat fruit, gather flowers and play. But what is the hidden secret of this world? What happens on the darkest night? In one of the greatest science fiction novels, H.G. Wells explores the future of the human race.

Dossiers:

*A short history of science fiction;
Is time travel possible?; Cinema*

CLASSIC

Science fiction

Book + audio	13870 words
978-88-530-1717-8	112 p.

Digital book

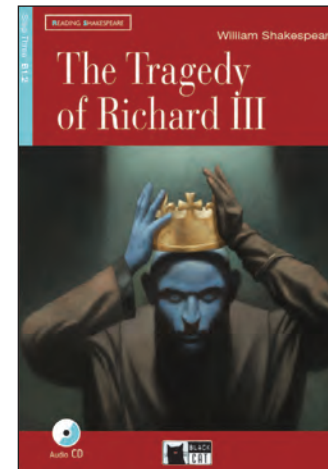
**PRELIMINARY
TRINITY**

The Tragedy of Richard III

▶ William Shakespeare

Adapted by Richard Elliott

READING & TRAINING



After a long civil war between the Houses of Lancaster and York, England is enjoying a period of peace under King Edward IV. But Edward's younger brother, Richard, resents Edward's power, Richard begins to aspire secretly to the throne and decides to kill anyone he has to in order to become king.

Dossiers:

The Renaissance: Art of Manners and the 'Galateo'; Niccolò Machiavelli; Richard III on screen and stage

CLASSIC

Tragedy

Book + audio	7513 words
978-88-530-1209-8	112 p.

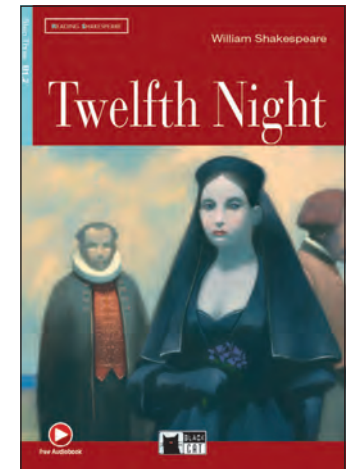
**PRELIMINARY
TRINITY**

Twelfth Night

▶ William Shakespeare

Adapted by Nancy Timmins

READING & TRAINING



After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow...

Dossiers:

The Meaning of Twelfth Night; Shakespeare and the Elizabethan Theatre

CLASSIC

Humour & Comedy

Book + audio	8299 words
978-88-530-0401-7	96 p.

**PRELIMINARY
TRINITY**

Treasure Island

▶ Robert Louis Stevenson

Adapted by Christopher Hall

READING & TRAINING



One day in eighteenth-century Bristol, an old sea captain arrives at an inn. This is where young Jim Hawkins' adventures begin: he set sails to find the mysterious Treasure Island. An exciting tale of pirates, mutiny and buried treasure; will the voyage end as well as he had hoped?

Dossiers:

Pirates in History

Adapted by Eleanor Donaldson

READING & TRAINING **LIFE SKILLS**



Dossiers:

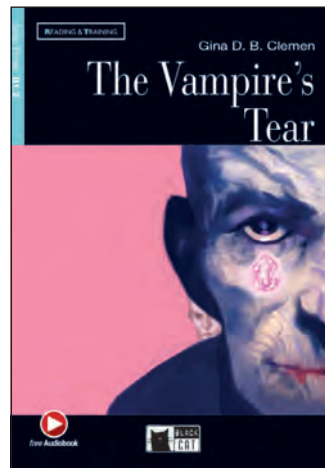
Pirates and the Spanish Main; Marooned! All alone on a desert island

LIFE SKILLS courage; loyalty; fairness; leadership; determination

The Vampire's Tear

▶ Gina D.B. Clemen

READING & TRAINING



A diamond is on display at a New York City museum. Nick has a summer job at the museum and invites his friends Bill and Michelle to join him for a summer of fun. One night the diamond disappears and the three teenagers start investigating...

Dossiers:

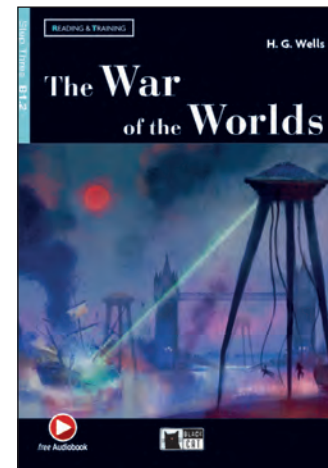
Manhattan, the heart of New York City; Vlad Tepes, Prince of Wallachia; Vampires in literature and films

The War of the Worlds

▶ H. G. Wells

Adapted by Jane Cammack

READING & TRAINING



When a cylinder from Mars lands near London, crowds of people arrive. Curiosity turns to terror as Martians appear. Their technology is far more advanced than humans and their heat-ray weapon kills instantly. This invasion could mean the end of human civilisation and the beginning of Martian rule.

Dossiers:

H. G. Wells; The Planet Mars; Orson Welles radio dramatisation of The War of the Worlds; Cinema: The War of the Worlds



CLASSIC

Adventure

Book + audio	11684 words
978-88-530-0640-0	128 p.

PRELIMINARY
TRINITY

CLASSIC

Adventure

Book + audio	13591 words
978-88-530-1935-6	112 p.

Digital book

PRELIMINARY
TRINITY

ORIGINAL

Crime

Book + audio	10336 words
978-88-530-1020-9	112 p.

PRELIMINARY
TRINITY

CLASSIC

Science fiction

Book + audio	10370 words
978-88-530-2052-9	112 p.

Digital book

PRELIMINARY
TRINITY

Class Activity B1.2



FAIRY TALES & OTHER WORLDS

DOUBLETHINK

In George Orwell's dystopian novel 1984, people of Oceania cannot do, say or think what they want. They must love Big Brother, the Party leader, and follow him and his language.

1 Read this extract from Winston Smith's diary about the word 'doublethink'.

Doublethink

Mrs Parsons is afraid of her children, but she tells herself that nothing is wrong with them. That's doublethink. Everyone in Oceania has to be good at doublethink – believing that two opposite ideas are both true. Doublethink is important, but sometimes I'm really bad at it. For example, when someone at work disappears, we have to believe that we never knew or met that person because the Party says they never existed. We take their names off all the records and forget about them.

Doublethink helps the Party to control Oceania. They tell us that life is getting better every year, and we have to believe that. But we live in old houses and wear old clothes, and we never have enough to eat. Sometimes it's difficult to believe what the Party says and not believe our eyes! Does anyone else feel like me? Do other people out there doubt Big Brother and the Party?

(From *1984* by George Orwell)

2 Discuss these questions in small groups.

1. What is 'doublethink'? Do you think it exists today? Why or why not?
2. In the 21st century, there's a lot of 'fake news', especially on the internet and social media.
 - a. In what ways do you think 'doublethink' and 'fake news' are similar?
 - b. What well-known examples of fake news can you think of? What happened/is happening now as a result of these false stories?



ADVENTURE & ENVIRONMENT

THE OLD SEA CAPTAIN

Jim Hawkins is an eleven-year-old boy. He works with his parents in an inn called "The Admiral Benbow by the sea" near Bristol.

1 Read the text.

My name's Jim Hawkins, and my story begins in the year 1761, when I was eleven years old. My father and mother had an inn called The Admiral Benbow by the sea near Bristol. One day an old sea captain came into our inn. His skin was dark brown from the sun, and there was a scar on his face. He wore a dirty blue coat, and under it he carried a sword.

This is a nice little place,' said the captain. 'Do you get much business?'

'Unfortunately, no,' my father replied.

'Good,' said the captain. 'I'll stay here a while. I'm a simple man. I eat eggs and bacon, and I drink rum.' He put some gold coins on the bar. 'Tell me when I've spent all that, and I'll give you some more,' he said.

Every evening, when he came back from his walk, the captain asked if any sailor had come into the inn during the day. At first we thought he wanted company of people like himself, but then we realised that he didn't want to see other sailors. Whenever one came into the bar, he was even more silent than usual.

One day he gave me a silver coin. 'I want you to watch out for a sailor with one leg,' he said. 'I'll give you another silver coin on the first day of every month if you watch out for a man like that.'

Some nights, I dreamed that the sailor with one leg was running after me. They were terrifying dreams.

2 Imagine that you are Jim. Write a short WhatsApp message to a friend summarising the main points of the text. Write no more than 100 words.



Class Activity B1.2



INVESTIGATION, MYSTERY & HORROR

A “PORTRAIT” OF FOUR DETECTIVES

1. Read the descriptions of the four detectives and their strong point.

Sherlock Holmes – the great British detective, famous for using his huge intelligence and logic to solve cases which no one else can solve.

Mr Sampson has excellent powers of observation and is able to judge a person’s character at first sight.

Miss Nora Van Snoop – one of the first female detectives in fiction. From the USA, she’s clever and brave, and carefully plans traps to catch criminals.

Father Brown – a priest who is also a detective. He uses his deep knowledge of human nature, rather than logic and observation, to solve crimes.

2. Who said it? Write Holmes, Sampson, Van Snoop, or Brown.

A. Most people have a chance to see exciting events in their lives. I am the Chief Manager of an insurance office, and I think I have seen more exciting events in the last thirty years than most men do. I liked to study the faces of new clients before I spoke to them.

B. ‘Excuse me, madam,’ the waiter said to her. ‘This table is for four people. Would you mind-?’
‘I think I’ll stay where I am,’ the girl said quietly. She put some money into the waiter’s hand.

C. ‘That’s something that people do all the time, you know. The modern world doesn’t believe in God and so it invents magic to take His place.’

D. ‘Where were the letters sent from, Watson?’
‘They were sent from Pondicherry, Dundee and London,’ I said.
‘The last one came from East London,’ he said. ‘What does that information tell you, Watson?’
‘They are all seaports!’ I cried. ‘The writer was on a ship.’
‘Excellent!’ he said.

(From *Classic Detective Stories* by VV. AA)



LIFE, CHANGE & EMOTIONS

A DIFFICULT YOUTH

Jane Eyre is an orphan. Her childhood is terribly sad and difficult, but she is courageous and she will be able to change her life.

‘You are ill, Jane,’ the doctor answered. ‘The servant says that you have cried a lot. Why did you cry so much?’

‘I cry because I am miserable,’ I replied.

The doctor looked puzzled. ‘What made her ill yesterday?’ he asked the servant.

‘She fell, sir,’ was the reply. I could not waste this opportunity. I wanted the doctor to know the truth about my life with Mrs Reed and my cousins. ‘I was knocked down,’ I said. ‘But that did not make me ill. I was shut up in a dark, cold room until after dark.’

The doctor looked at me kindly. ‘I see,’ he said. ‘Would you like to go away to school?’

‘Oh yes, I think that I would,’ I answered.

The doctor looked at me again for a long time, and then went downstairs to speak to Mrs Reed. Much later, Mrs Reed came to see me and told me that she had decided to send me to school.

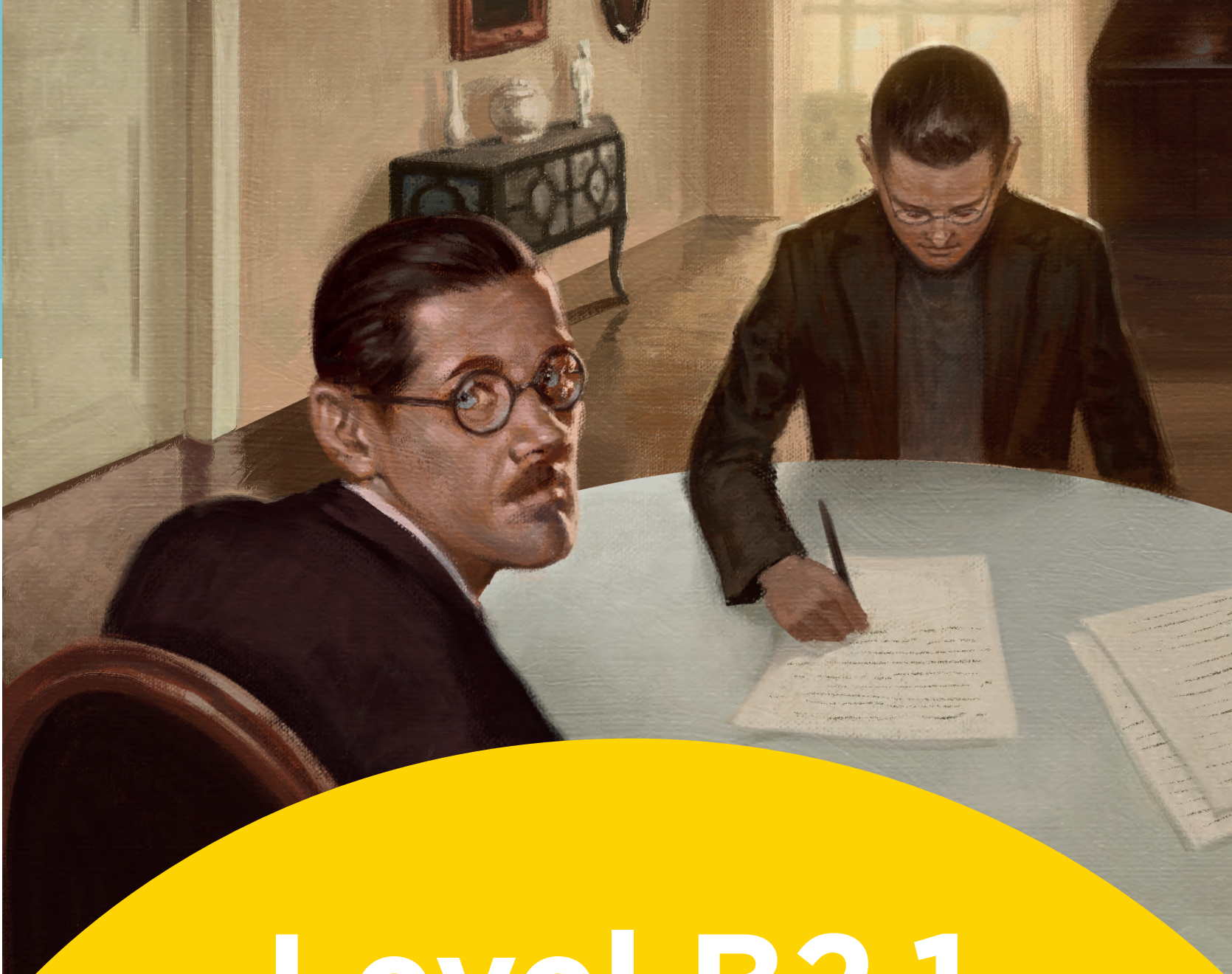
A few days later, I left my aunt’s house to go to school. I knew that Mrs Reed and my cousins were glad to see me leave. They did not want me to go back for holidays. I had lived with them for as long as I could remember, but I was not really sad to leave. ‘Perhaps I’ll be happy at school,’ I thought. ‘Maybe there will be someone who likes me. I could find some friends there.’

(From *Jane Eyre* by Charlotte Brontë)

1. Answer the questions.

1. What is Jane’s life like with her aunt and cousins? Why do you think this?
2. Why does the doctor talk about school with Jane?
3. How does Jane feel about going to school? What do you think she most wants to do there?
4. How would you describe Jane’s personality? Why?





Level B2.1



FAIRY TALES & OTHER WORLDS

LEGEND

- Beowulf
- Le Morte d'Arthur



ADVENTURE & ENVIRONMENT

- The Last of the Mohicans
- Martin Eden
- Moby Dick
- Tom Jones



INVESTIGATION, MYSTERY & HORROR

INVESTIGATION

- Jack the Ripper
- The Sign of Four
- A Study in Scarlet
- The Valley of Fear
- The Woman in White

MYSTERY & HORROR

- American Horror
- Dracula
- The Moonstone
- Northanger Abbey
- The Turn of the Screw
- The Woman in White



LIFE, CHANGE & EMOTIONS

BIOGRAPHY

- James Joyce

HUMAN INTEREST

- The Canterbury Tales
- A Christmas Carol
- Far from the Madding Crowd
- Flush
- The House of the Seven Gables
- Katherine Mansfield Short Stories
- The Merchant of Venice
- North and South
- The Tempest

HUMOUR & COMEDY

- A Midsummer Night's Dream
- Much Ado About Nothing
- Wicked and Humorous Tales

TRAGEDY

- Hamlet, Prince of Denmark
- Macbeth
- Othello
- Power and Ambition in Shakespeare
- The Tragedy of Dr Faustus

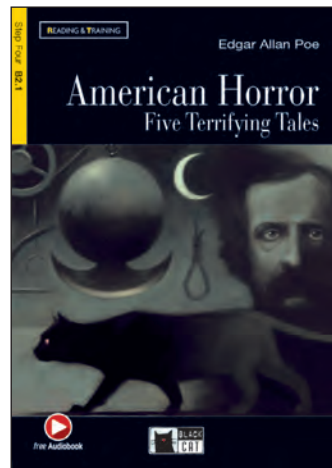


American Horror. Five Terrifying Tales

► *Edgar Allan Poe*

Adapted by Kenneth Brodey

READING & TRAINING



Edgar Allan Poe is one of the first masters of modern short stories. But he is best remembered for his strange style of horror. A man who drains away his wife's life to make his painting seem alive; an animal lover who becomes obsessed by a cat; a young man obsessed by an old man's blue eye...

Dossiers:

Poe's Scientific Imagination; Poe as Pop Icon; Poe's America

Beowulf

Retold by Robert Hill

READING & TRAINING



The mighty warrior Beowulf offers to help the King of the Danes in a quest to kill the vicious monster Grendel. After killing Grendel, Beowulf must also kill the monster's mother before he can return to his homeland. But he is called for a new adventure, as a great dragon comes to destroy his kingdom.

Dossiers:

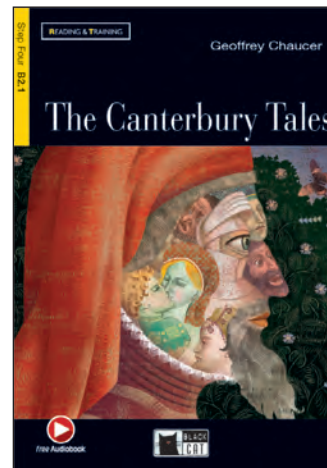
Epics; Anglo-Saxon Treasure; Versions of Beowulf

The Canterbury Tales

► *Geoffrey Chaucer*

Adapted by Robert Hill

READING & TRAINING



In Chaucer's classic, much-loved collection of tales a host of medieval characters come alive on the page – and they are as lively and colourful now as they were seven hundred years ago! In this retelling of five of the stories in modern English, Chaucer's pilgrims entertain us with tales of knights, lovers, resourceful women, and more.

Dossiers:

Thomas Beckett and the City of Canterbury; Pilgrimages; Traditional Tales



CLASSIC

Mystery & Horror

Book + audio 8158 words

978-88-530-1022-3 112 p.

FIRST TRINITY

CLASSIC

Legend

Book + audio 7922 words

978-88-530-1330-9 112 p.

FIRST TRINITY

CLASSIC

Human interest

Book + audio 10868 words

978-88-530-1417-7 112 p.

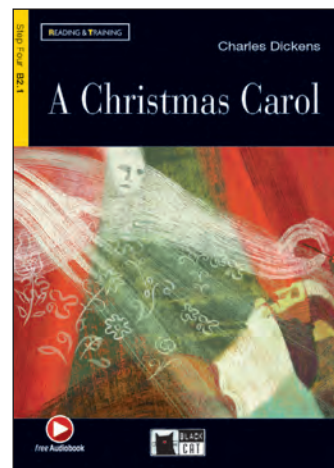
Digital book FIRST TRINITY

A Christmas Carol

► Charles Dickens

Adapted by Peter Foreman

READING & TRAINING



Mean old Ebenezer Scrooge doesn't like Christmas. He doesn't like people. He only likes money. But when the ghost of his friend, Old Marley, visits him on Christmas Eve, it's the beginning of a very strange night. Next morning he wishes everybody a Merry Christmas! So what has changed bad old Scrooge?

Dossiers:

Some Christmas Ghosts; London in Dickens's time; The Christmas Story

CLASSIC

Human interest

Book + audio	7931 words
978-88-530-0025-5	112 p.

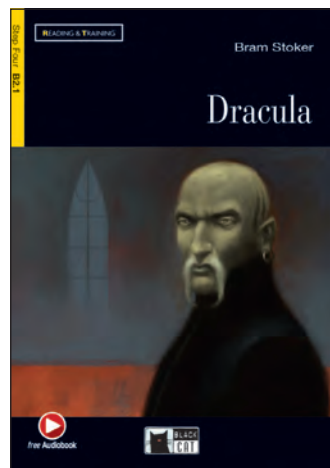
FIRST TRINITY

Dracula

► Bram Stoker

Adapted by Kenneth Brodey

READING & TRAINING



When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client's motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897.

Dossiers:

Real Vampires; Vampire Bats, Victorian Villains; Monsters and Fears

CLASSIC

Mystery & Horror

Book + audio	15551 words
978-88-530-0960-9	144 p.

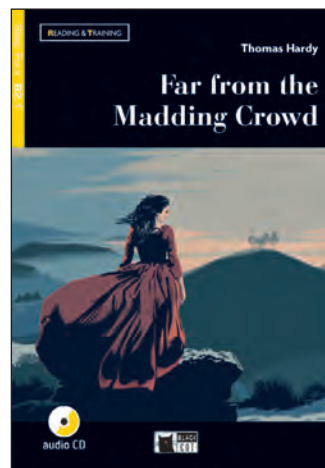
FIRST TRINITY

Far from the Madding Crowd

► Thomas Hardy

Adapted by Janet Cameron

READING & TRAINING



Independent-minded Bathsheba Everdene is in charge of her own farm at a time when few women owned property. She must also make a difficult choice, between three very different men who love her. Set in the beautiful English countryside, *Far from the Madding Crowd* is one of Thomas Hardy's most romantic and popular novels.

Dossiers:

Hardy Country; Love, Marriage and Divorce in Victorian England; Cinema

CLASSIC

Human interest

Book + audio	13680 words
978-88-530-1721-5	128 p.

Digital book **FIRST TRINITY**

Flush

► Virginia Woolf

Adapted by Eleanor Donaldson

READING & TRAINING **LIFE SKILLS**



In *Flush*, we experience the love story of two famous poets, Elizabeth Barrett and Robert Browning, through a dog's eyes. Flush has many adventures. He has to learn about the effects of jealousy, the dangers of dog thieves and many others. This biography of a dog shines new light on the human world.

Dossiers:

The True Love Story of Elizabeth and Robert;

LIFE SKILLS | loyalty; love; tending; freedom; patience

CLASSIC

Human interest

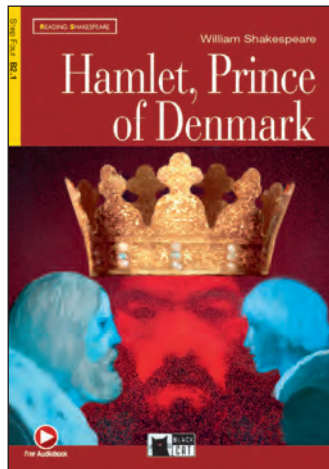
Book + audio	13645 words
978-88-530-2053-6	112 p.

Digital book **FIRST TRINITY**

Hamlet, Prince of Denmark

► *William Shakespeare*
Adapted by Robert Hill

READING & TRAINING



The most famous play by the world's most famous dramatist begins with Hamlet's return to Denmark after the sudden and unexpected death of his father, the King. One night the ghost of the old King appears to Hamlet and tells him that he was poisoned – by his brother! The ghost makes Hamlet promise to take revenge...

Dossiers:
Revenge in Elizabethan Drama;
London in Shakespeare's times;
Hamlet on the screen

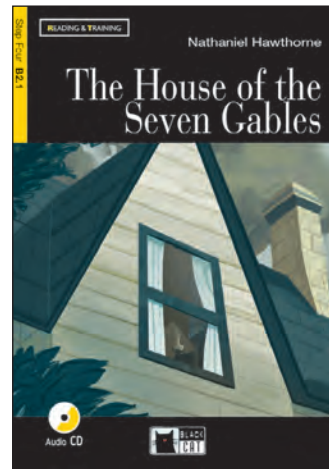
CLASSIC

Tragedy	
Book + audio	13230 words
978-88-530-1552-5	112 p.
Digital book	FIRST TRINITY

The House of the Seven Gables

► *Nathaniel Hawthorne*
Adapted by Gina D.B. Clemens

READING & TRAINING



The 17th-century house of the seven gables shelters an old curse and a terrible secret. Hepzibah and Clifford Pyncheon are tormented by the memories and ghosts of the past, until the love of two young people changes the course of destiny...

Dossiers:
Witchcraft; The British Colonies in America; The History of Photography

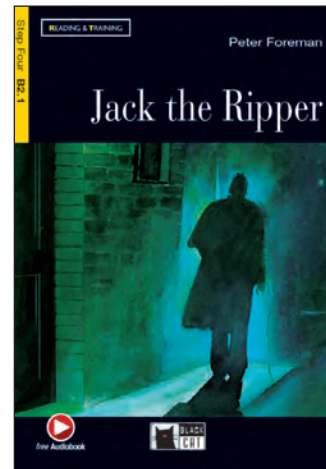
CLASSIC

Human interest	
Book + audio	8848 words
978-88-530-0464-2	112 p.
Digital book	FIRST TRINITY

Jack the Ripper

► *Peter Foreman*

READING & TRAINING



Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous all over the world. Who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity.

Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the story of the most mysterious killer in the history of crime.

Dossiers:
Life in the East End; Immigrants in the East End

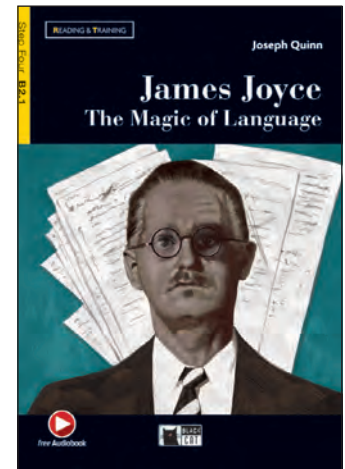
CLASSIC

Crime	
Book + audio	7900 words
978-88-530-0320-1	96 p.
Digital book	FIRST TRINITY

James Joyce

► *Joseph Quinn*

READING & TRAINING



This is the story of James Joyce, a writer who overcame the limitations of poverty, nationalism, religion, family and near blindness. He only wrote about his native city, Dublin, though he refused to live there. In his lifetime, he was much criticised, but he became one of the greatest writers of the twentieth century. However, he would not have achieved this without the help of three women.

Dossiers:
The Irish renaissance; Irish emigration

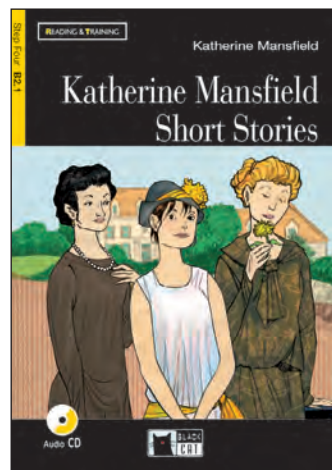
ORIGINAL

Biography	
Book + audio	14067 words
978-88-530-2247-9	128 p.
Digital book	FIRST TRINITY

Katherine Mansfield Short Stories

► Katherine Mansfield
Adapted by Gina D.B. Clemen


READING & TRAINING



In *The Garden Party*, Mansfield explores class consciousness, sensitivity and the co-existence of life and death. In *The Singing Lesson*, a young music teacher experiences a cascade of emotions in the space of a few hours. Feminism, vanity and materialism are the themes of *A Cup of Tea*.

Dossiers:

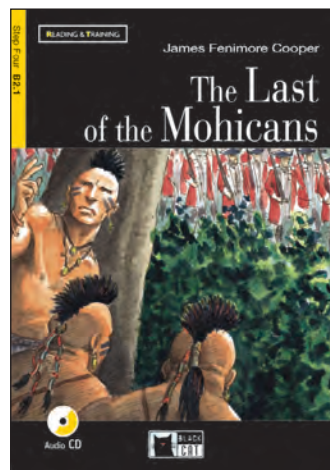
Music: An expression of feelings; New Zealand; Edwardian England; The 1920s

CLASSIC			
Human interest			
Book + audio	8578 words		
978-88-530-1416-0	96 p.		
	FIRST TRINITY		

The Last of the Mohicans

► James Fenimore Cooper
Adapted by Gina D.B. Clemen


READING & TRAINING



During the Seven Years' War between the French and the British, Cora and Alice Munro are on their way to Fort Henry to join their father, the commander. But their American Indian guide, Magua, betrays the group to the Iroquois. This is only the beginning of their many adventures.

Dossiers:

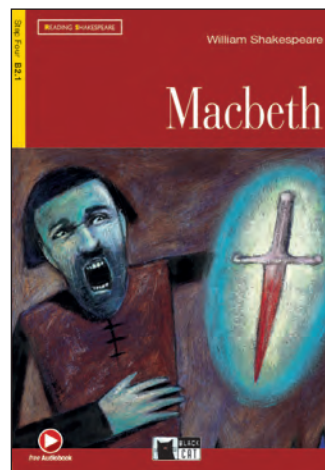
The Origins of the American Indian People; The Iroquois Confederacy; The American Indian Experience and others

CLASSIC			
Adventure			
Book + audio	8582 words		
978-88-530-0029-3	144 p.		
	FIRST TRINITY		

Macbeth

► William Shakespeare
Adapted by James Butler


READING & TRAINING



Macbeth is a loyal and courageous servant of King Duncan. But, one day, after a battle he meets three witches, who tell him that one day he will be King of Scotland. Soon his obsession to become king and his wife's cold-blooded ambition lead to murder.

Dossiers:

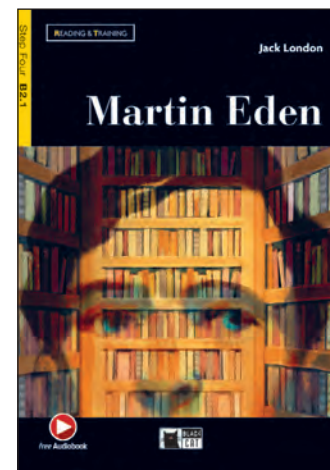
Films of 'Macbeth'; Scotland's History; Witches; The Castles of Scotland

CLASSIC			
Tragedy			
Book + audio	6896 words		
978-88-530-0839-8	96 p.		
	FIRST TRINITY		

Martin Eden

► Jack London
Adapted by Gina D.B. Clemen


READING & TRAINING



An intense love story that touches every aspect of human emotions, from ecstasy to despair. Martin Eden's never-ending quest for love, beauty and knowledge becomes a growing obsession. Where will it lead him and the woman he loves? Set in the turn-of-the-century San Francisco Bay Area, during the explosive birth of the liberal individualists who created a new way of thinking and of writing.

Dossiers:

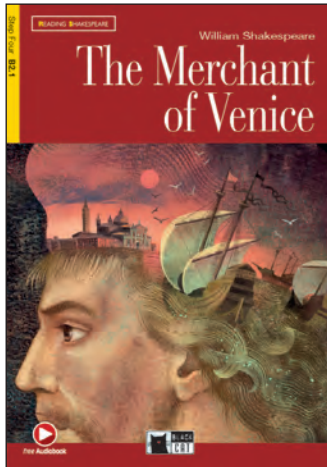
Jack London; San Francisco and the Literary Scene

CLASSIC			
Adventure			
Book + audio	13770 words		
978-88-530-2242-4	112 p.		
Digital book	FIRST TRINITY		

The Merchant of Venice

► *William Shakespeare*
Adapted by Robert Hill

READING & TRAINING



Bassanio wants to impress Portia but he doesn't have enough money to do so. He turns for help to Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business starts going badly, repayment becomes impossible and Shylock is allowed to demand a pound of the merchant's flesh.

Dossiers:

Venice – a Centre of Commerce;
Venice – a City of Masks; Jews in Venice

CLASSIC

Human interest

Book + audio 13220 words

978-88-530-1515-0 112 p.

Digital book **FIRST TRINITY**

A Midsummer Night's Dream

► *William Shakespeare*
Adapted by James Butler

READING & TRAINING



Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...

Dossiers:

Shakespeare's Sources; The Elizabethan Performance

CLASSIC

Humour & Comedy

Book + audio 7677 words

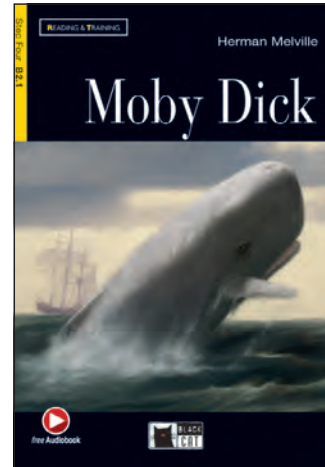
978-88-530-0033-0 96 p.

Digital book **FIRST TRINITY**

Moby Dick

► *Herman Melville*
Adapted by Gina D.B. Clemens

READING & TRAINING



Moby Dick is an epic tale of the voyage of the whaling ship the Pequod and its captain, Ahab, who pursues the great white whale almost around the world. Ishmael, a sailor, arrives in New Bedford, where he meets Queequeg, a harpooner from the South Pacific, who becomes his inseparable friend.

Captain Ahab's voyage is one of revenge and, in the end, one of disaster.

Dossiers:

A Short History of Whaling



CLASSIC

Adventure

Book + audio 10926 words

978-88-530-0610-3 128 p.

Digital book **FIRST TRINITY**

Video



How to use...
Inspite of - Despite



Scan and watch



The Moonstone

► *Wilkie Collins*

Adapted by Christopher Hall

READING & TRAINING



On her eighteenth birthday, Rachel Verinder receives a very special present, the Moonstone – a large yellow diamond from India. But that night the Moonstone is stolen... In what T. S. Eliot called 'the first, the longest, and the best of modern detective novels', Wilkie Collins tells a story full of mystery, suspense and psychological insight.

Dossiers:

Imperialism on the Indian Subcontinent

CLASSIC

Mystery & Horror

Book + audio	11320 words
978-88-530-0540-3	128 p.

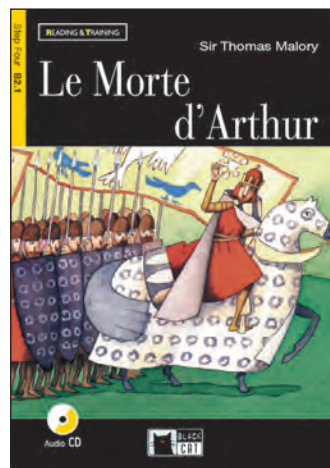
FIRST TRINITY

Le Morte d'Arthur

► *Sir Thomas Malory*

Adapted by Victoria Spence

READING & TRAINING



Le Morte d'Arthur tells the story of King Arthur and the Knights of the Round Table. The tale begins with Arthur's birth, his education, and his rise to the throne. It also recounts the tragic love story of Sir Lancelot and Guinevere, the destruction of the Round Table and Arthur's mysterious disappearance or death.

Dossiers:

Medieval Romance Literature; Places in the Arthurian Story; Sir Gawain and the Green Knight

CLASSIC

Legend

Book + audio	9701 words
978-88-7754-797-2	144 p.

FIRST TRINITY

Much Ado About Nothing

► *William Shakespeare*

Adapted by James Butler

READING & TRAINING



Claudio is in love with Hero, but is afraid that she will reject him. His friend, Don Pedro, volunteers to make her fall in love with him at a masked ball. The trick works and Hero agrees to marry Claudio. But Don Pedro's brother, Don John, organises a plot to make Claudio think that Hero is unfaithful...

Dossiers:

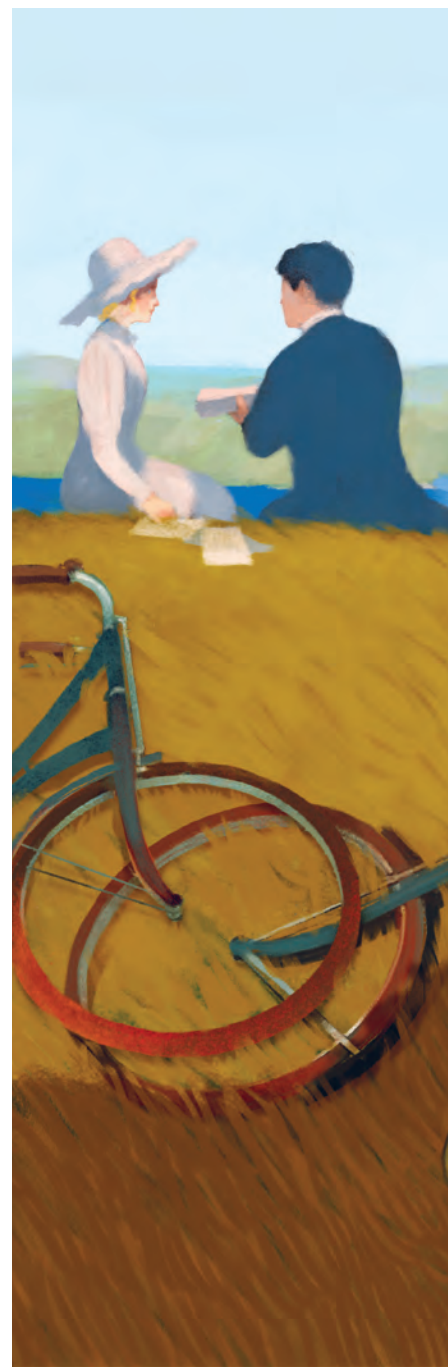
Tragic and Comic Elements; in Much Ado About Nothing; Women in Shakespeare's Comedies

CLASSIC

Humour & Comedy

Book + audio	9816 words
978-88-530-0154-2	128 p.

FIRST TRINITY

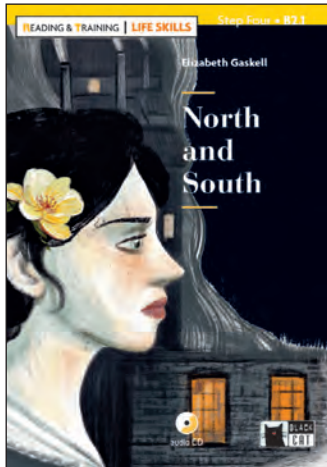


North and South

► Elizabeth Gaskell

Adapted by Jane Elizabeth Cammack

READING & TRAINING **LIFE SKILLS**



Margaret Hale finds the industrial north of England very different to the rural and gentle south, when she moves there with her parents. When she meets John Thornton, who is a self-made and ambitious young man, there is an attraction, but many differences.

Dossiers:

A novel of contrast; A Condition-of-England novel; A famous kiss; An age of steam and smoke

LIFE SKILLS love; pride; self-awareness; ambition; justice

CLASSIC

Human interest

Book + audio 10518 words

978-88-530-1719-2 128 p.

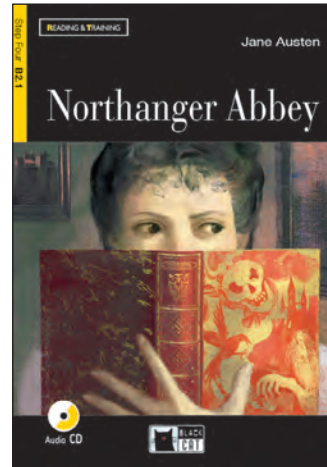
Digital book **FIRST TRINITY**

Northanger Abbey

► Jane Austen

Adapted by Nancy Timmins

READING & TRAINING



Catherine is going on her first visit to the city of Bath. She is seventeen and comes from a small town in the countryside. When she makes friends with Henry and his sister Eleanor, she will find herself in the middle of a family tragedy. Henry's home, Northanger Abbey, is the scene of a crime. Or is it all just a product of Catherine's imagination?

Dossiers:

King George III and Regency England; British female novelists

CLASSIC

Mystery & Horror

Book + audio 11329 words

978-88-530-0811-4 128 p.

Digital book **FIRST TRINITY**

Video



Scan and watch

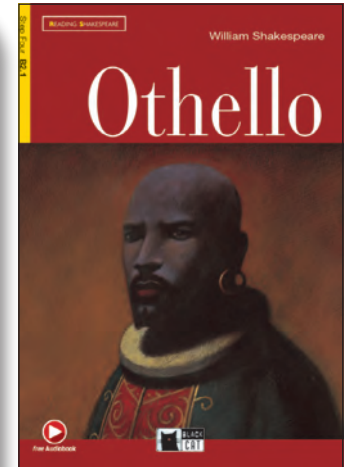


Othello

► William Shakespeare

Adapted by Lucy Parker

READING & TRAINING



Othello is a successful general, but a very simple man who trusts Iago completely. When he elopes with and marries Desdemona, he is overwhelmed by the happiness that seems to be his. Iago, embittered by his failure to win promotion in the army, decides to poison the general's happiness...

Dossiers:

The First London Theatres; The Portrayal of Othello

CLASSIC

Tragedy

Book + audio 10235 words

978-88-7754-607-4 128 p.

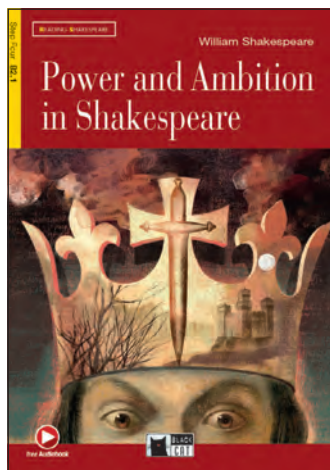
Digital book **FIRST TRINITY**

Power and Ambition in Shakespeare

► *William Shakespeare*

Adapted by Jane Elizabeth Cammack

READING & TRAINING



A power-hungry Richard III, a remorseful Macbeth, a revengeful Prince Hamlet, a powerful Julius Caesar, and a ruthless and ambitious King Henry V: various aspects of power and ambition feature in these five stories based on plays by William Shakespeare.

Dossiers:

Ghosts; Witches and Revenge; The Influence on Shakespeare's Plays

CLASSIC

Tragedy

Book + audio 12279 words

978-88-530-1210-4 112 p.

FIRST TRINITY

The Sign of Four

► *Sir Arthur Conan Doyle*

Adapted by Nancy Timmins

READING & TRAINING



Sherlock Holmes is bored. But a fascinating new case is just around the corner. The attractive Mary Morstan arrives at 221B Baker Street with a strange story to tell. Her father vanished ten years ago: four years later she receives six beautiful pearls, one each year. She has been invited to meet the sender of these pearls and asks Sherlock Holmes and Doctor Watson for their help.

Dossiers:

The Andaman Islands; The British in India

CLASSIC

Crime

Book + audio 10538 words

978-88-530-0597-7 128 p.

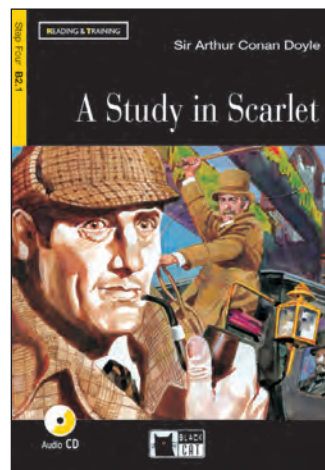
FIRST TRINITY

A Study in Scarlet

► *Sir Arthur Conan Doyle*

Adapted by Nancy Timmins

READING & TRAINING



In an empty house lies a dead man. There are no wounds on his body. On the wall, the word RACHE – German for 'revenge' – is written in blood. With the help of his friend Doctor Watson can Sherlock Holmes use his deductive powers to find the murderer? Set in London in the 1880s, *A Study in Scarlet* is the first Holmes and Watson mystery, the beginning of a long and famous partnership.

Dossiers:

The Mormons; London in the 1800s

CLASSIC

Crime

Book + audio 9006 words

978-88-530-0295-2 112 p.

Digital book FIRST TRINITY



The Tempest

► William Shakespeare
Adapted by Jennifer Gascoigne

READING & TRAINING



Thirteen years ago Prospero was robbed of his title and sent to die at sea with his daughter. They made their home on a remote island. One day a ship passes near the island. Prospero, now a powerful magician, creates a big storm and makes it sink. All the passengers manage to get to the island safely. The storm is part of Prospero's plan for revenge.

Dossiers:

John Dee – an Elizabethan Magus; The Tempest and the New World; Music in Elizabethan Times

CLASSIC

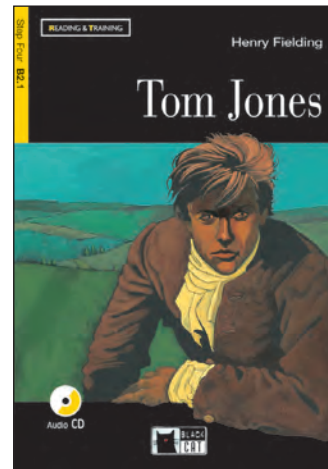
Human interest

Book + audio	11498 words
978-88-530-1418-4	112 p.
FIRST TRINITY	

Tom Jones

► Henry Fielding
Adapted by James Butler

READING & TRAINING



Kindly Mr Allworthy returns home to find that someone has left a baby boy in his house. He adopts him and names him Tom Jones. Mr Allworthy's sister, Bridget, has a son called Blifil. What happens when Tom falls in love with a neighbouring gentleman's daughter, Sophia, whose family want her to marry Blifil?

Dossiers:

The Early 18th-century Novel; Tom Jones as Hero

CLASSIC

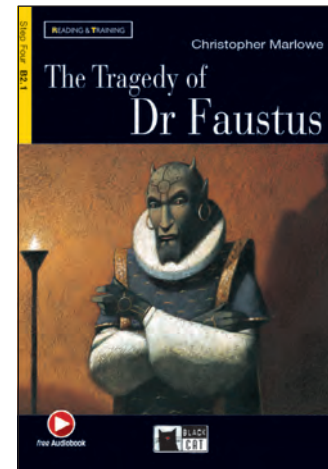
Adventure

Book + audio	11573 words
978-88-7754-929-7	144 p.
FIRST TRINITY	

The Tragedy of Dr Faustus

► Christopher Marlowe
Adapted by James Butler

READING & TRAINING



Doctor Faustus, a brilliant scholar, enters into an agreement with the Devil. He agrees to sell his soul in return for twenty-four years of knowledge, power and riches. But he eventually realises the full implications of his rash action.

Dossiers:

Christopher Marlowe and Elizabethan Espionage and others

CLASSIC

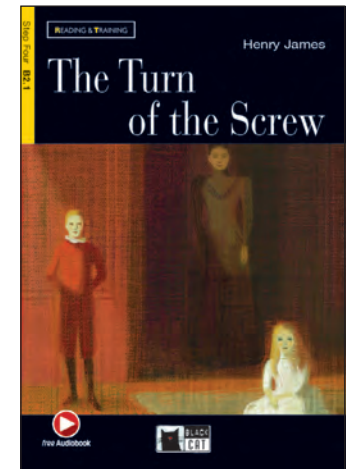
Tragedy

Book + audio	8364 words
978-88-7754-796-5	128 p.
FIRST TRINITY	

The Turn of the Screw

► Henry James
Adapted by Maud Jackson

READING & TRAINING



In the 1840s, a young woman is employed as governess to two children in an English country house. The children are beautiful and charming, and – for a while – the young woman thinks her position is both easy and pleasant. Then she begins to see the ghosts of the former governess Miss Jessel and the manservant Peter Quint...

Dossiers:

Governesses and Upper-class Children; Puritanism

CLASSIC

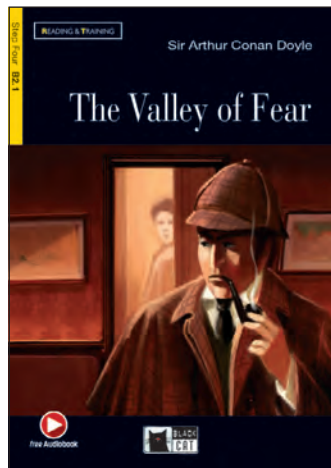
Mystery & Horror

Book + audio	10537 words
978-88-530-0121-4	128 p.
FIRST TRINITY	

The Valley of Fear

► *Sir Arthur Conan Doyle*
Adapted by Nancy Timmins

READING & TRAINING



The great detective Sherlock Holmes is needed to solve a murder in Sussex, England. A card with the initials VV 341 has been left by the body, and discovering the facts of the case gets ever more difficult. The answers to this mystery lie far away from the scene of the crime and across the Atlantic, in a place known as 'The Valley of Fear'.

Dossiers:

Hiding Places in Times of Trouble;
Secret Societies

CLASSIC

Crime

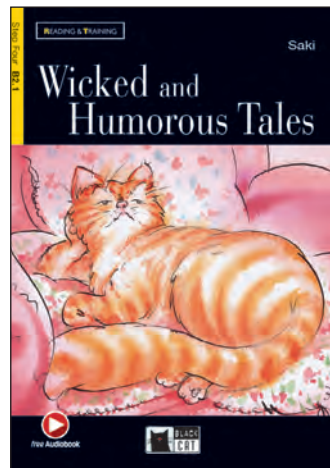
Book + audio	10641 words
978-88-530-0614-1	128 p.

FIRST TRINITY

Wicked and Humorous Tales

► *Saki*
Adapted by Kenneth Brodey

READING & TRAINING



A dramatic intrusion ends a long family feud, a man is strangely influenced by his pets, a cat brings scandal to British society and a little boy battles to enjoy life with the help of his own personal god. These are just a few of the amazing stories created by Hector Hugh Munro, alias master short-story teller Saki.

Dossiers:

Writers and the First World War

CLASSIC

Humour & Comedy

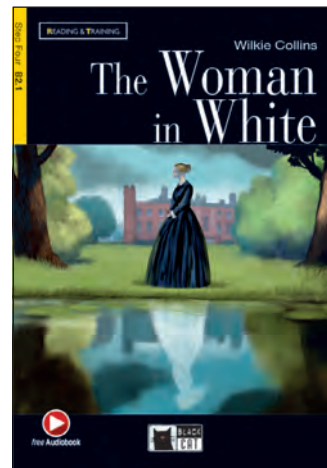
Book + audio	8291 words
978-88-530-0140-5	128 p.

FIRST TRINITY

The Woman in White

► *Wilkie Collins*
Adapted by Christopher Hall

READING & TRAINING



Late one night, on a lonely road near London, Walter Hartright, a young drawing teacher, meets a solitary woman dressed in white. This is the opening scene of *The Woman in White*, a great Victorian sensation novel full of mystery, excitement, and suspense.

Dossiers:

Victorian Asylums

CLASSIC

Mystery & Horror

Book + audio	11983 words
978-88-530-0483-3	112 p.

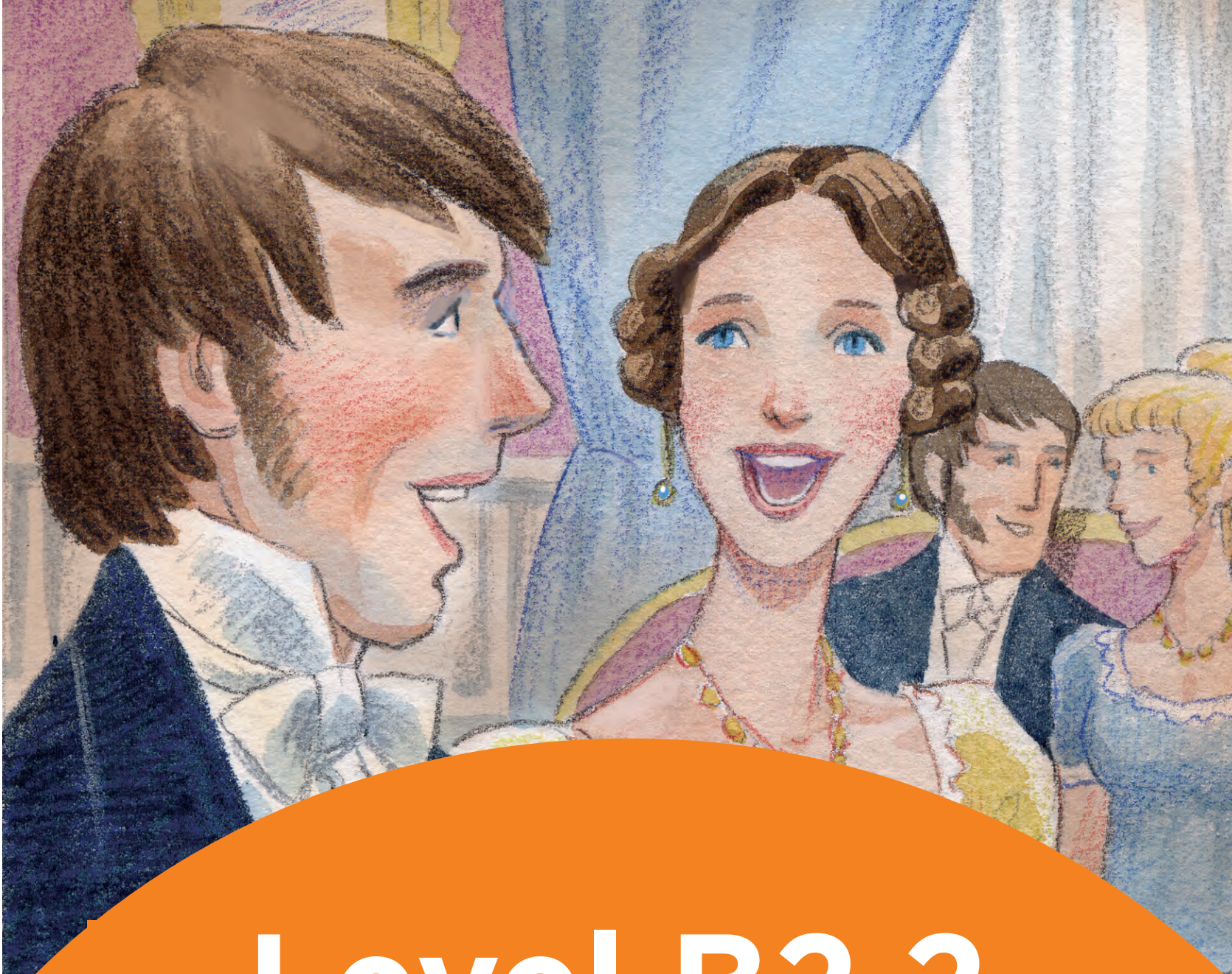
Digital book **FIRST TRINITY**

Video



Scan and watch





Level B2.2



ADVENTURE & ENVIRONMENT

- Robinson Crusoe
- A Tale of Two Cities



INVESTIGATION, MYSTERY & HORROR

INVESTIGATION

- The Murders in the Rue Morgue

MYSTERY & HORROR

- Frankenstein
- Gothic Short Stories
- The Picture of Dorian Gray
- The Problem of Cell 13



LIFE, CHANGE & EMOTIONS

HUMAN INTEREST

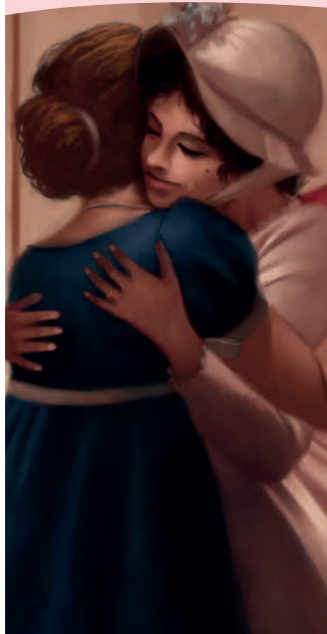
- Great Expectations
- The Great Gatsby
- Jane Eyre
- The Scarlet Letter
- A Selection from Dubliners

HUMOUR & COMEDY

- The Taming of the Shrew

LOVE

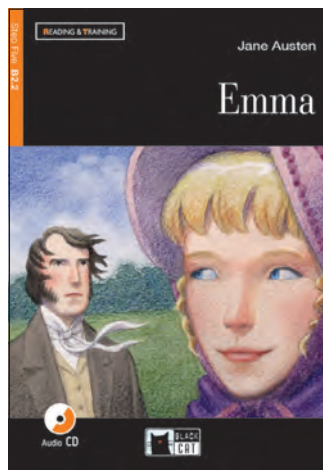
- Emma
- Pride and Prejudice
- Sense and Sensibility
- Tess of the D'Urbervilles
- Wuthering Heights



Emma

- ▶ Jane Austen
- Adapted by Derek Sellen

READING & TRAINING



Emma Woodhouse, handsome, clever and rich, has a perfect life. She has decided never to get married but to live as the mistress of Hartfield, her father's house in the beautiful English countryside. But when she starts matchmaking she finds that her imagination has led her into danger.

Dossiers:

Jane Austen and Reading; Leisure in early 19th-century England; The Poor; The Upper Classes

CLASSIC

Love

Book + audio	11816 words
978-88-530-0801-5	128 p.

FIRST TRINITY

Frankenstein

- ▶ Mary Shelley
- Adapted by Maud Jackson

READING & TRAINING



A fascination with science and the aspiration to understand the mysteries of creation lead Victor Frankenstein to create life from death. But the results are not what he expects and his rejection of his monstrous creation causes dire consequences for himself and all the people he cares about.

Dossiers:

Science Fiction; Romantic Landscapes; Monsters; Frankenstein on Film and others

CLASSIC

Mystery & Horror

Book + audio	14586 words
978-88-530-0837-4	144 p.

FIRST TRINITY

Gothic Short Stories

► *W. W. Jacobs, Amelia B. Edwards, Bram Stoker, Edgar A. Poe*
Adapted by Peter Foreman, Kenneth Brodey

READING & TRAINING



Bram Stoker (the author of *Dracula*) takes student Malcolm Malcolmsun through a terrifying ordeal inside a judge's house. Travel, if you dare, in a ghostly coach – with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw...

Dossiers:

The Gothic Craze



CLASSIC

Mystery & Horror

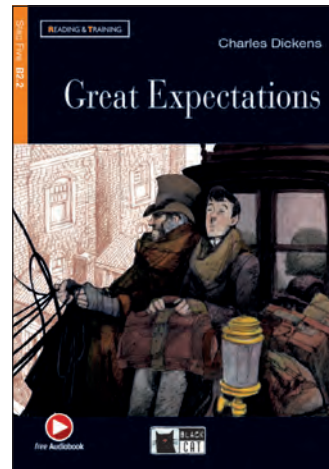
Book + audio	11442 words
978-88-530-0176-4	128 p.

FIRST TRINITY

Great Expectations

► *Charles Dickens*
Adapted by Gina D.B. Clemen

READING & TRAINING



Pip is destined to become a village blacksmith, but a chance meeting with an escaped prisoner and the acquaintance of an eccentric old woman and a beautiful young girl change the course of his life. He is suddenly dissatisfied with his social status and wants to become a gentleman. But one day he discovers a terrible secret.

Dossiers:

Dickens and His Times; Prison Ships; Social Aspects of the Victorian Age



CLASSIC

Human interest

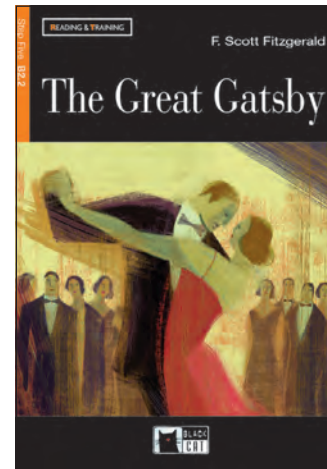
Book + audio	15315 words
978-88-530-1211-1	160 p.

FIRST TRINITY

The Great Gatsby

► *F. Scott Fitzgerald*
Adapted by Gina D.B. Clemen

READING & TRAINING



A rich man with a mysterious past hosts Long Island's most extravagant parties, while he desperately seeks his long lost love. Scott Fitzgerald's novel is both a pitiless and moving exposure of 'the American Dream'.

Dossiers:

The 'Roaring Twenties'; American Literature in the 1920s



CLASSIC

Human interest

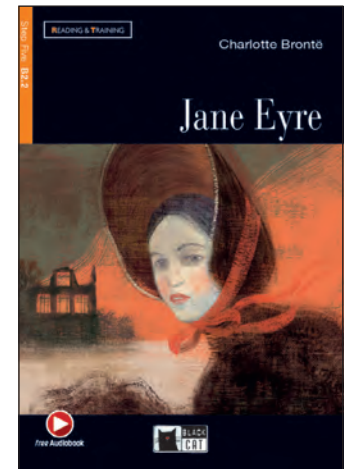
Book + audio	17694 words
978-88-530-0788-9	160 p.

FIRST TRINITY

Jane Eyre

► *Charlotte Brontë*
Adapted by Christopher Hall

READING & TRAINING



Plain orphaned Jane Eyre lives unwanted with her aunt until she is sent away to school. When Jane leaves school to work as a governess at Thornfield Manor owned by Mr Rochester, she finally finds some happiness. But some strange events are signals that the past of Mr Rochester is about to return.

Dossiers:

Jane as a Feminist Heroine; Race and Empire in Jane Eyre; Jane as Romantic Revolutionary

CLASSIC

Human interest

Book + audio	19805 words
978-88-530-0776-6	160 p.

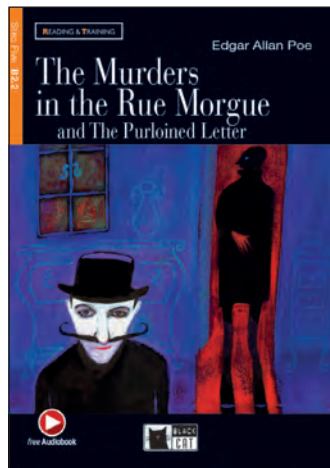
FIRST TRINITY

The Murders in the Rue Morgue and The Purloined Letter

► Edgar Allan Poe

Adapted by G. and S. Thomson

READING & TRAINING



Two cases of detection for Auguste C. Dupin. Who committed the atrocious murders in the Rue Morgue? Will Dupin find the purloined letter and save the royal personage?

Dossiers:

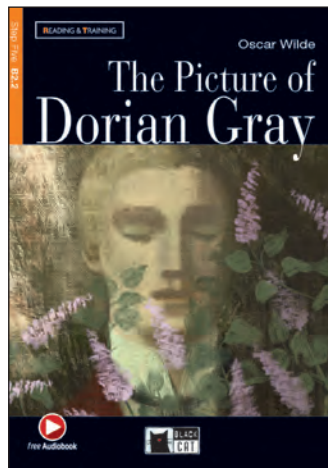
The Art of the Detective Story; Apes Going Ape; Paris in the 1800s

The Picture of Dorian Gray

► Oscar Wilde

Adapted by Gina D.B. Clemen

READING & TRAINING



When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees?

Dossiers:

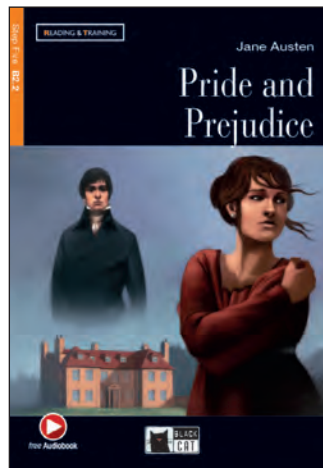
The Aesthetic Movement; Oscar Wilde's London

Pride and Prejudice

► Jane Austen

Adapted by Jennifer Gascoigne

READING & TRAINING



Mrs Bennet has five daughters to be married: Jane, Elizabeth, Mary, Kitty and Lydia. So, when rich and friendly Mr Bingley comes to live in their village bringing an even richer, but unfriendly, Mr Darcy with him, Mrs Bennet is delighted and hopeful. However, something goes wrong, as Mr Bingley loses interest in Jane and Mr Darcy and Elizabeth clearly dislike each other... or do they?

Dossiers:

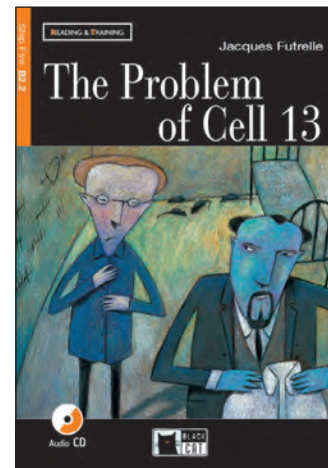
The Regency Era; The Jane Austen Industry

The Problem of Cell 13

► Jacques Futrelle

Adapted by Graeme Thomson, Silvia Thomson

READING & TRAINING



'Lock me in any cell in any prison anywhere at any time, wearing only normal clothes and I'll escape in a week.' For Professor Van Dusen, otherwise known as 'The Thinking Machine', nothing is impossible. Logic is his passion. One hour later he finds himself locked up in Chisholm prison and has to use all his mental resources to find the solution to the problem.

Dossiers:

Other Prison Stories; Futrelle's Death on the 'Titanic'



CLASSIC

Crime

Book + audio	10376 words
978-88-530-0766-7	112 p.

FIRST TRINITY

CLASSIC

Mystery & Horror

Book + audio	12946 words
978-88-530-0548-9	144 p.

FIRST TRINITY

CLASSIC

Love

Book + audio	18692 words
978-88-530-0778-0	160 p.

FIRST TRINITY

CLASSIC

Mystery & Horror

Book + audio	8422 words
978-88-7754-759-0	96 p.

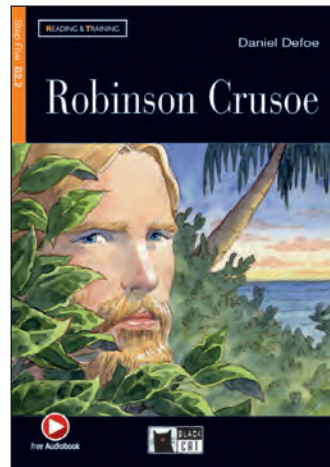


Robinson Crusoe

▶ Daniel Defoe

Adapted by Maud Jackson

READING & TRAINING



When the captain tells Robinson, ‘Young man, you should never go to sea again...’, Robinson ignores his advice, with terrible consequences. He is forced into slavery and escapes, but he is then shipwrecked on a desert island, where he manages to survive through resourcefulness and luck.

Dossiers:

The Slave Trade; Shipwrecks; Mercantilism: Trade, Wealth and Colonies and others

CLASSIC

Adventure

Book + audio	13683 words
978-88-530-0841-1	144 p.

FIRST TRINITY

The Scarlet Letter

▶ Nathaniel Hawthorne

Adapted by Gina D.B. Clemen

READING & TRAINING



In 17th-century Puritan Boston, Hester Prynne gives birth to an illegitimate child and is condemned to wear the scarlet letter 'A' as a sign of her adultery. Meanwhile, Hester's husband settles in Boston and tries to discover who Hester's secret lover is.

Dossiers:

The Puritans – The Origins; Boston, Heart of the American Revolution and others



CLASSIC

Human interest

Book + audio	13026 words
978-88-530-0090-3	160 p.

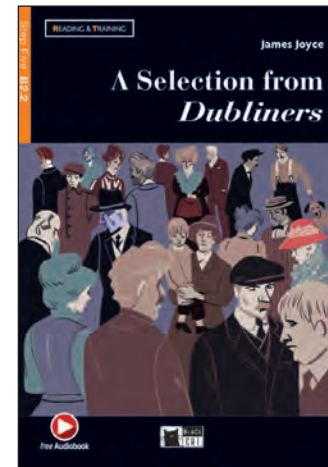
FIRST TRINITY

A Selection from Dubliners

▶ James Joyce

Adapted by Derek Sellen

READING & TRAINING



These stories from James Joyce's *Dubliners* take you inside the tragedies and comedies of Irish life in the early twentieth century. Meet unforgettable characters, including a boy who died for love, determined mothers and romantic dreamers. Many of them are forced to see the truth about their lives. One of Ireland's greatest writers gives you his view of his native city.

Dossiers:

The Easter Rising; Features of life in Ireland

CLASSIC

Human interest

Book + audio	12400 words
978-88-530-1634-8	128 p.

Digital book

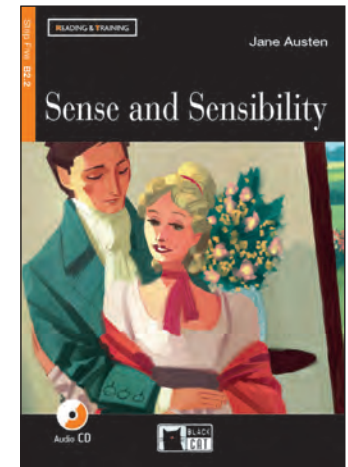
FIRST TRINITY

Sense and Sensibility

▶ Jane Austen

Adapted by Blanche Malvern

READING & TRAINING



Elinor and Marianne Dashwood are sisters. Both are intelligent and beautiful, but there the similarities end. Elinor values propriety and common sense; Marianne has extravagant Romantic ideas. Jane Austen explores two ways of thinking and acting – the ‘sense’ of Elinor and the ‘sensibility’ of Marianne – as they try to find happiness in a world full of hypocrisy.

Dossiers:

Money and Marriage

CLASSIC

Love

Book + audio	17179 words
978-88-530-0387-4	128 p.

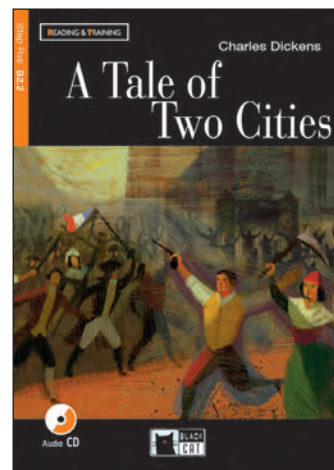
FIRST TRINITY

A Tale of Two Cities

► Charles Dickens

Adapted by James Butler

READING & TRAINING



Dr Manette is falsely imprisoned for 18 years by the Marquis of Evrémonte. He is eventually released and goes to England to join his daughter Lucie, who marries the Frenchman Charles Darnay of the Evrémonte family. During the Reign of Terror Darnay travels to Paris where he is imprisoned and sentenced to be executed...

Dossiers:

The French Revolution; The French Revolution in A Tale of Two Cities

CLASSIC

Adventure

Book + audio	14045 words
978-88-530-0805-3	160 p.

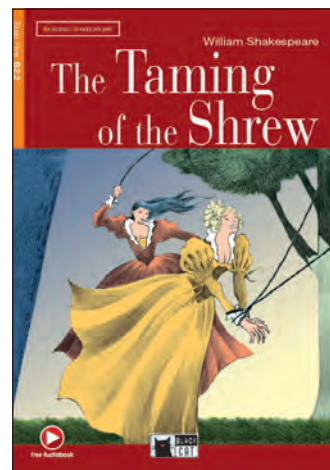
FIRST TRINITY

The Taming of the Shrew

► William Shakespeare

Adapted by James Butler, Lucia De Vanna

READING & TRAINING



Baptista's two beautiful daughters are ready for marriage. Bianca, pursued by three different suitors, cannot marry until someone dares to marry her sister, the proud and contemptuous Katharine. Then Petruchio arrives in Padua and proposes to Katharine. Will he be able to turn her into a model of devotion and obedience?

Dossiers:

Shakespeare and English Comedy; Shakespeare and Italian Comedy

CLASSIC

Humour & Comedy

Book + audio	13467 words
978-88-7754-608-1	128 p.

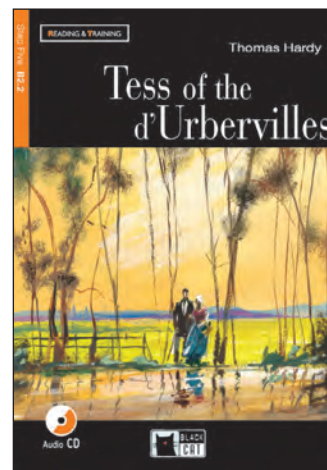
FIRST

Tess of the d'Urbervilles

► Thomas Hardy

Adapted by Maud Jackson

READING & TRAINING



The Durbeyfield family are poor and simple people, but their ancestors were the mighty d'Urbervilles, an ancient and noble family. When the Durbeyfields meet with misfortune, they send their oldest daughter, Tess, to visit her wealthy cousin and ask for help, but the wealthy cousin has a young son, Alec Stoke-d'Urberville, who finds Tess very attractive...

Dossiers:

No Sex, Please, We're Victorians; Stonehenge

CLASSIC

Love

Book + audio	19754 words
978-88-7754-932-7	160 p.

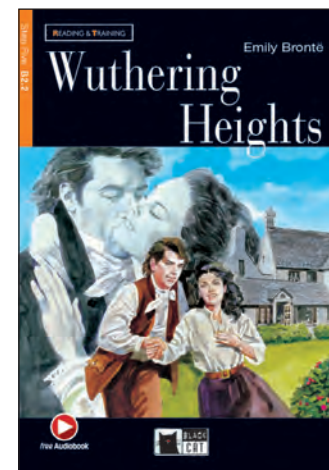
FIRST TRINITY

Wuthering Heights

► Emily Brontë

Adapted by Maud Jackson

READING & TRAINING



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. When they grow up, Catherine Earnshaw and Heathcliff fall deeply in love. But Catherine decides to marry Edgar Linton from the big house across the moors. Heathcliff runs away in despair. When he returns some years later, a series of terrible events destroys the relationship between the Lintons and the Earnshaws.

Dossiers:

A Family of Writers

CLASSIC

Love

Book + audio	21203 words
978-88-530-0324-9	144 p.

FIRST TRINITY



Level C1

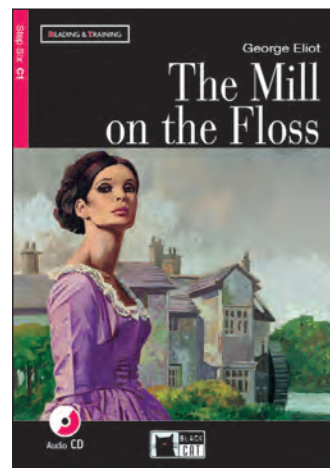


The Mill on the Floss

► *George Eliot*

Adapted by Maud Jackson

READING & TRAINING



Maggie and Tom Tulliver are sister and brother. Maggie is passionate, impulsive, intelligent and often makes mistakes. Tom is practical, unimaginative, judgemental, honest and hardworking. When their father is declared bankrupt, Tom works hard to pay his father's debts, while Maggie forms unsuitable friendships and is eventually ostracised by her family and local society.

Dossiers:

The 'Woman Question' in Victorian Britain

CLASSIC

Love

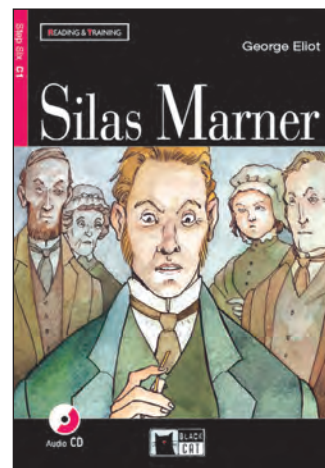
Book + audio	31231 words
978-88-7754-798-9	160 p.

Silas Marner

► *George Eliot*

Adapted by Maud Jackson

READING & TRAINING



Silas, a weaver, is betrayed by his best friend and the woman he loves. He loses all faith in humanity and moves to the village of Raveloe. There he lives a solitary life, working and hoarding his gold coins, until one day his gold is stolen...

Dossiers:

Evolutionary Theory; Weaving and the Industrial Revolution

CLASSIC

Human interest

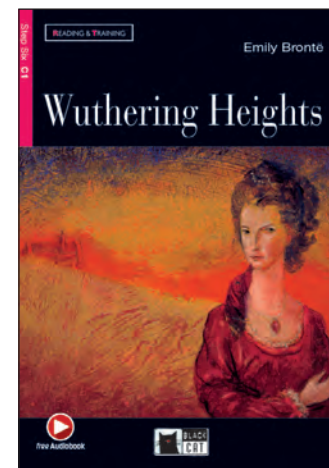
Book + audio	12485 words
978-88-7754-934-1	112 p.

Wuthering Heights

► *Emily Brontë*

Adapted by Maud Jackson

READING & TRAINING



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. Catherine Earnshaw becomes great friends with Heathcliff and they fall in love. But Catherine decides to marry Edgar Linton. Heathcliff runs away, but when he returns a series of events starts to destroy the relationship between the Lintons and the Earnshaws.

Dossiers:

The Imaginative World of the Brontë Children

CLASSIC

Love

Book + audio	24852 words
978-88-530-0568-7	144 p.



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This series offers a wide range of original literary texts from intermediate level upwards (unabridged short stories or extracts from novels, as well as complete unabridged plays) from English-speaking countries, designed to introduce students to the world of literature.

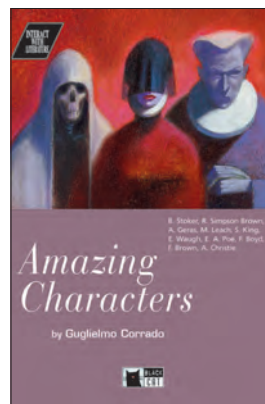
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Key features:

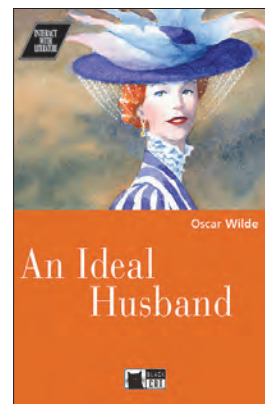
- **biographical details** about each author
- carefully selected texts form a theme-based collection
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- stimulating, **graded activities** ranging from familiarisation and comprehension to stylistic analysis and language development
- dramatised **recording** of selected extracts by native speakers in American or British English
- **Teacher's Book**, which can be downloaded from our website

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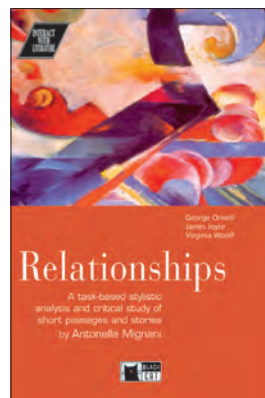
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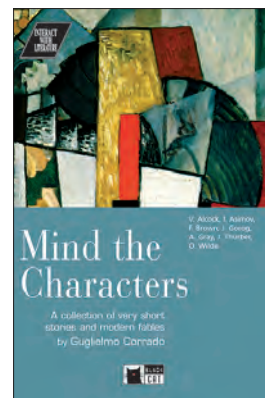
Book (192 p.) + audio 978-88-7754-375-2



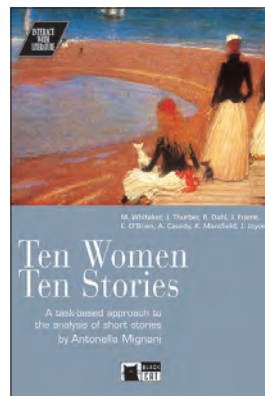
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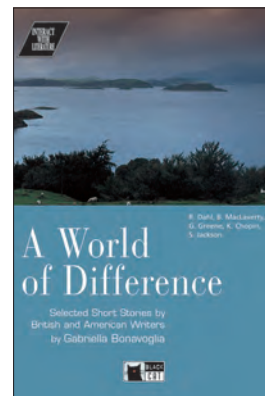
Book (224 p.) + audio 978-88-7754-223-6
While stocks last



Book (128 p.) + audio 978-88-530-0654-7



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Reading Classics

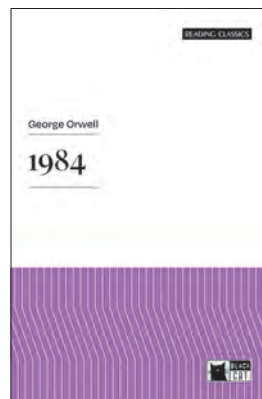
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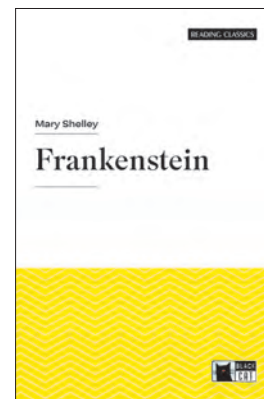
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- detailed **chronology** giving a complete view of the author's life and works
- wide **variety of activities** encouraging response to the text and aiding language acquisition
- numerous **footnotes**
- dramatised **recording** of selected extracts by native speakers in American or British English
- **Teacher's Book**, which can be downloaded from our website

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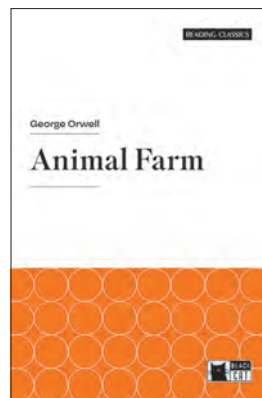
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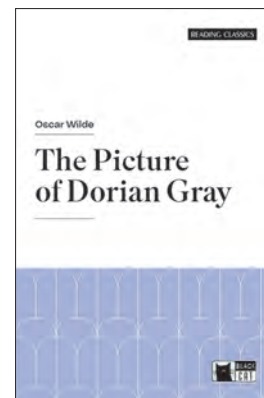
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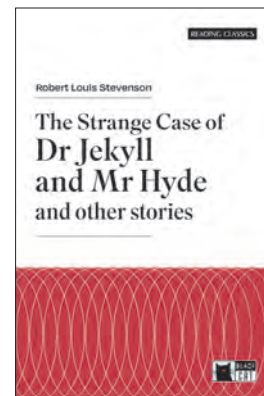
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